



KCM3814
KC
MAGAZINE
COMICS

9784063638141

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雑誌 42266-14

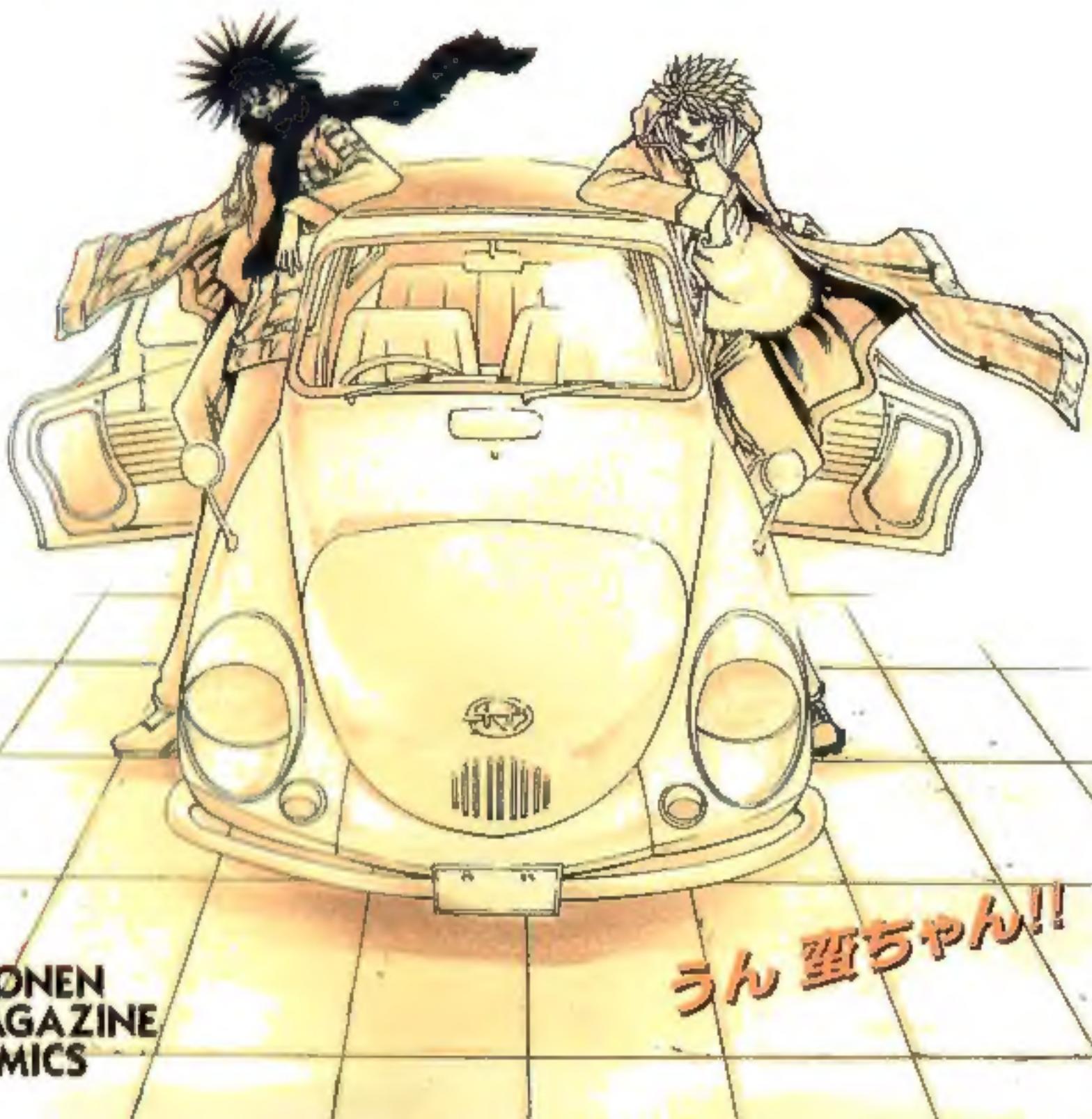
ISBN978-4-06-363814-1

C9979 ¥400E (0)

講談社

定価:本体400円(税別)

いくぜ 銀次!



絶賛好評発売中



KC 綾峰欄人作品

■GetBackers 奪還屋
全39巻

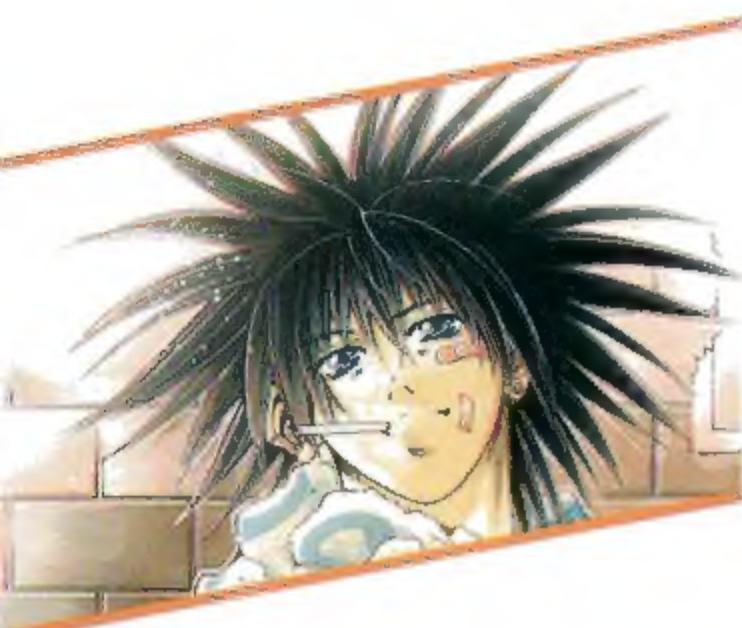
青樹佑夜作品

スーパー・アドベンチャー小説

■サイコバスターズ
画／綾峰欄人 全3巻

KC

■サイコバスターズ
漫画／奈央晃徳 ①～
以下続刊



2007.4



●●●作者からひとこと●●●

私の中では、GBはまだ

終わっていません。

いつかまた、あの二人と

逢えることを願って……。

(青樹佑夜)

口から始まった自分が

漫画家として8年間も

連載が出来たのは、

支えてくれた多くの

人達のお陰です！

(綾峰欄人)

「綾峰欄人の日記」

<http://d.hatena.ne.jp/sijimi217/>

GB BACKERS 電子書籍
ついに 選還屋 39最終巻!!

オール描き下ろし!

ポストカード5枚付き

限定版も同時発売!!

原作 青樹佑夜
漫画 綾峰欄人

オール描き下ろし!
定価 690円
(税込)

講談社



GB 堂々完結!!

ケータイ版GBフェスティバル開催中!!

「講談社ガールズ」<http://girls1.jp>へGO!

QRコード

みんなの熱い思いに応え、GBのこれまでの活躍をふりかえる
Storyアルバムやカラーイラスト原画展を常設。
さらに、ここでしかできないWEBゲーム・待受・Flashも
大人気配信中♪ 月額294円(税込) ドコモ、au、ソフトバンク対応

[2007年4月17日~5月31日期間限定企画] **無料WEBゲームがもらえる!!**

蜜や銀次とともに依頼を解決するオリジナルWEBゲーム1話が無料で遊べる☆ 見事解決なら、待受1枚GET! 今すぐ、アクセス!!



無料！

週刊少年マガジンファンクラブ 会員募集！

入会すると週マガKCの発売日や、アニメ化などの最新情報をメールでお知らせします！
入会方法は携帯電話からkc@wmf.jpに空メールを送るだけ！
(パソコン等からのご利用はできません)

KCM3814

GetBackers～尊選屋～39
363814-1

SHONEN MAGAZINE COMICS

SHONEN MAGAZINE COMICS

SHONEN MAGAZINE COMICS

SHONEN MAGAZINE COMICS

GetBackers奪還屋

39

原作 青樹佑夜 漫画 綾峰欄人

SHONEN MAGAZINE COMICS

39

原作
青樹
綾峰
欄人
佑夜
講談社



Get Backers

ゲットバッカーズ

奪還屋

原作／青樹佑夜 漫画／綾峰欄人

あおき ゆうや
げんきく

あやみね らんどう

Get Back Gamblers

ACT.12 失われた刻を奪り還せ!

39



美堂 蛮

CONTENTS

ACT.12

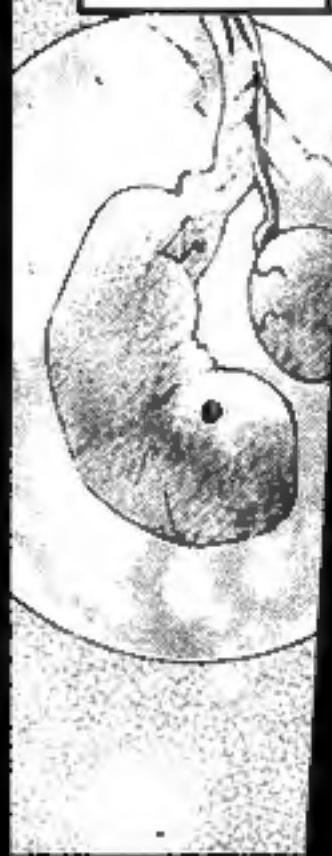
失われた刻を奪り還せ！⑧1	5
失われた刻を奪り還せ！⑧2	25
失われた刻を奪り還せ！⑧3	43
失われた刻を奪り還せ！⑧4	61
失われた刻を奪り還せ！⑧5	79
失われた刻を奪り還せ！⑧6	125
失われた刻を奪り還せ！⑧7	143
失われた刻を奪り還せ！⑧8	161
失われた刻を奪り還せ！⑧9	181

★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

ALL RIGHT.

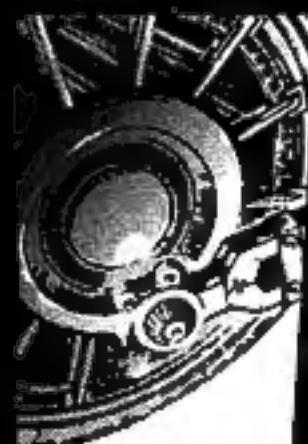
BRING
IT ON.

THE GENESIS
OF NEW LIFE



BIRTH

EXTINCTION



EVOLU-
TION

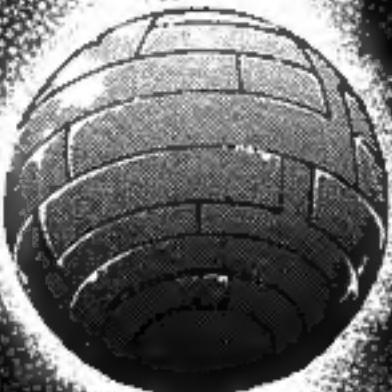
ADVANCE-
MENT

THE
GENESIS
OF A NEW
FUTURE



A TEST
SHALL
BE GIVEN
TO THE
WOULD-BE
CREATOR
OF THE
WORLD.

HE WHO
PASSES
THROUGH
HELL AND
SURVIVES
SHALL RE-
CEIVE THE
RIGHT OF
CREATION.



THE MANY
TRIALS
SHALL BE
ENGRAVED
UPON HIS
SOUL

AND THOSE
TRIALS WILL
LEAD TO THE
CREATION OF
A BETTER
WORLD.



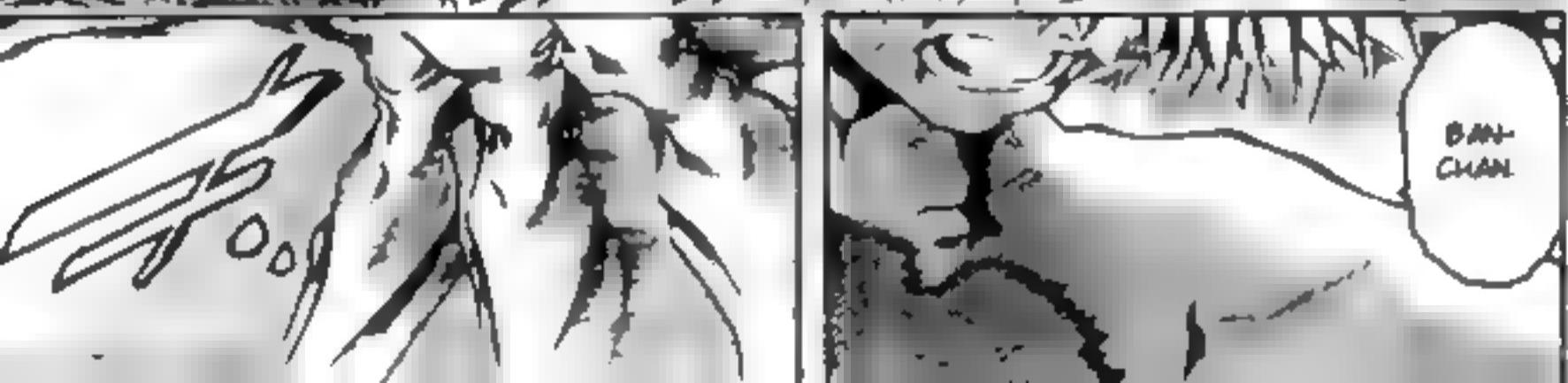
GetBackers ゲットバッカーズ
奪還屋

うしな
とき
と
かえ
ACT.12 失われた刻を奪り戻せ！⑧





ONJI.



THIS IS
A DIVINE
BATTLE.

IT IS ARM-
AGEDDON.

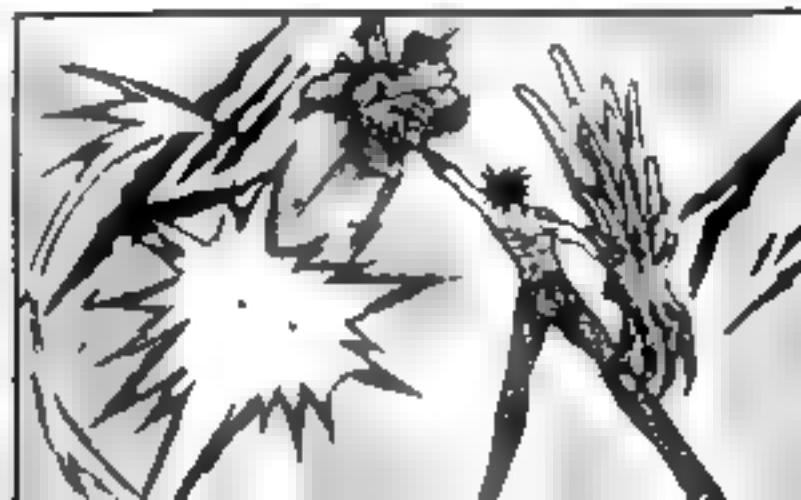
THE
FATE OF
THE ENTIRE
WORLD
HANGS UPON
THE OGRE
BATTLE

AND THE
OTHER LOSES
EVERYTHING

THE WINNER
TAKES ALL

ARMAGEDDON?

!?



DO YOU
REALLY
CARE SO
LITTLE
ABOUT
YOUR
MOTHER'S
DYING
WISH!?

YOU
HAVE TO
FIGHT!
THE DEVIL
SHOWS NO
MERCY!

WHAT'RE
YOU DOING,
GINJI?
USE YOUR
POWER!
DEFEAT THE
DEVIL!!

ARE
YOU JUST
GONNA LET
YOURSELF
DIE AND
HAND THE
WORLD
OVER TO
HIM?

THE
DEVIL

GIANE ALL
YOU GOT

FIGHT ME

YOU'VE
GOT NOWHERE
TO RUN FROM
THE TRUTH
STANDING IN
FRONT OF
YOU

RATTERS
GONE

















YOU'RE THE
ONE WHO TOLD
ME THAT, RIGHT



I LOOKED
UP TO YOU,
BAN-CHAN.

BUT
THE THING
I WAS
CHASING
AFTER



WAS
MORE THAN
STRENGTH.

IT WAS
KINDNESS.



YOU BELIEVE
IN ME?



YUP.

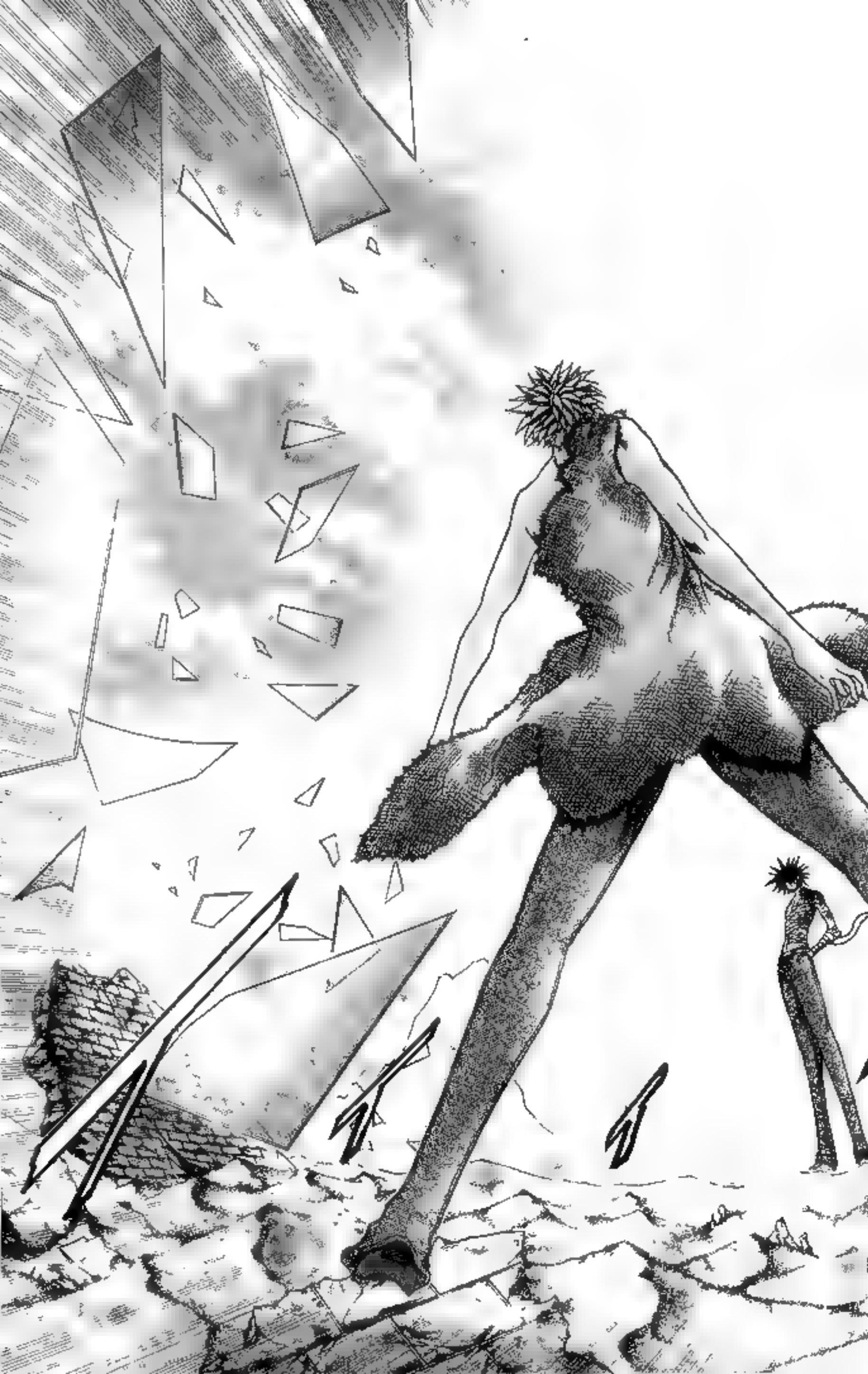


THAT'S YOUR
ANSWER?



IS THAT YOUR
ANSWER?

YEAH.





YOU WIN THIS
ROUND, GINJI.

HOPE
YOU HAD

A NICE
DREAM!





YUP,
IT'S THE
TRUTH.

YOU SAW
IT, DIDN'T
I LOST YOU, PAUL?
THE OGRE
BATTLE

WE DIDN'T
EVEN
FIGHT!?

HOLD ON! I
DON'T GET IT!
BAN-CHAN
DIDN'T LOSE!

GIN-
CHAN.

TESHI-
MINE-
SAN! YOU
TOOK!

NO
MATTER
WHAT
ANYONE
SAYS.
YOU WON.
GINJI.

THAT
BATTLE WAS
A MICROCOOSM
OF ALL THE
TIME YOU TWO
SPENT HELPING
EACH OTHER
SURVIVE.

ISN'T THAT
TRUE?

YOU TRUSTED
BAN ENOUGH
TO STAKE YOUR
LIFE ON IT

HE STAKED HIS
LIFE ON HIS
FAITH IN YOU.

AND IT'S
THE SAME
FOR BAN.

MARIA-
SAN

THAT'S
WHAT I WAS,
GIN-CHAN.

A BATTLE
YOU BOTH
FOUGHT
FOR EACH
OTHER'S
SAKE. BY
BELIEVING
IN EACH
OTHER.

A BATTLE
TO GET BACK
YOUR BONDS.

AN ODD
SORT OF
BATTLE THAT
YOU BOTH
DESIRED
TO WIN.



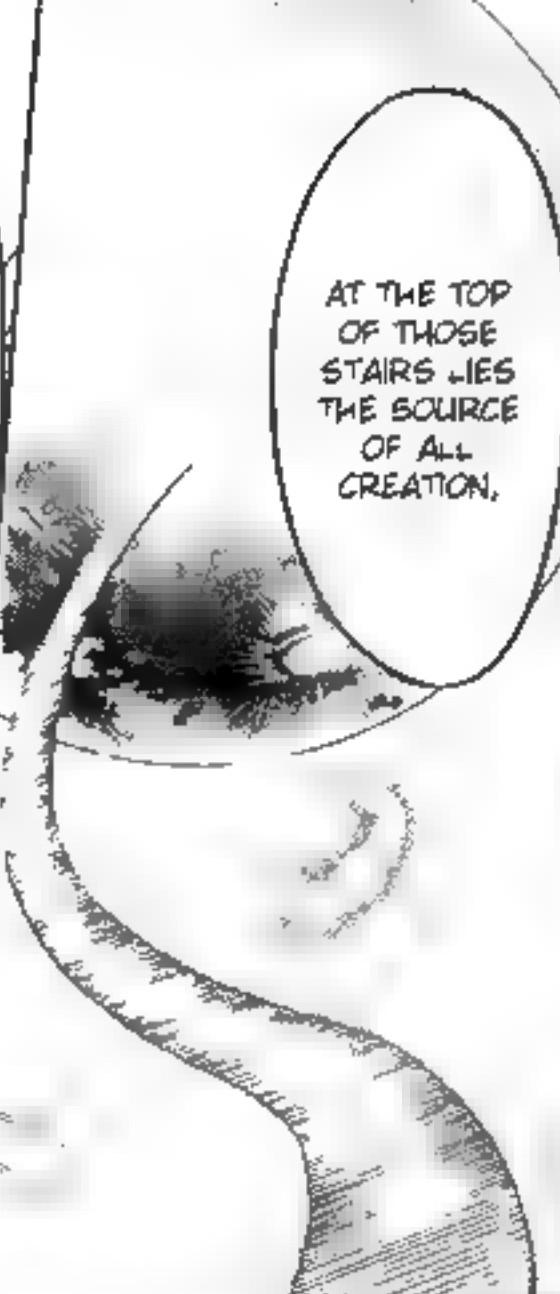


IS WAITING FOR
YOU THERE!



BABYLON CITY.

YOU MOTHER, TOO,



AT THE TOP
OF THOSE
STAIRS LIES
THE SOURCE
OF ALL
CREATION.



UP
THERE?



AS THE
WINNER OF
ONLY YOU MAY THE OGRE
CLIMB THOSE STAIRS AND
GOVERN THE CREATION OF
THE WORLD

THAT'S
MY JOB?



INDEED



WHATEVER
YOU WISH TO
DO, WHATEVER
SORT OF WORLD
YOU WISH TO
CREATE YOU
MUST CLIMB
THOSE STAIRS
TO DO IT!



LOOK
AT EVERY-
THING
AND
DECIDE FOR
YOURSELF







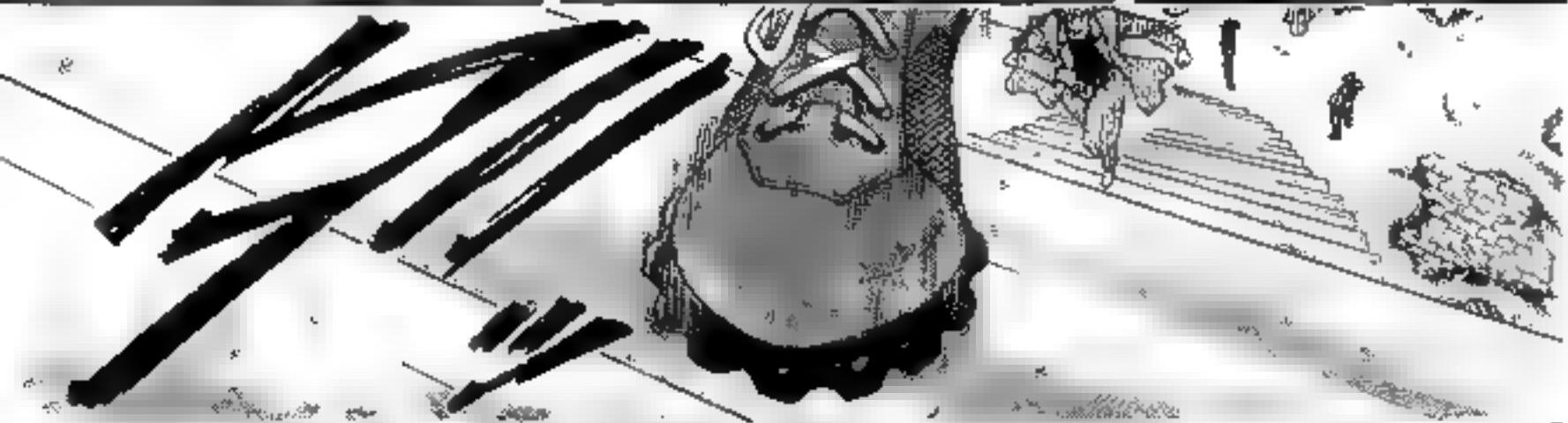
SHALL AT
LAST LOSE
HER LIFE AT
THE EDGE OF
MY BLADE

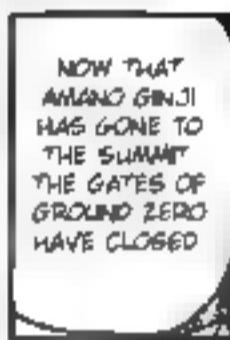
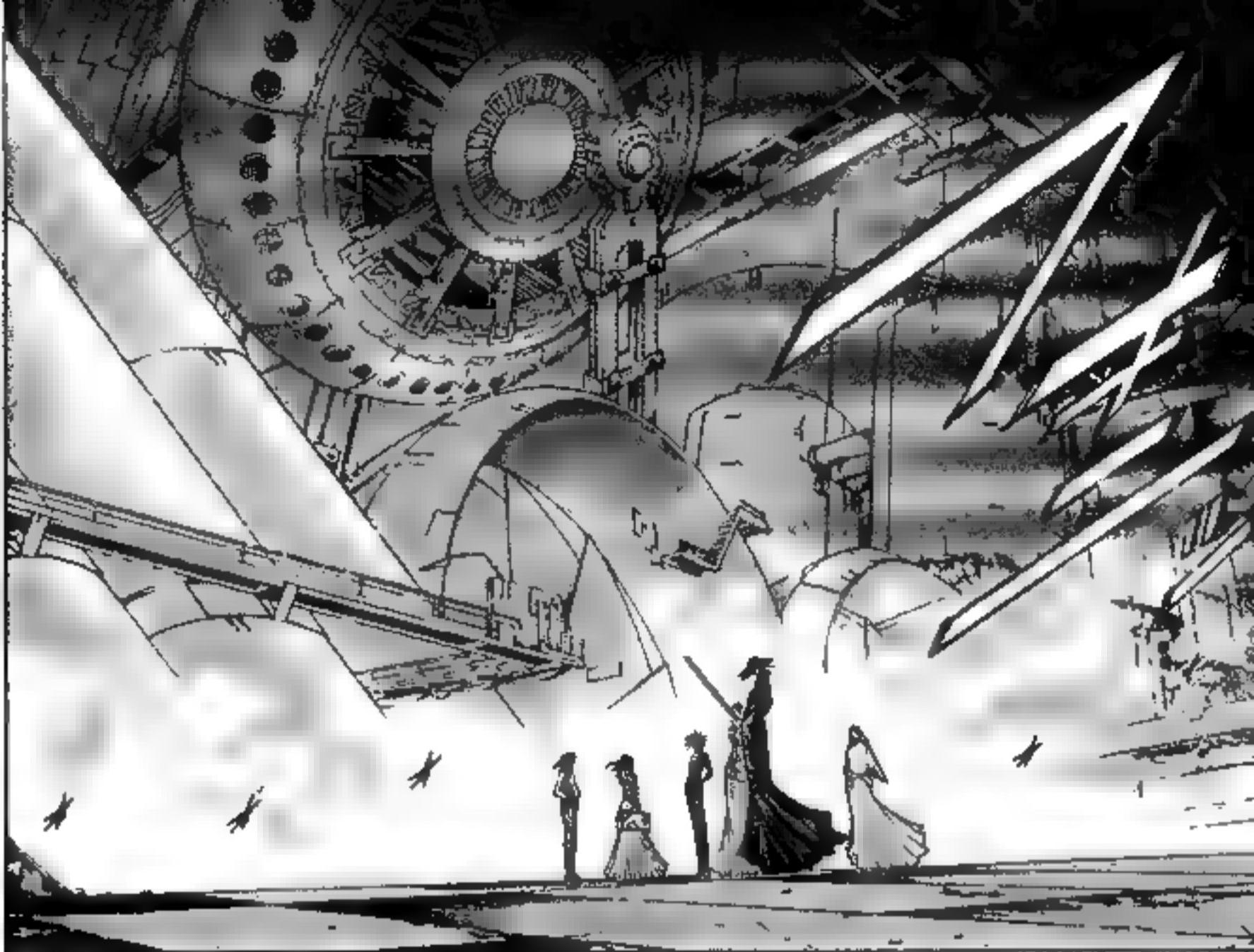
OTHERWISE
THIS GIRL
WHOM YOU
TOOK SUCH
GREAT PAINS
TO RESCUE



PERHAPS YOU
SHOULD TRY
LISTENING TO
YOUR FRIENDS
FOR ONCE,
GINJI-KUN.

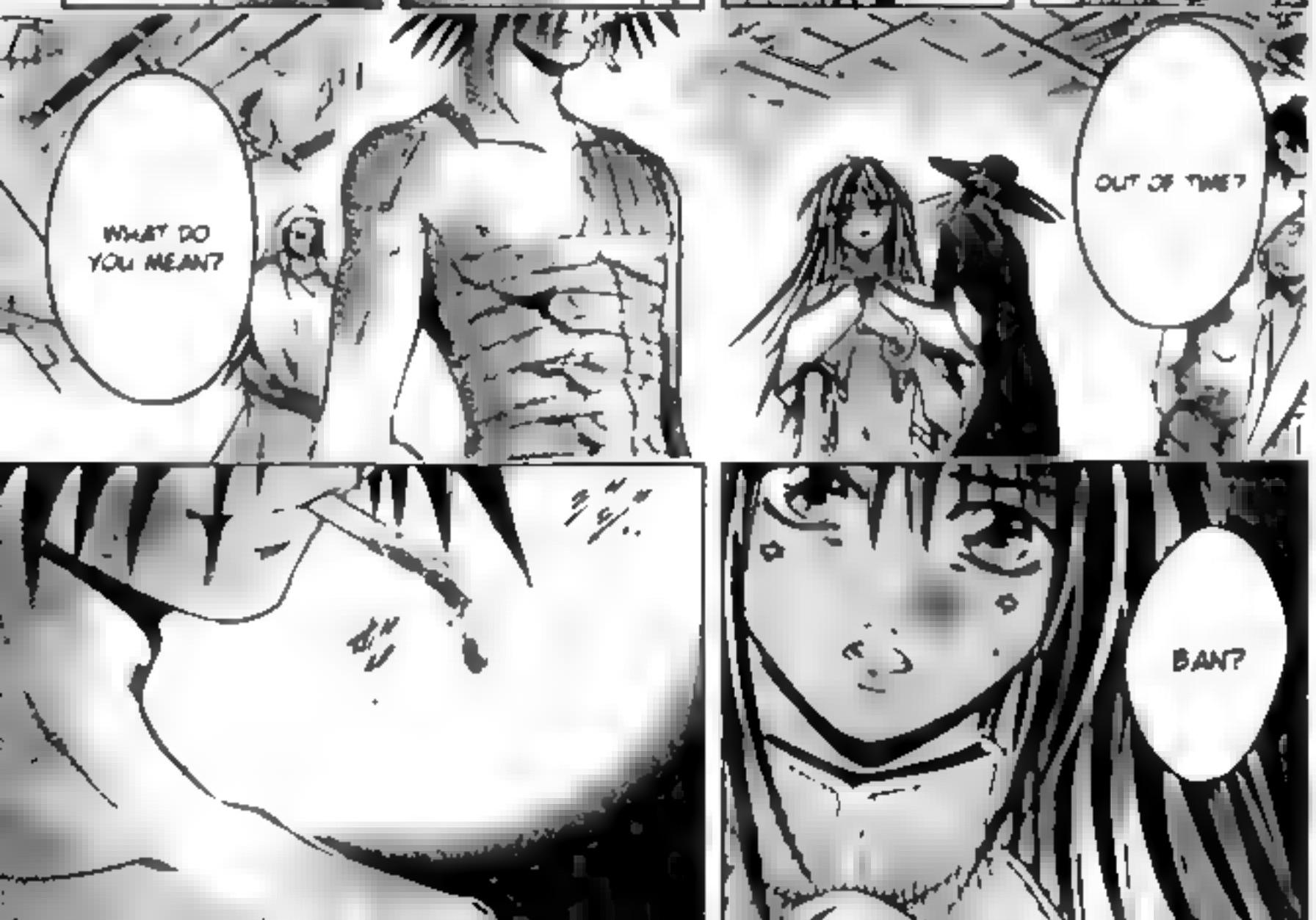


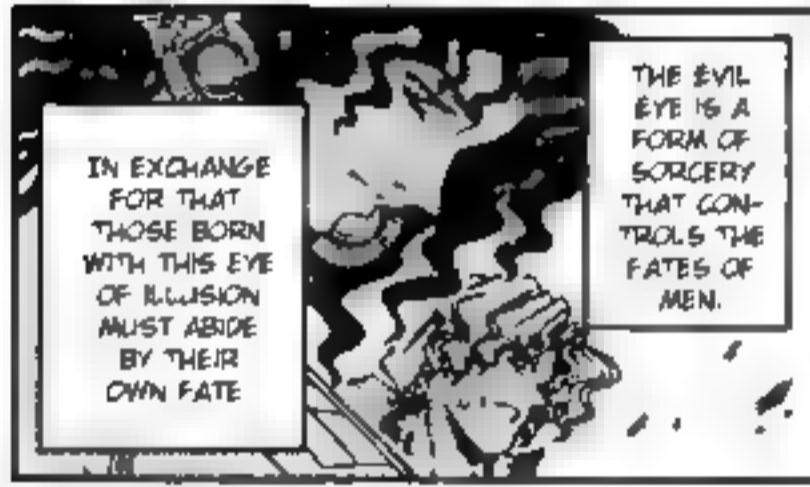




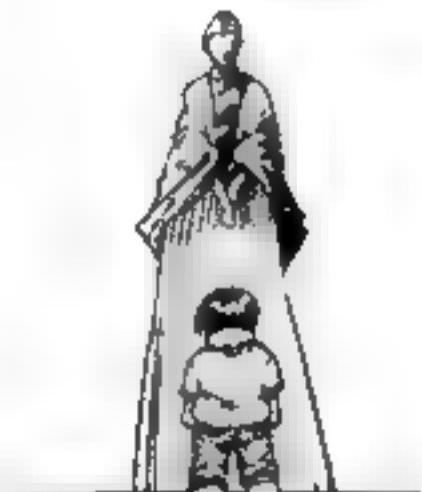
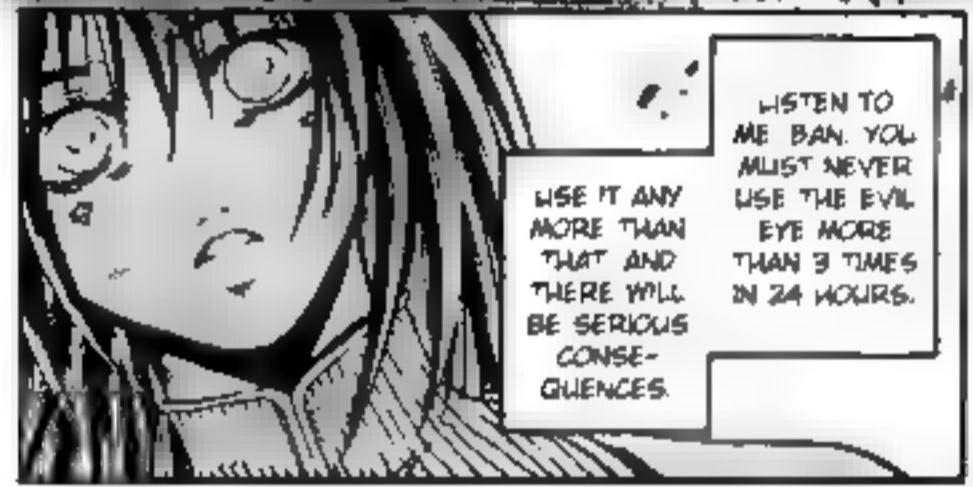
SO BAN,
ARE YOU
DOING
OKAY?

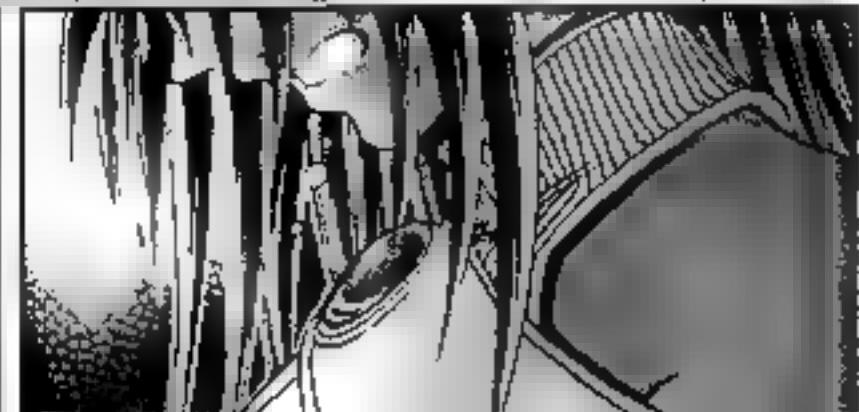






THE EVIL
EYE IS A
FORM OF
SORCERY
THAT CON-
TROLS THE
FATES OF
MEN.

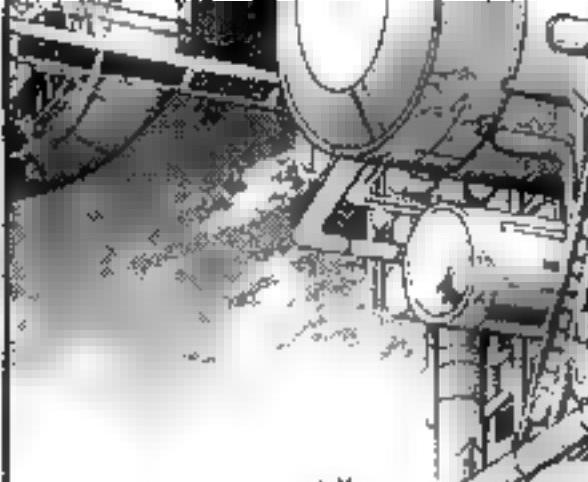




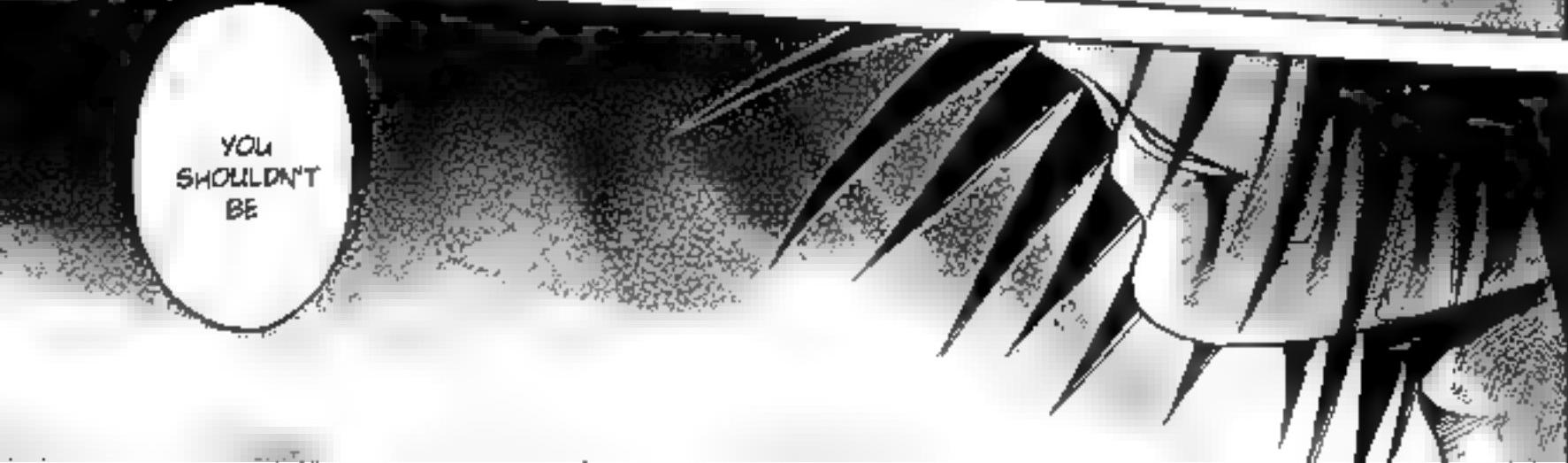




WELL THEN,



I GUESS THAT'S IT





I SHALL KILL
YOU BEFORE YOU
DISAPPEAR.

AS A MERCY

SO WHADDAYA
SAY, AKABANE?



GetBackers



LET'S SEE WHAT
YOU GOT

ONE BY ONE



644.





GetBackers

ゲットバッカーズ

奇羅屋

ACT.12 失われた刻を奪り戻せ！⑧







THIS IS THE WORLD

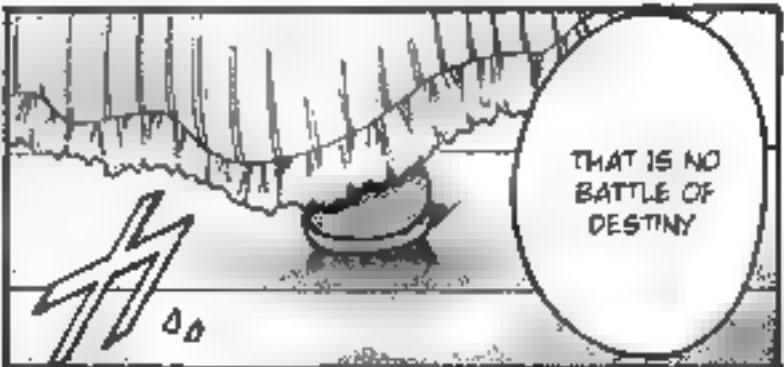
THAT BAN AND HIS FRIENDS LIVE IN.



I'VE NEVER
FELT A SPIRIT
LIKE THIS
FROM THOSE
TWO BEFORE



THIS TIME,
THEY WON'T
BE HOLDING
ANYTHING
BACK









AT THIS RATE,
IT WILL BE
DISAPPOINTING



THEN HOW 'BOUT
YOU LET
ONE HIT YOU!!



YOU CANNOT
HOPE TO WIN
LIKE THIS.



ANDOU-KUN,
HAVE YOU GIVEN
EVEN A MOMENT'S
THOUGHT TO HOW
THIS BATTLE
WILL END?



BUT THESE
HIGH-LEVEL
BATTLES ARE
DECIDED BY ONE
MEANINGFUL
ATTACK



YOU'RE DEPENDING
COMPLETELY
ON THOSE
COMBINATION
ATTACKS TO
CATCH ME IN A
MOMENT OF
WEAKNESS.



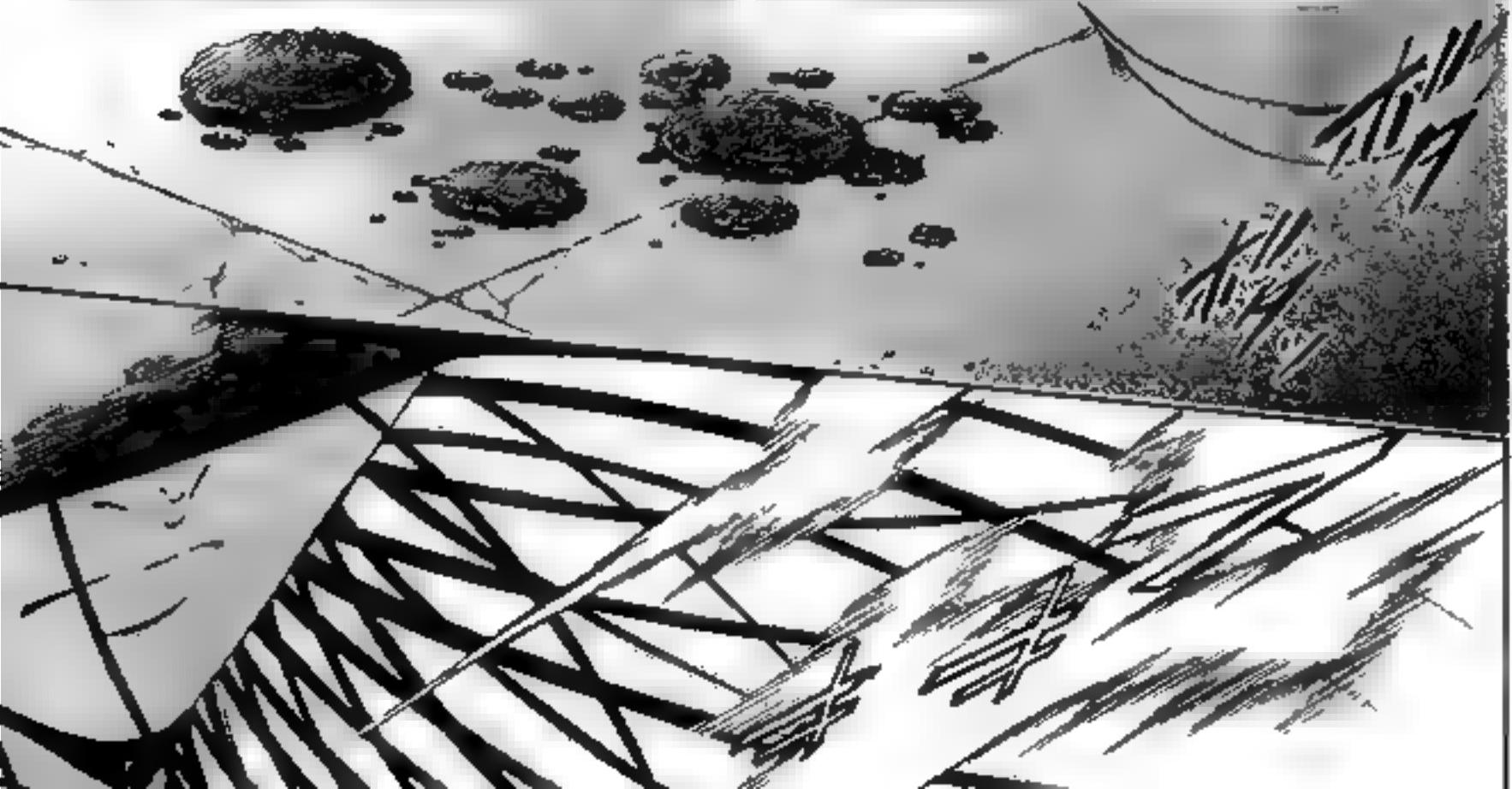
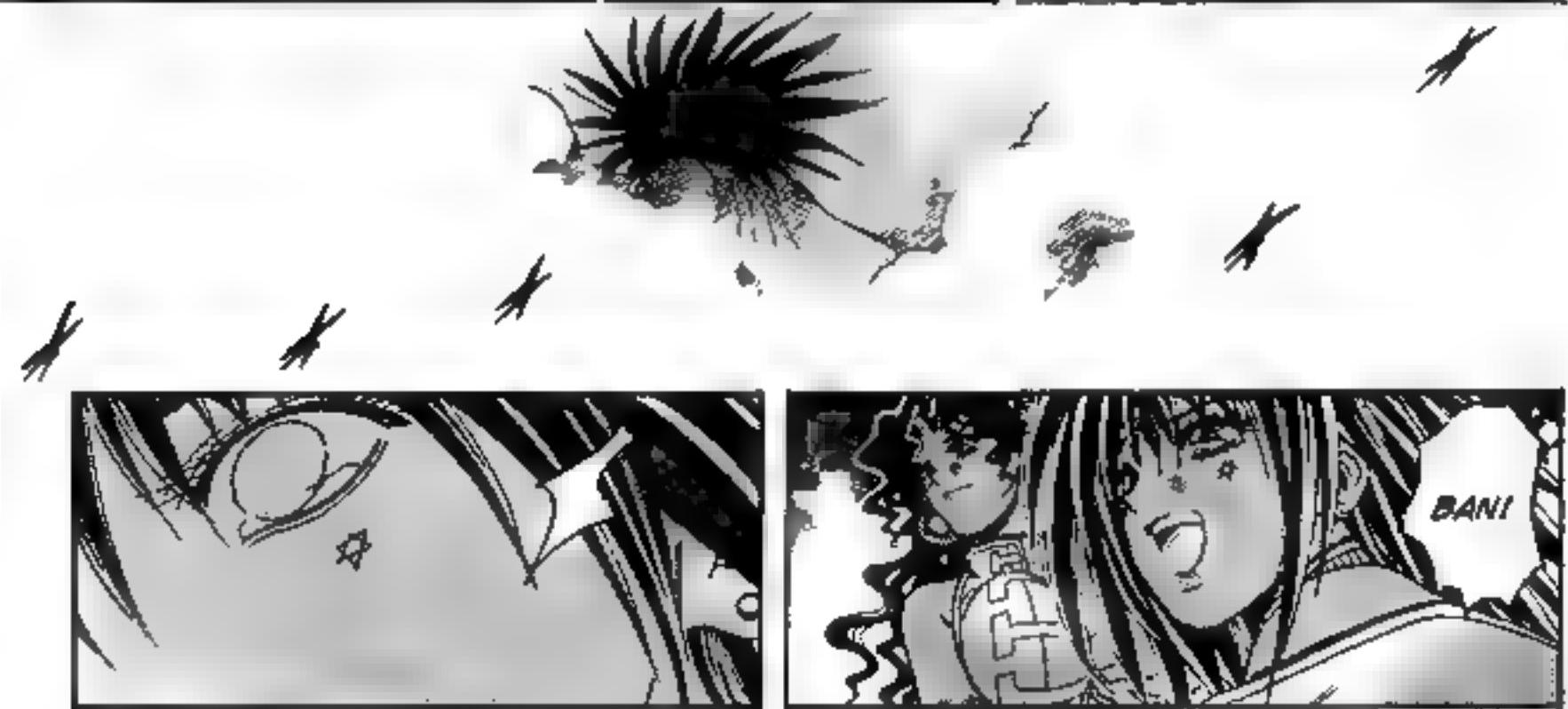
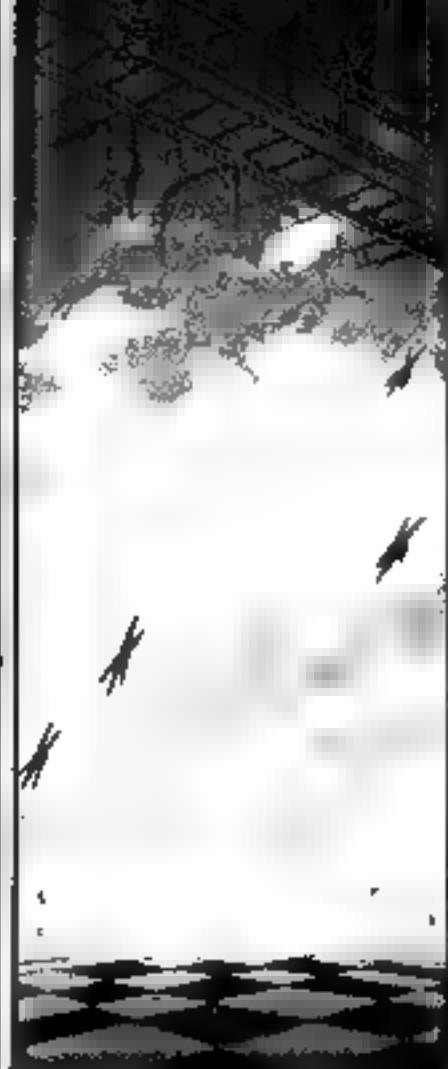
I DIDN'T
THINK IT
POSSIBLE,
BUT



MURAAAAGH!

BLOODY
SHARD





NOT

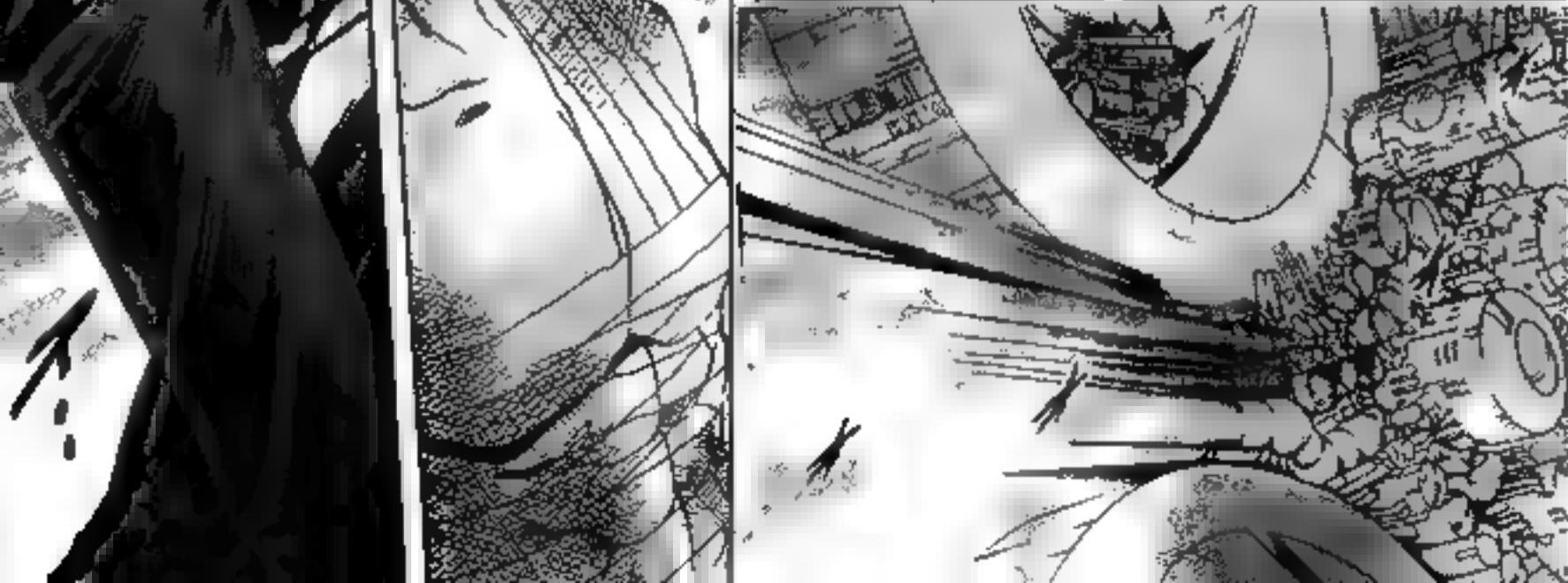
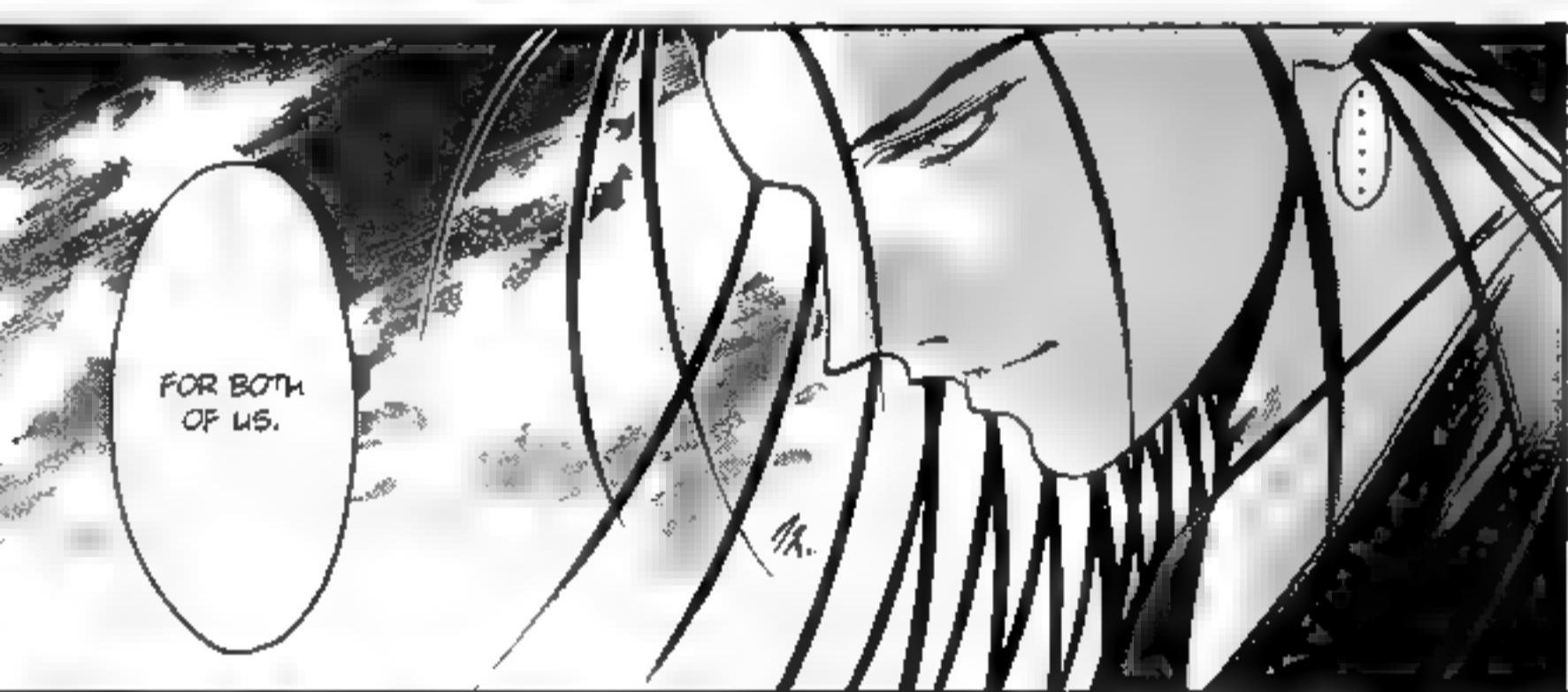
QUITE.

1 NANOMETER.

JUST ONE BILLIONTH
OF A METER MORE...



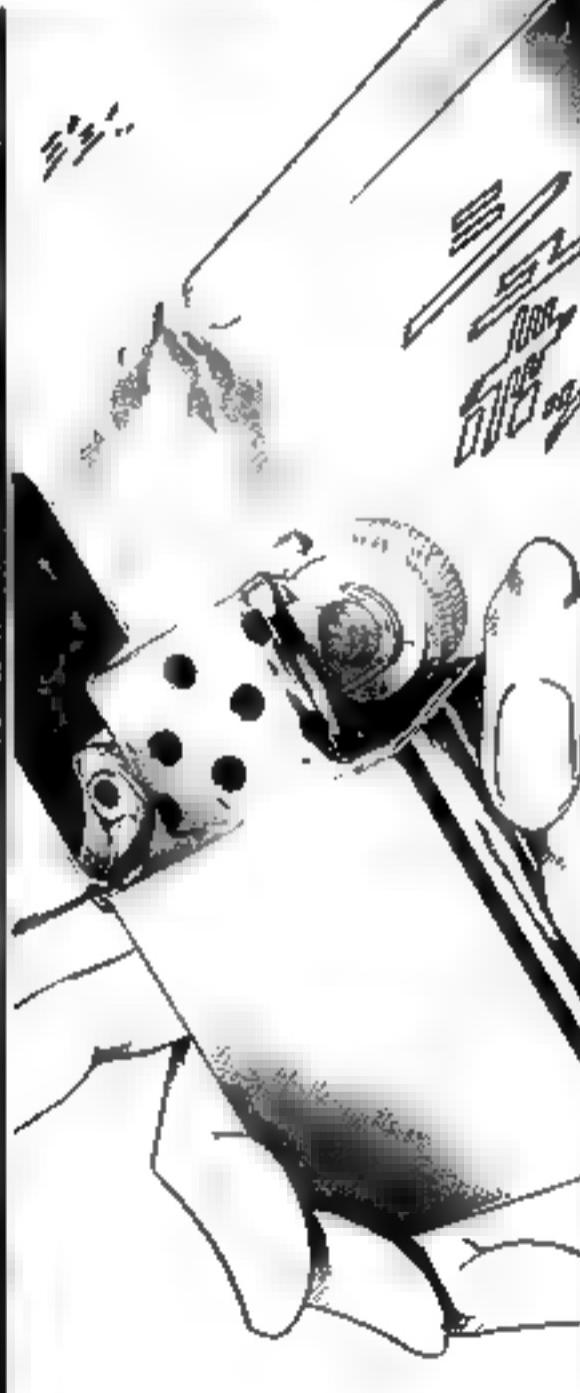








GetBackers



GetBackers

グッドバックヤーズ

吉田庫

ACT.12 失われた刻を奪り還せ!

⑧4



THOUGH
PERHAPS IT'S
THE DEVIL
I SHOULD BE
THANKING.

I AM
GRATEFUL
TO GOD FOR
ALLOWING
OUR PATHS
TO CROSS.

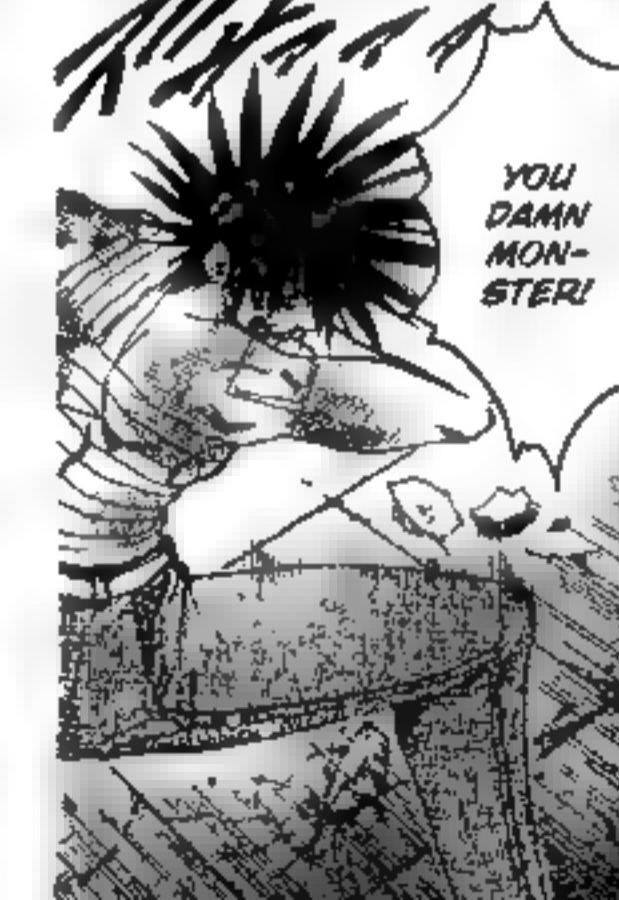
YOU ARE
MAGNIFICENT

FROM TOP TO
BOTTOM.

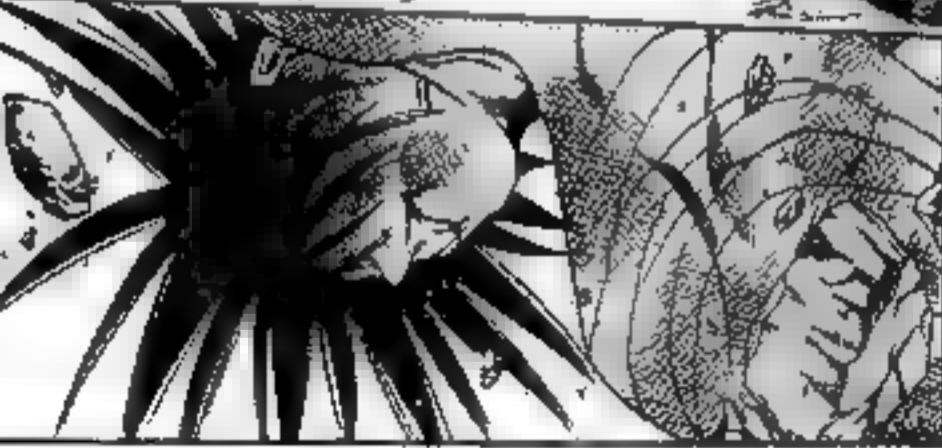
I HAVE RE-
ASSESSED YOU,
MIDOL BAN





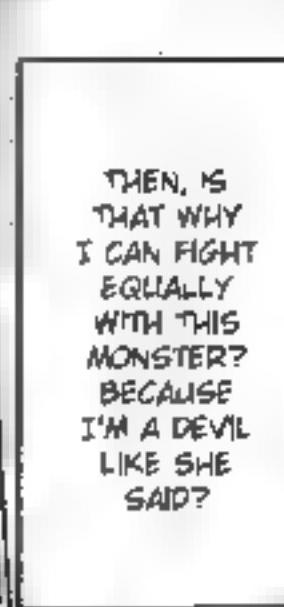
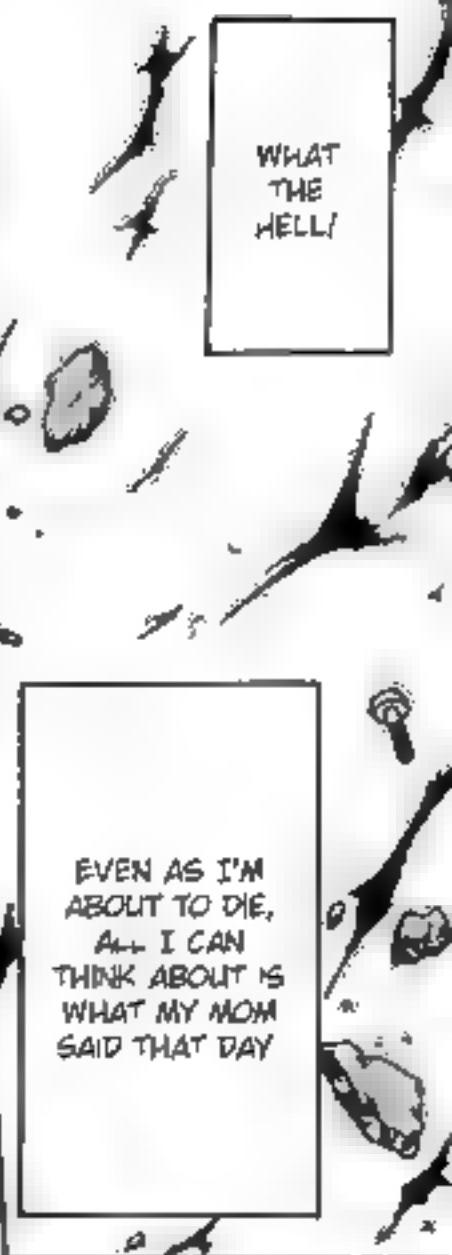






THAT BOY IS A
DEMON CHILD!!





HE WON IT BY
BEATING ME

NO, I DON'T
WANT TO WIN

BUT IN
THE END

I GAVE THAT
GUN TO YOU
INSTEAD

EVEN IF WE
WEREN'T FRIENDS, I'M
SURE SHE'D
JUST SAY THE
SAME THING.
SHE'S THE GOOD
ONE.

I COULDN'T
TRUST MY MOM.

HE NEVER
ONCE STOPPED
BELIEVING IN ME,
ALL THE WAY
TO THE END

BUT HE'S
DIFFERENT...



BLOODY LANCE

I THINK IT'S TIME
WE ENDED THIS.

IS THIS THE
EXTENT OF
YOUR TRUE
POWER?

I MUST SAY
I'M A LITTLE
DISAPPOINTED.

WHAT'S
THE
MATTER,
MIDOU-
KUN?

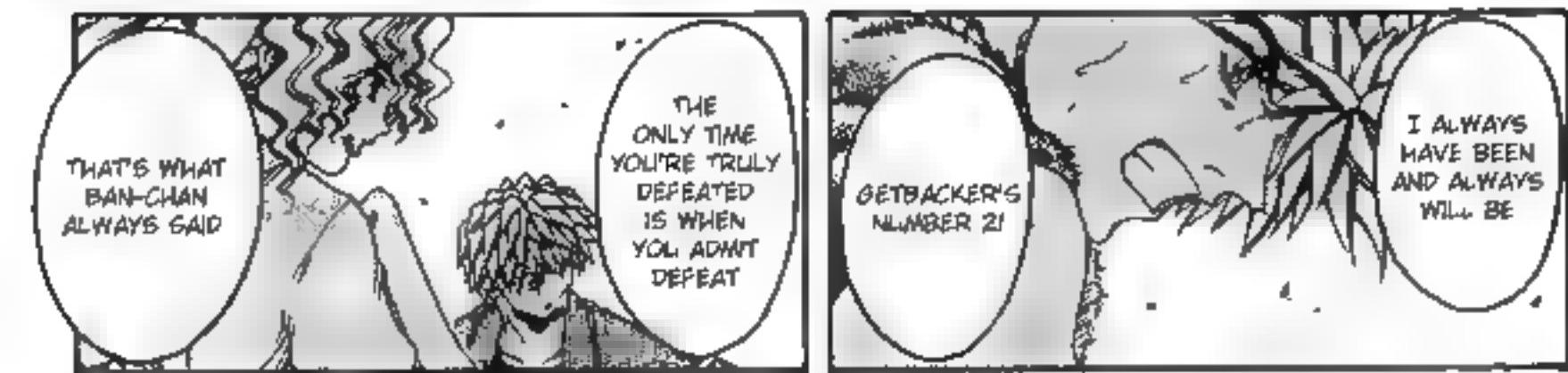
AND YET
I HARBOR
NO ILL WILL
TOWARD
YOU.

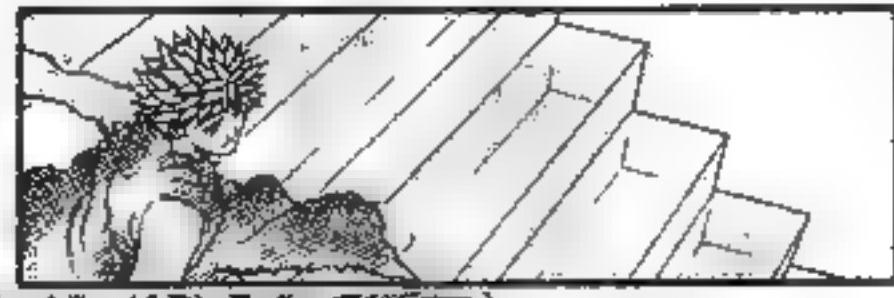
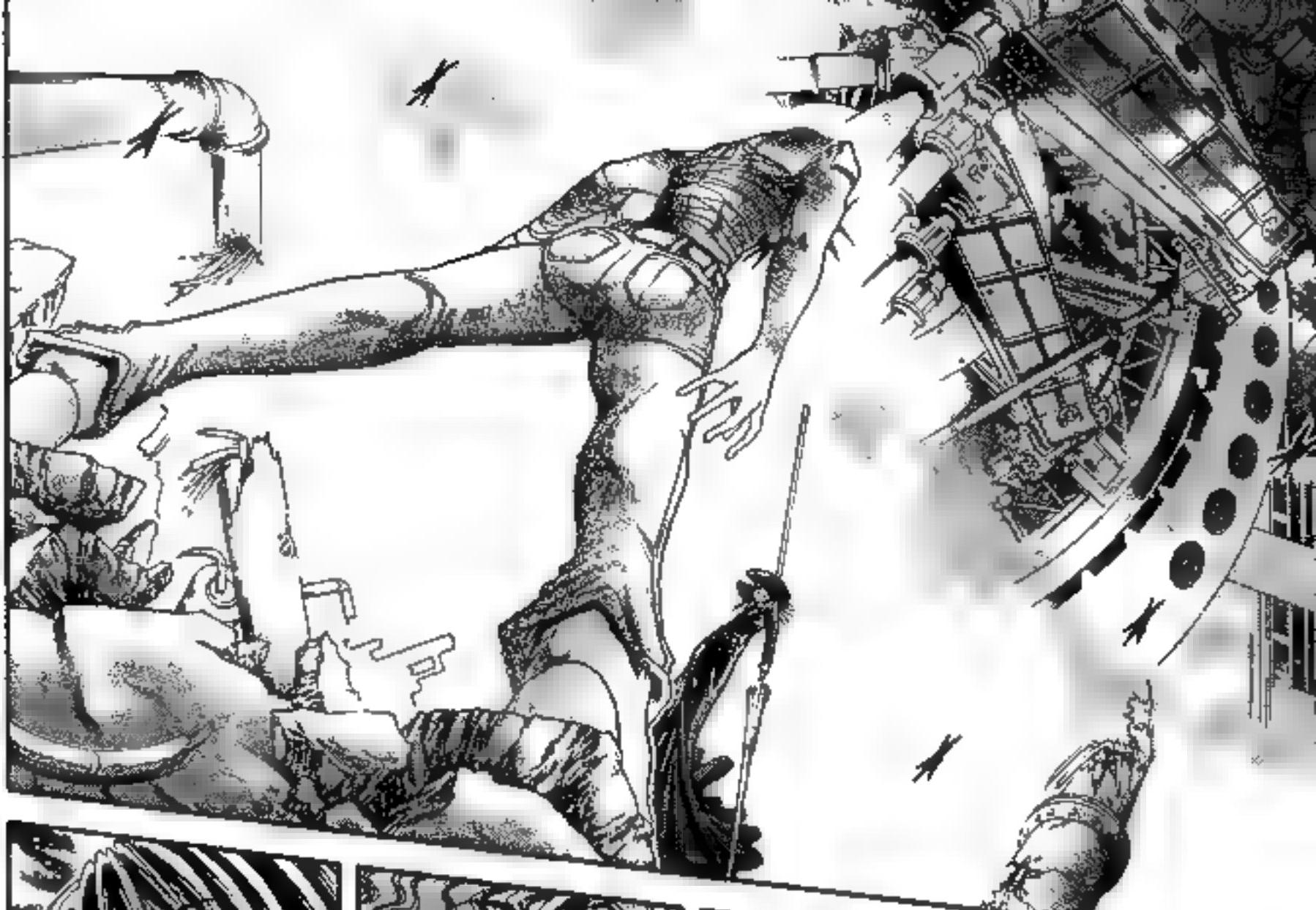
PERHAPS
BECAUSE YOU
ENTERTAINED
ME SO MUCH.

OR PERHAPS
MY FEELINGS
ARE BETTER
DESCRIBED AS

MIDOU-KUN.

"SHOW PITY FOR
THE WEAK."







FAREWELL,

MIDOU BAN.





WHO YOU
CALLIN'

WEAK?

YOU THINK
I'D LOSE TO
A CHUMP
LIKE YOU?

NOT IN A
MILLION
YEARS!!



GetBackers

YOU STILL
THINK YOU'RE
STRONGER
THAN ME AND
IT'S PISSEN
ME OFF

SHUT UP

SO THAT'S
TRUE POWER

I SEE A
DEVIL AND
AN ANGEL
BOTH



DOWN!



YOU'RE GOIN'

GetBackers

ACT. 12 畏われた刻を奪り返せ！^{ときをかえす} 65





WILL SHOW
YOU THE
TRUE POWER
OF AKABANE
KURODO.

AND I, IN
TURN,

TRULY...

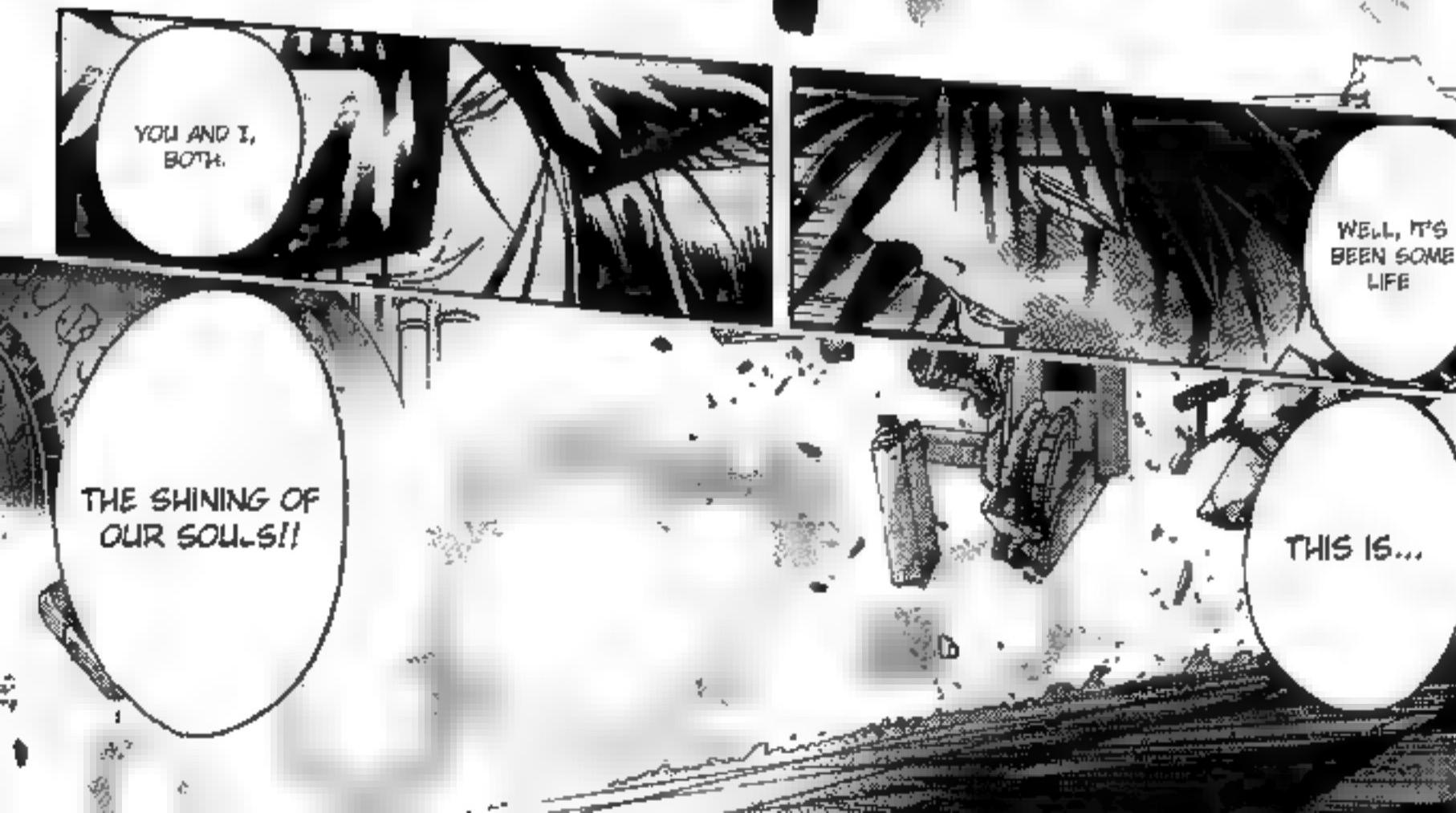
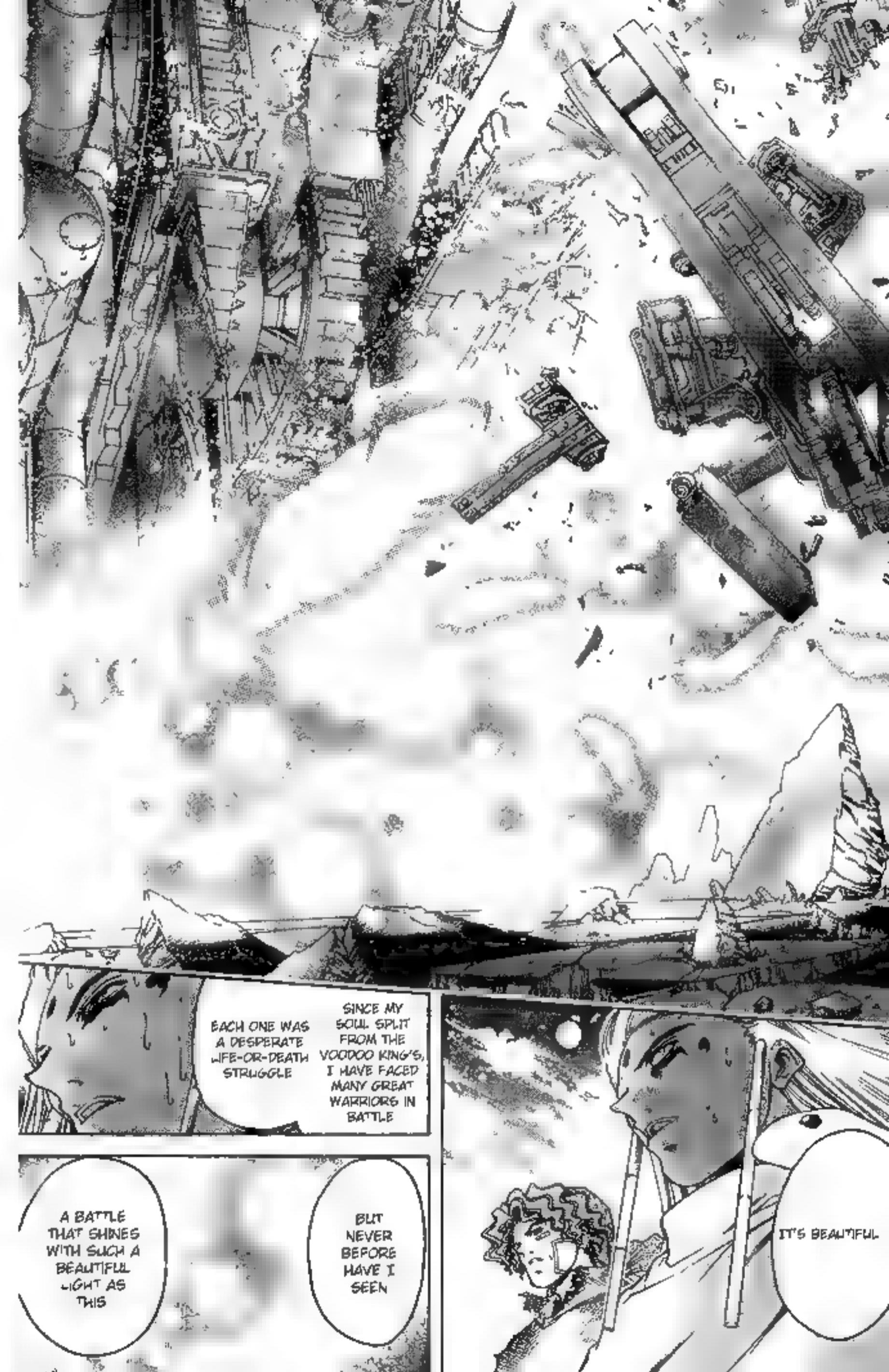
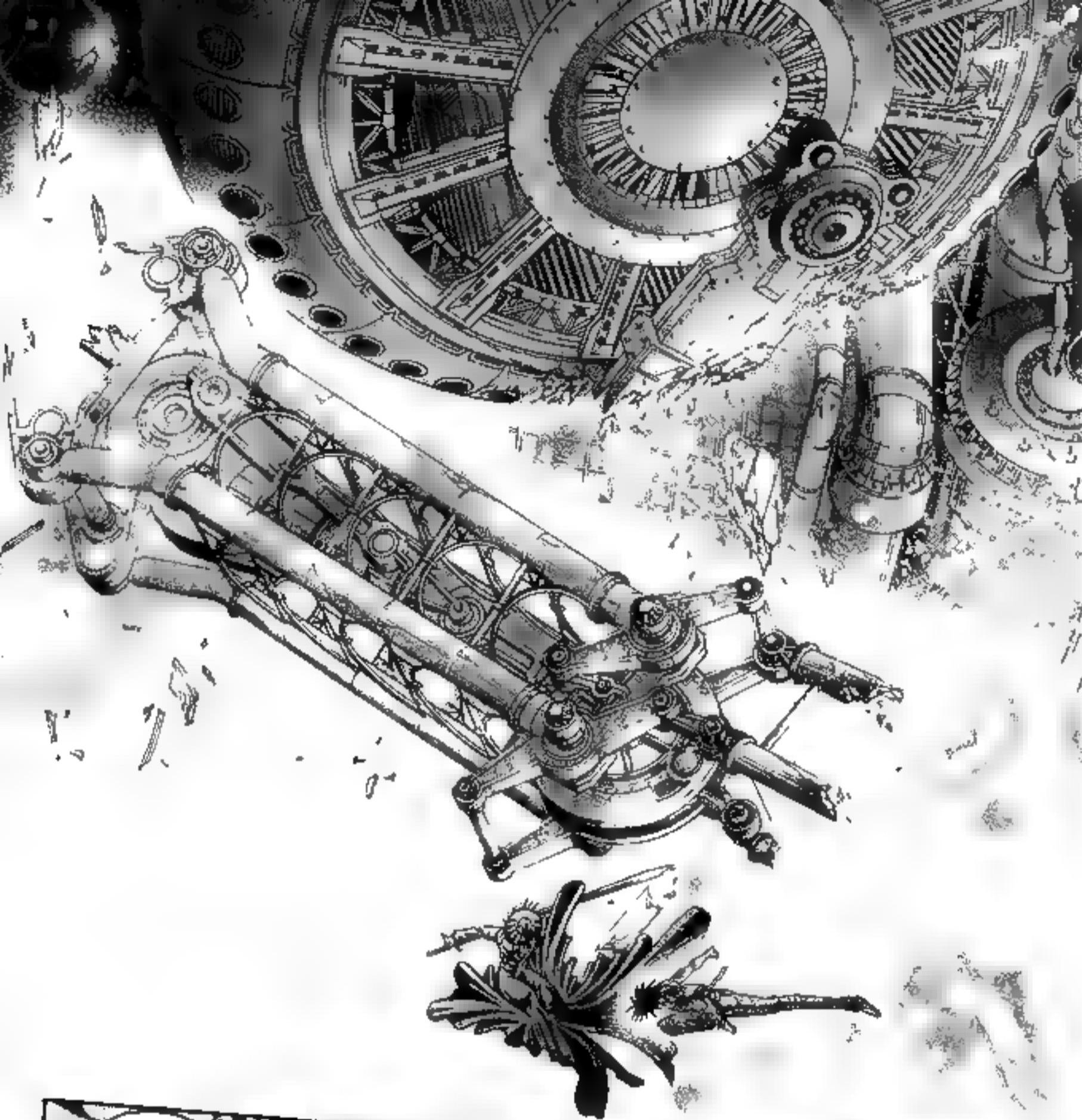
YEAH, I'LL
SHOW YOU

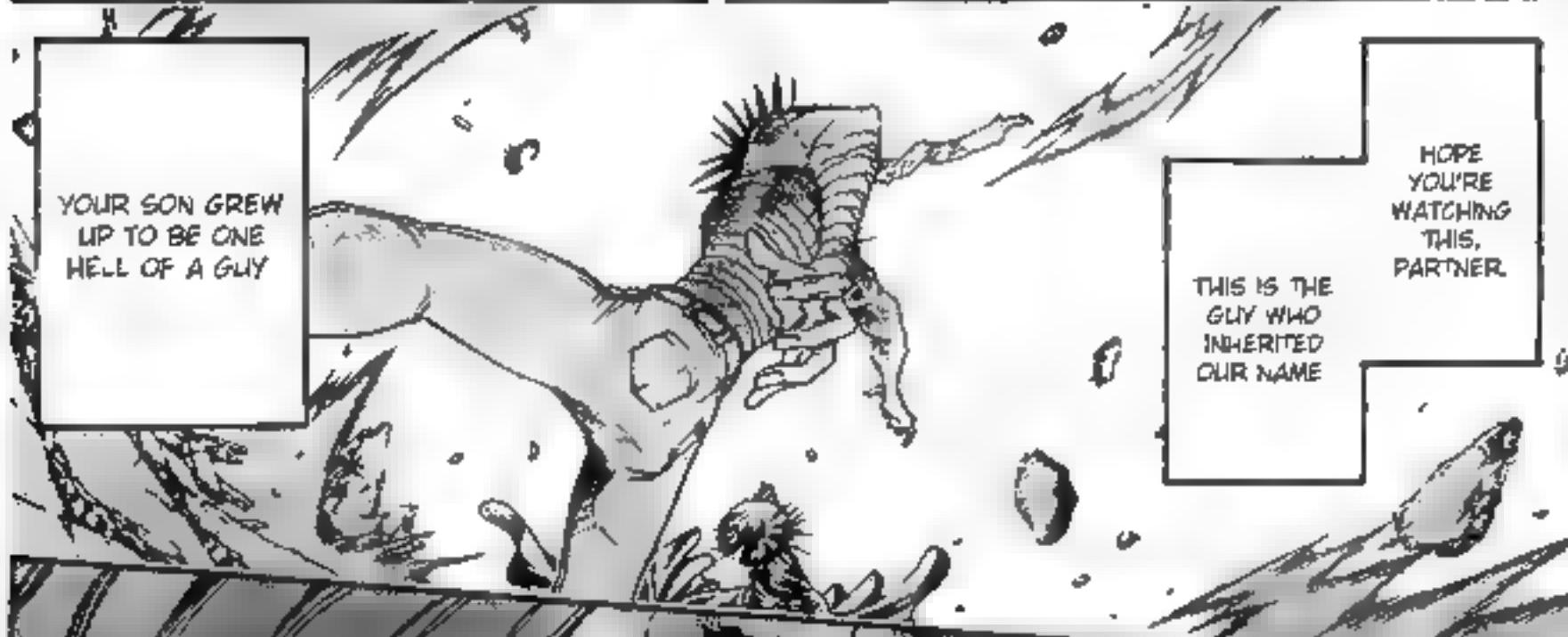
WHO MIDOU BAN
REALLY IS!

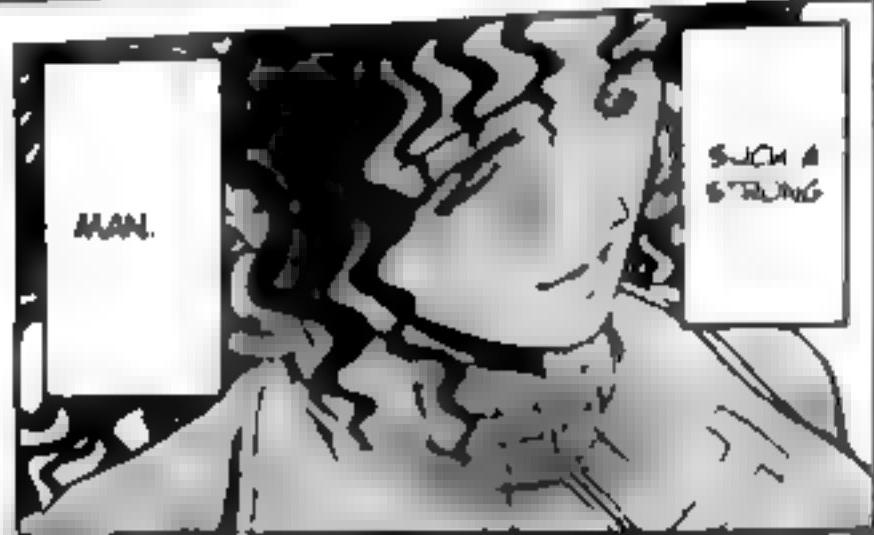
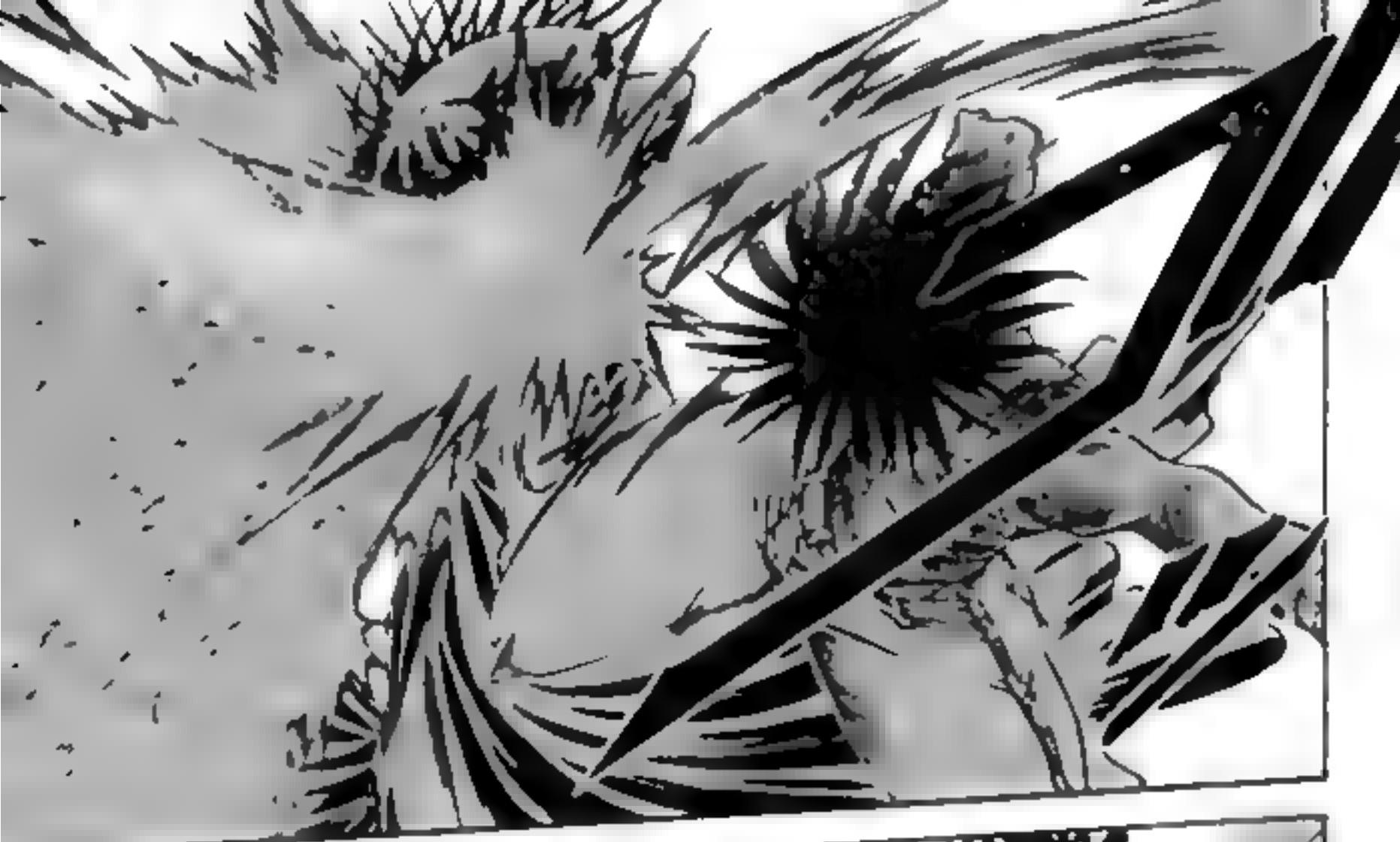












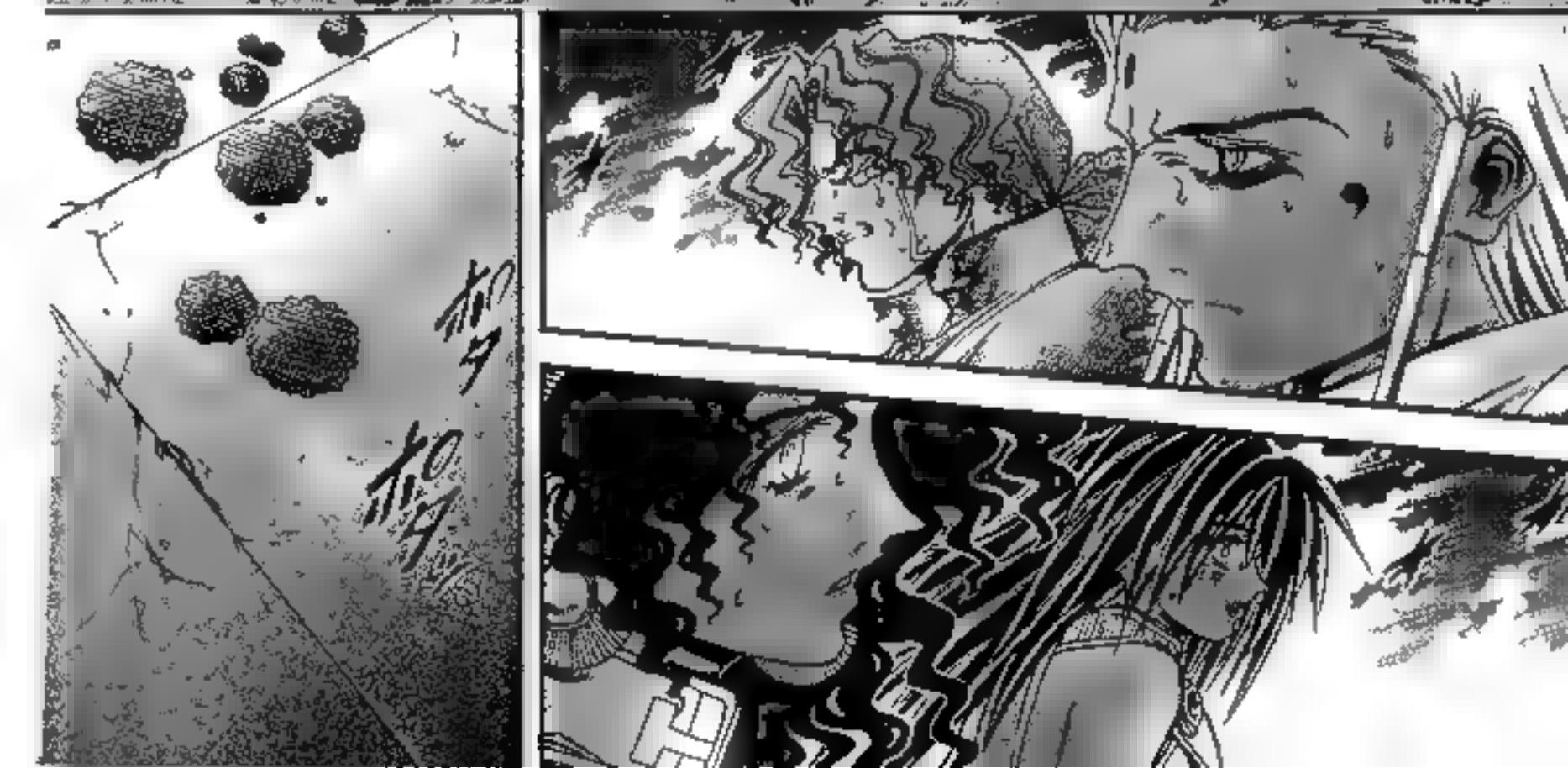
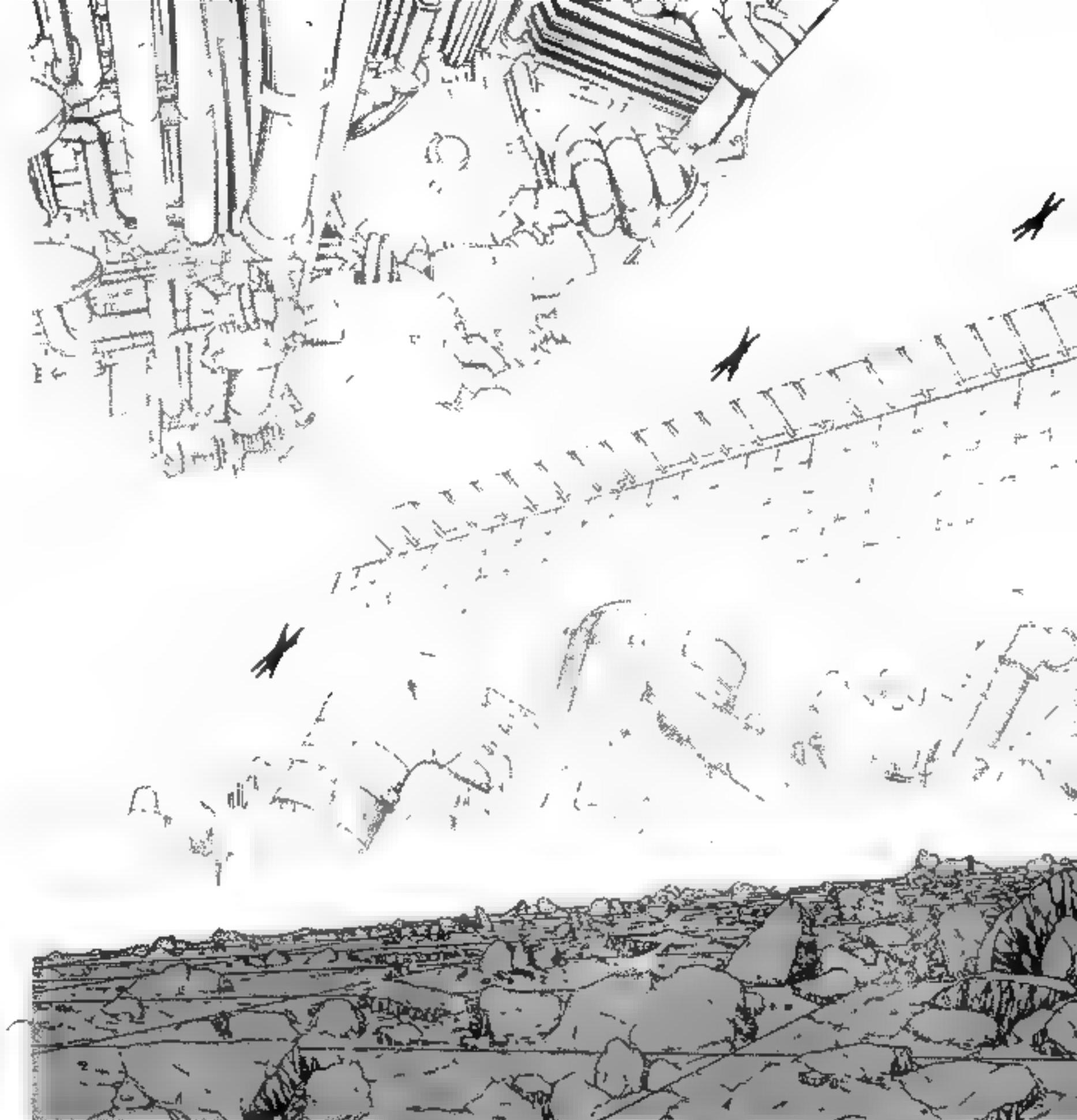
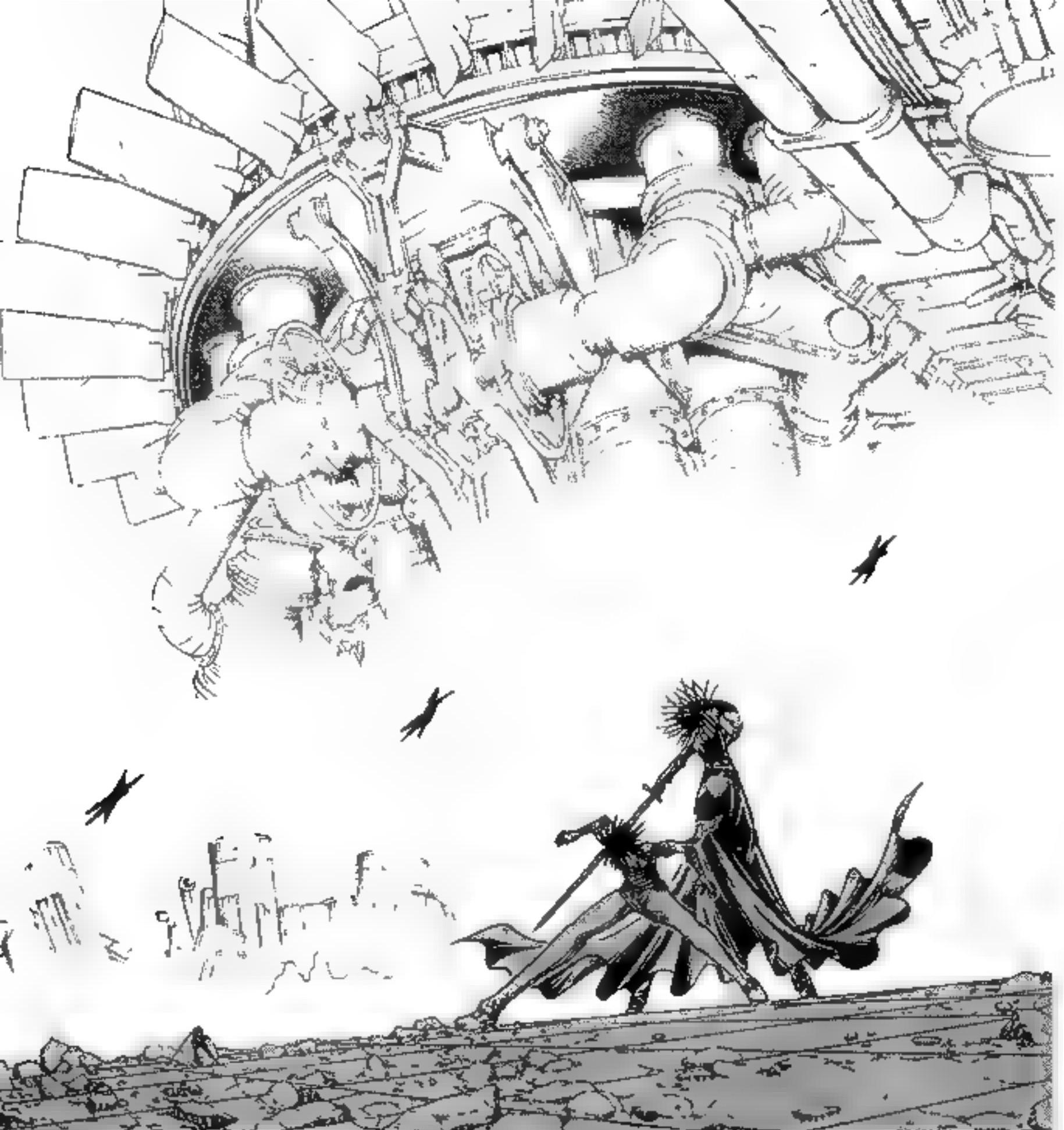










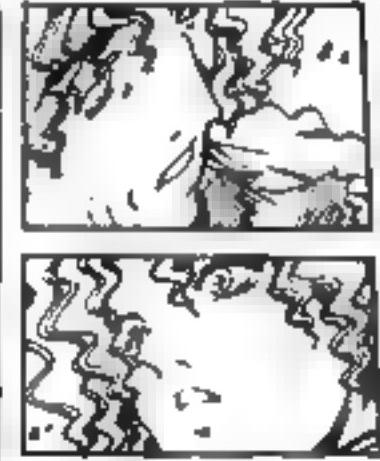


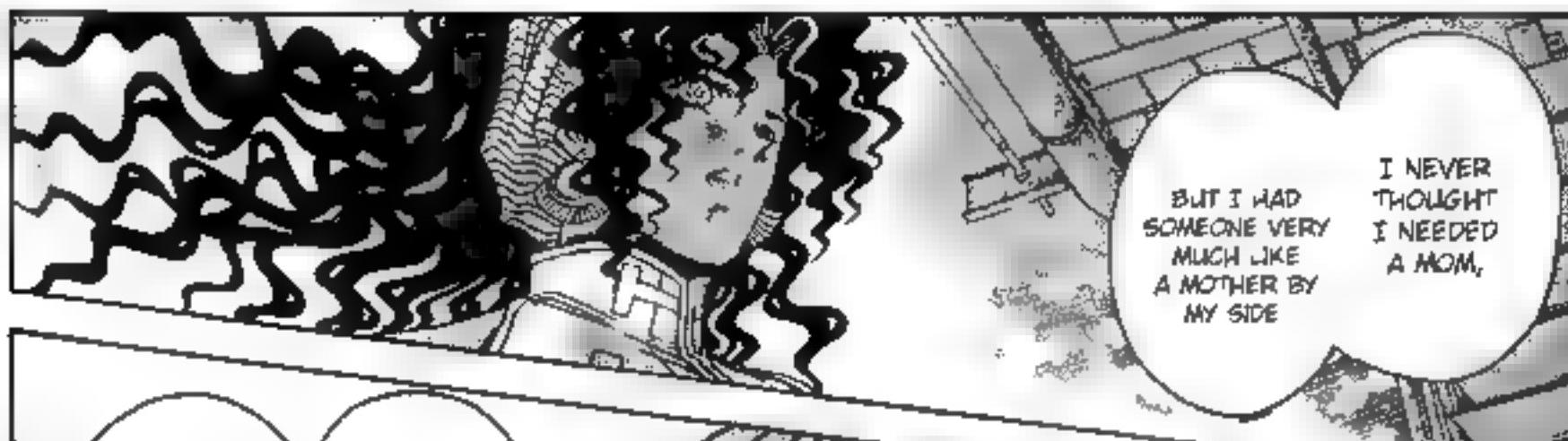
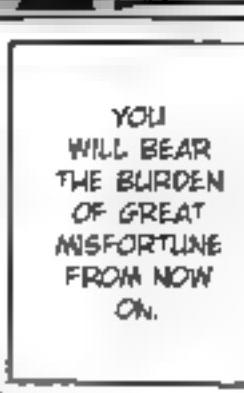












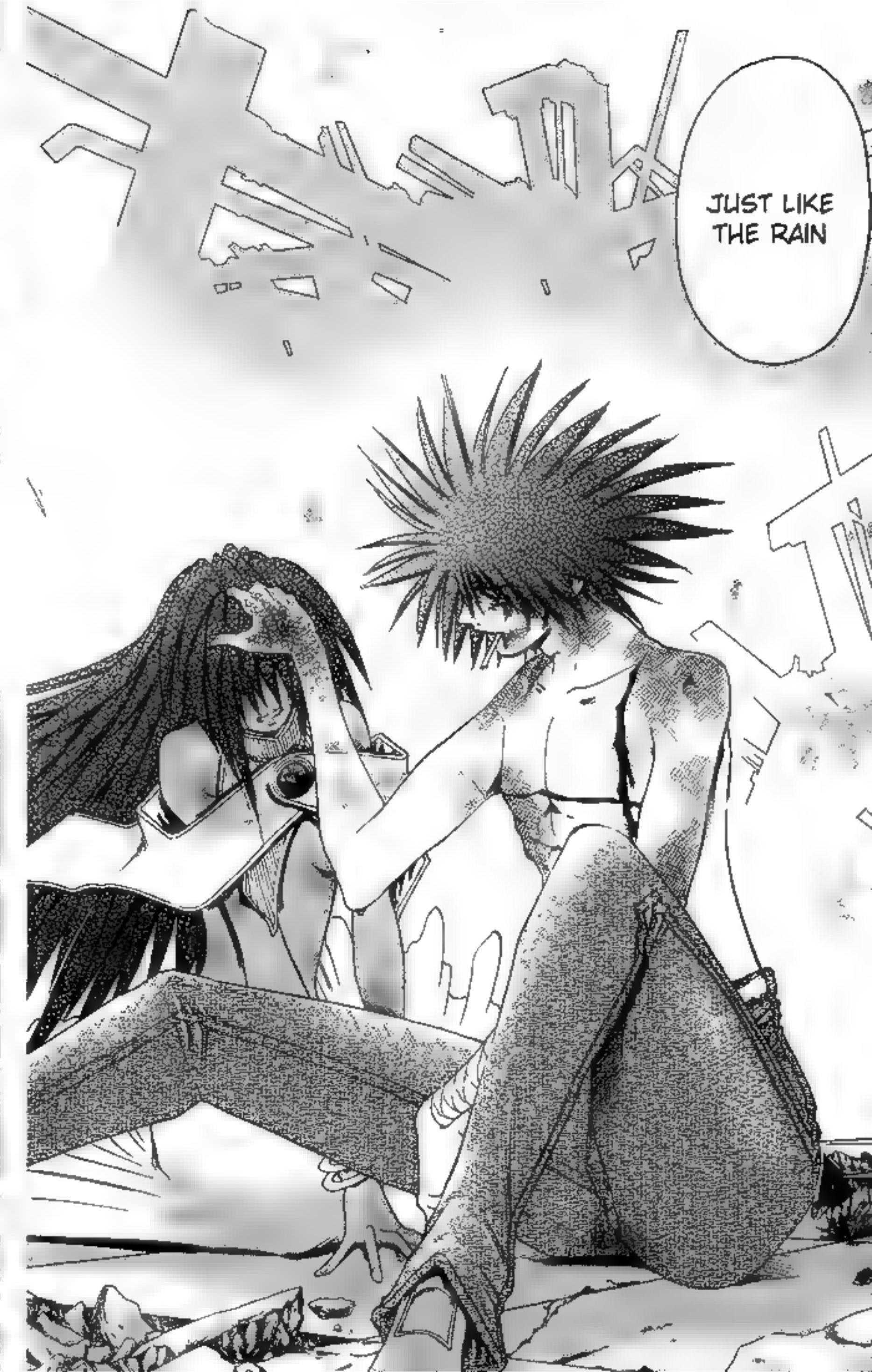
I NEVER
THOUGHT
I NEEDED
A MOM,

AND ABOVE
IT ALL I
HAD YOU.



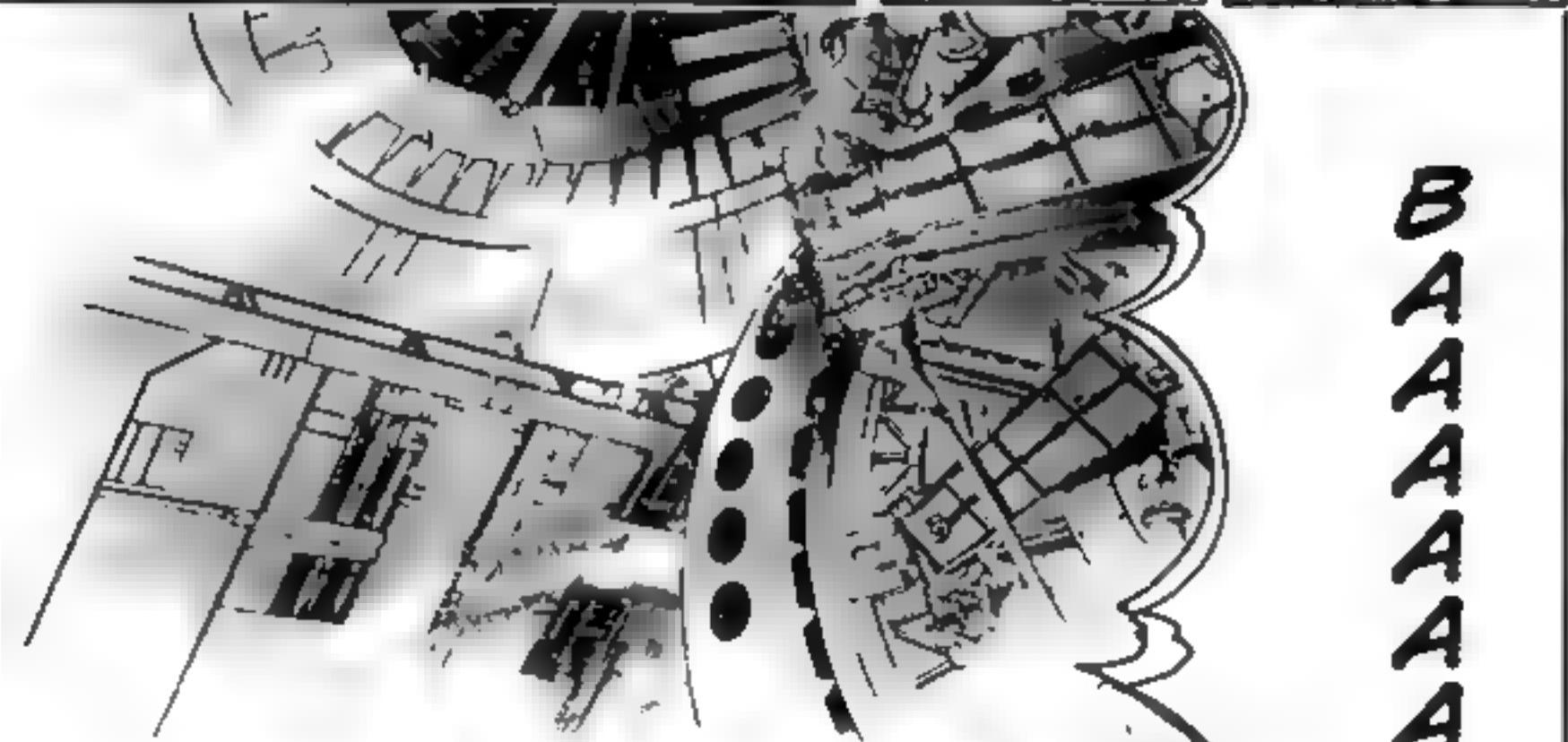
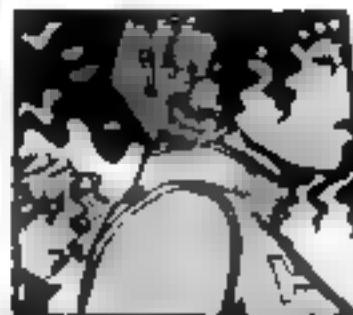


ON A
SUMMER
DAY.



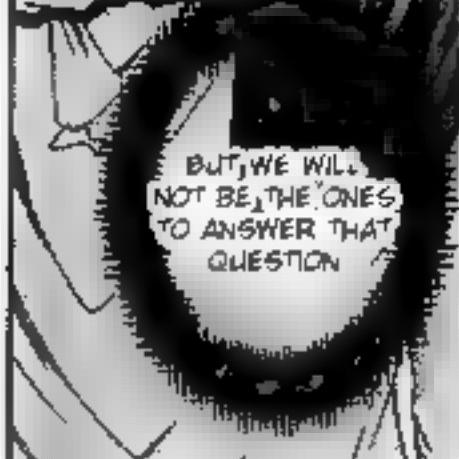
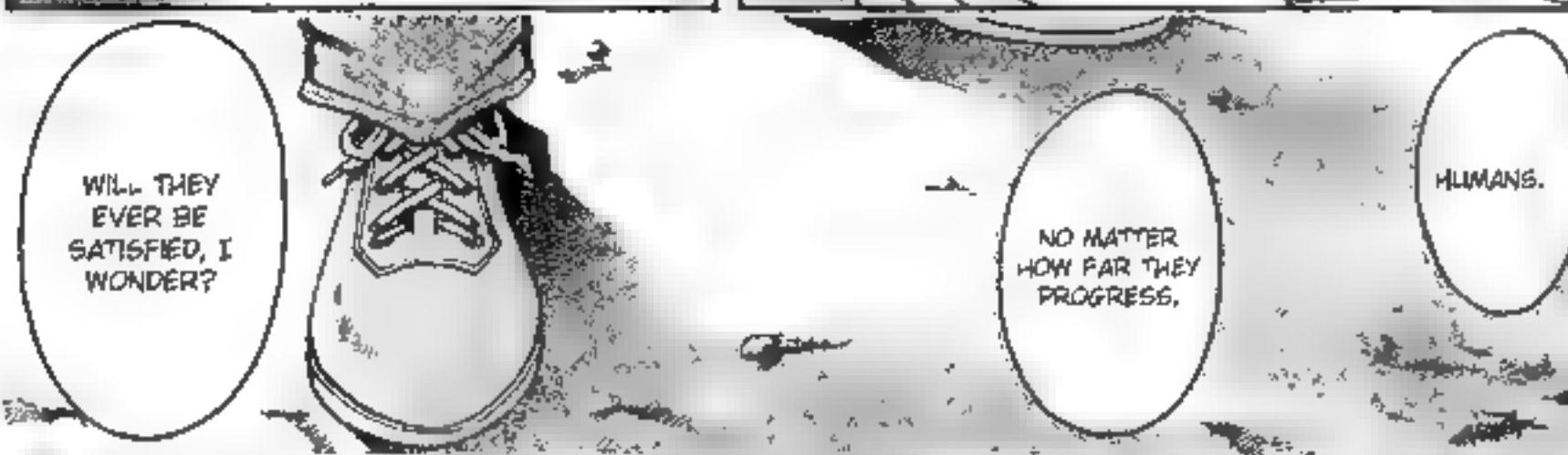
IS THAT SO?





GINJI...



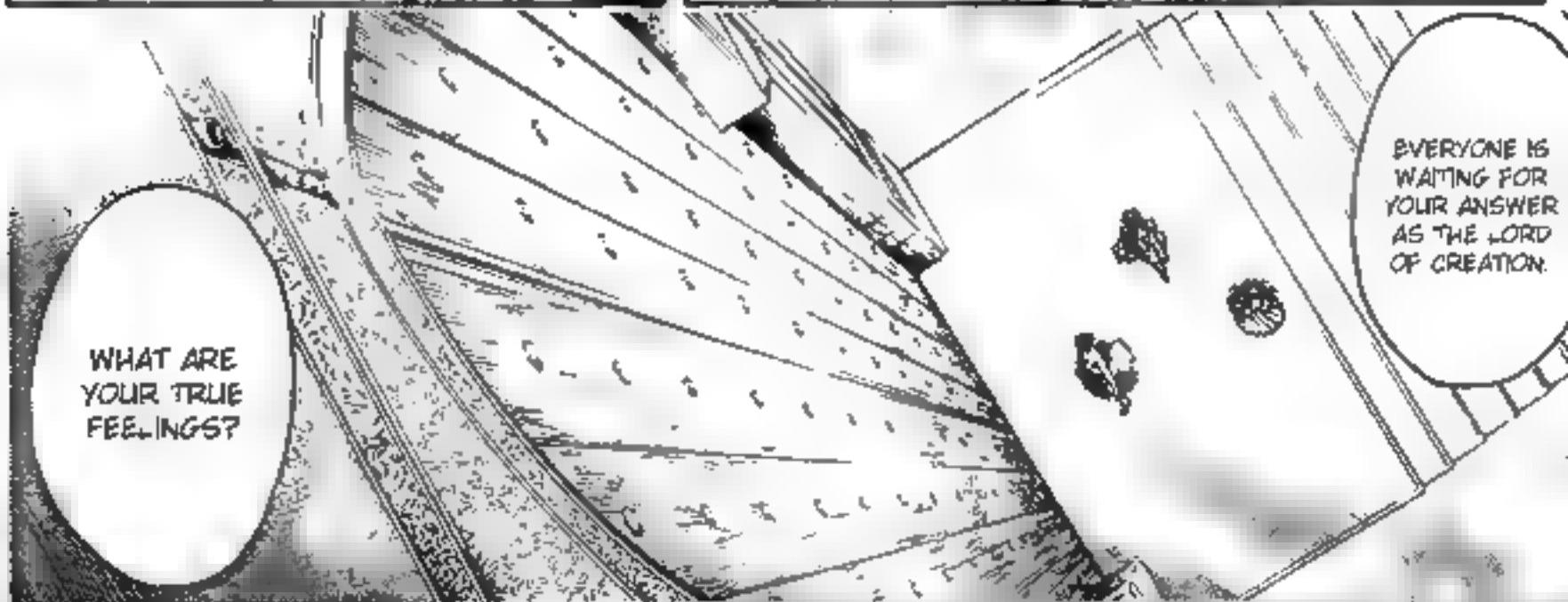


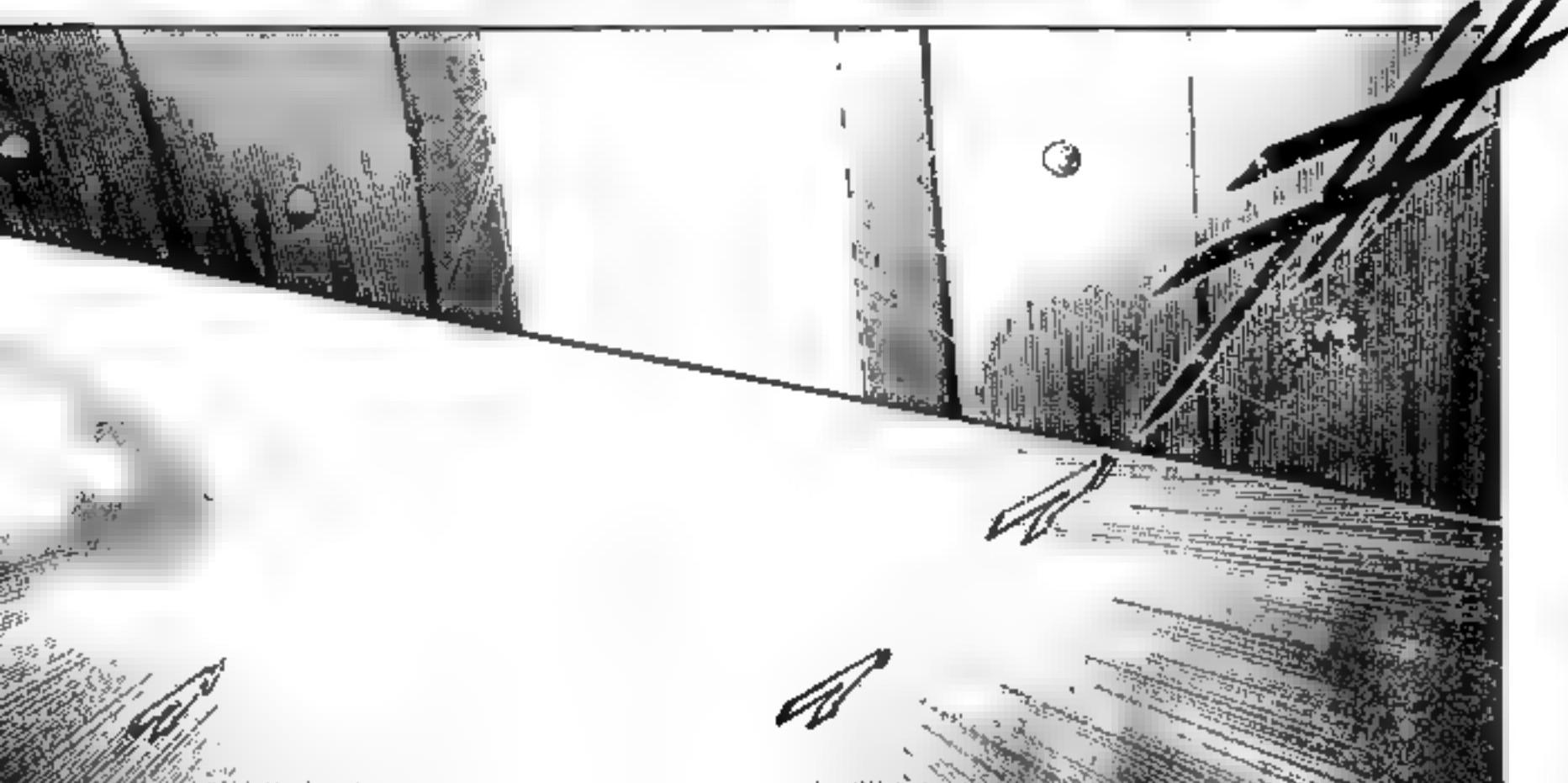
OPEN
THE
GATE,

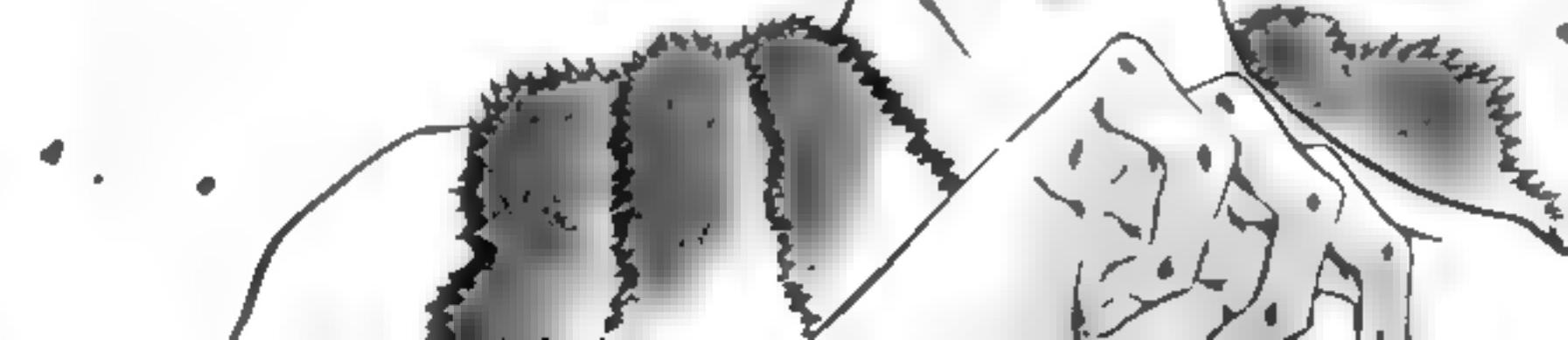
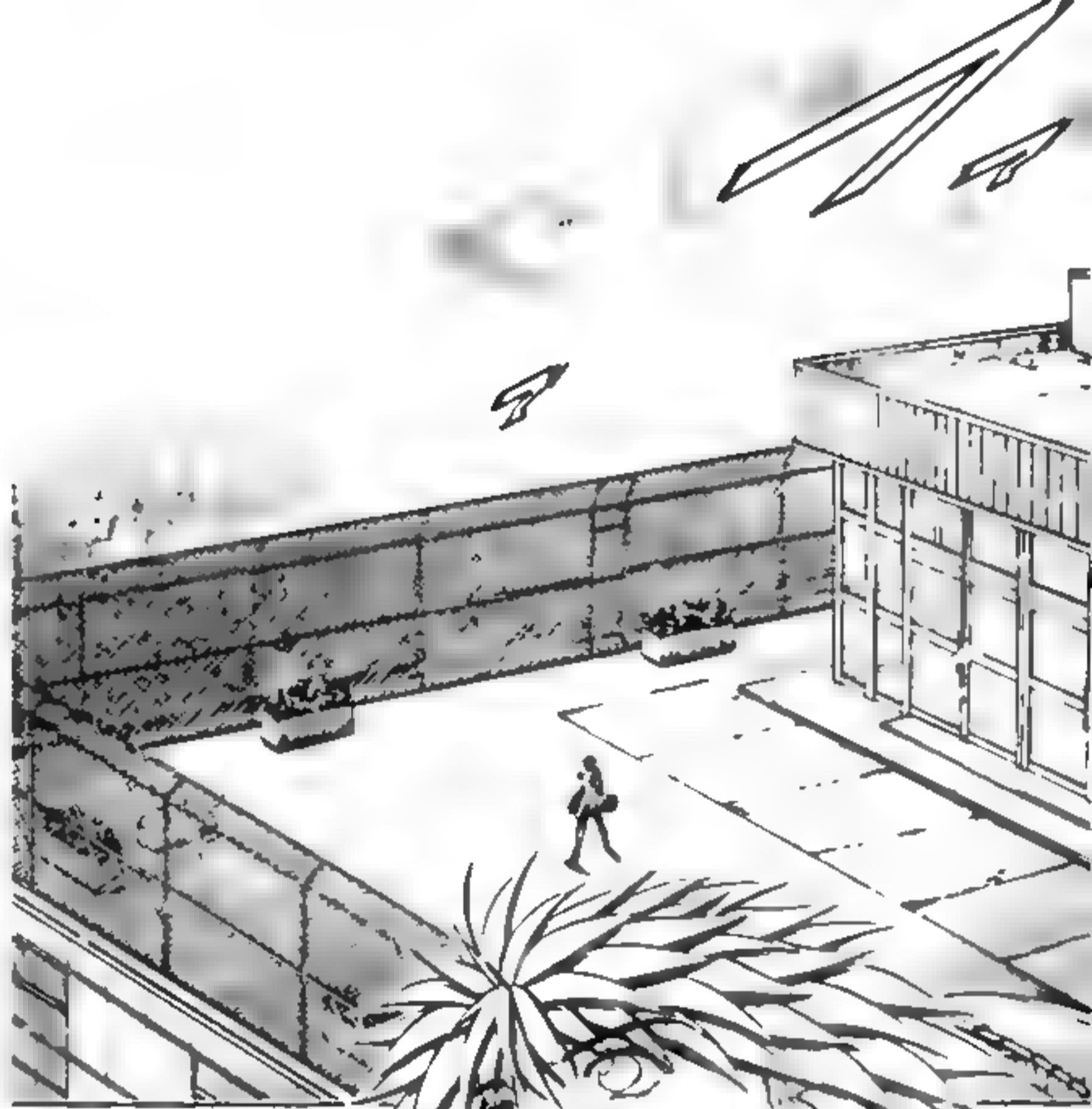
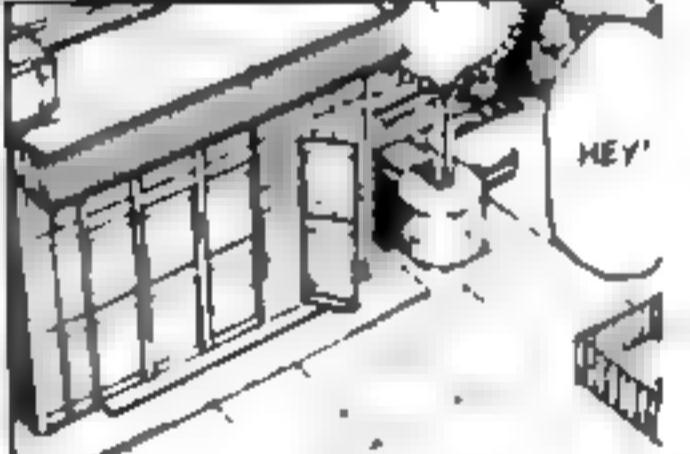
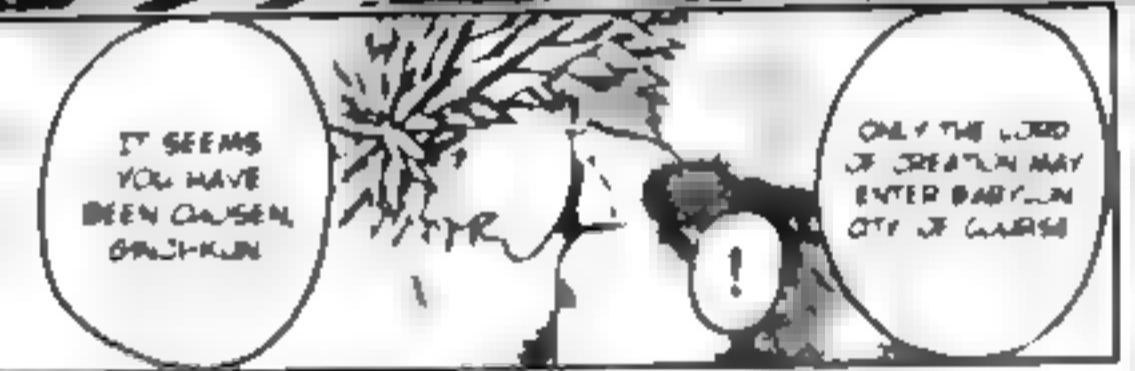
WHEN THE
LORD OF
CREATION

THEN
WE WILL
RECEIVE

OUR FINAL
"ANSWER."











10

BABYLON CITY?

THIS IS

GetBackers

DESPITE APPEARANCES, IT'S NOT THE URA-SHINJUKU YOU KNOW

THERE'S NO INFINITY FORTRESS HERE.

INDEED

IT LOOKS JUST LIKE URA-SHINJUKU! EXCEPT THERE'S NO INFINITY FORTRESS?

IN THIS SHINJUKU, I AM A SURGEON.

MY NAME IS AKABANE KIYODA*

BUT FIRST, LET ME INTRODUCE MYSELF

AND YOUR WORLD THAT RESEMBLES THIS ONE SO CLOSELY...

AS FOR THIS WORLD,

I'VE BEEN AWAITING YOUR ARRIVAL, LORD OF CREATION.

*This Akabane spells his name with different and more normal kanji

GetBackers

ゲット・バッカーズ
空想原

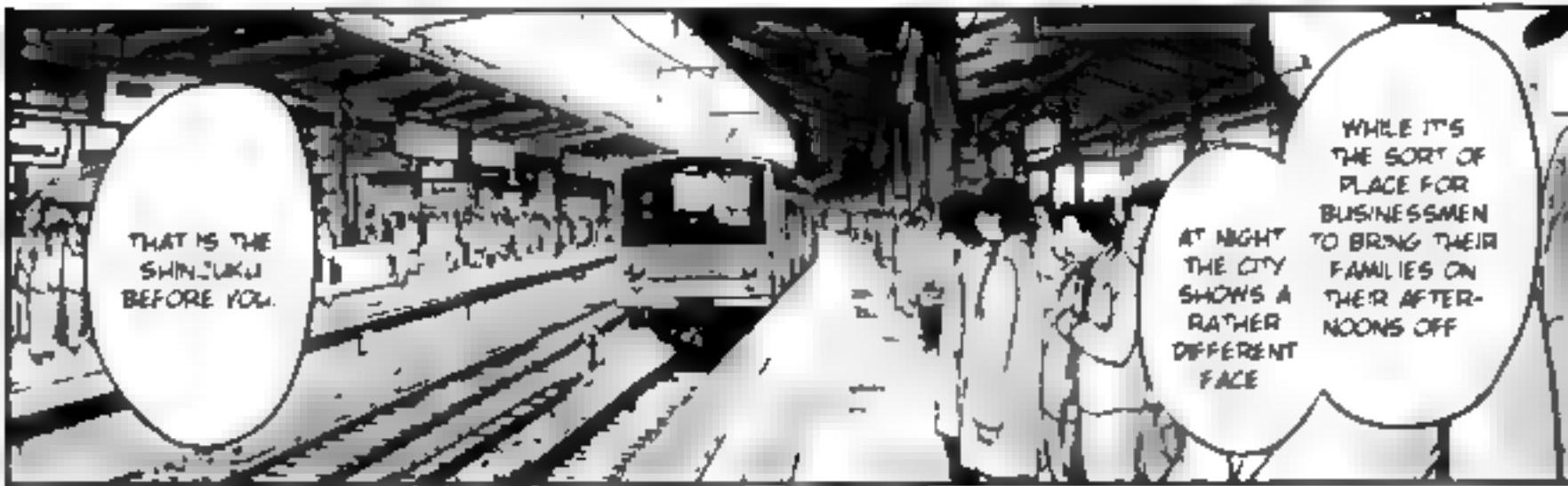
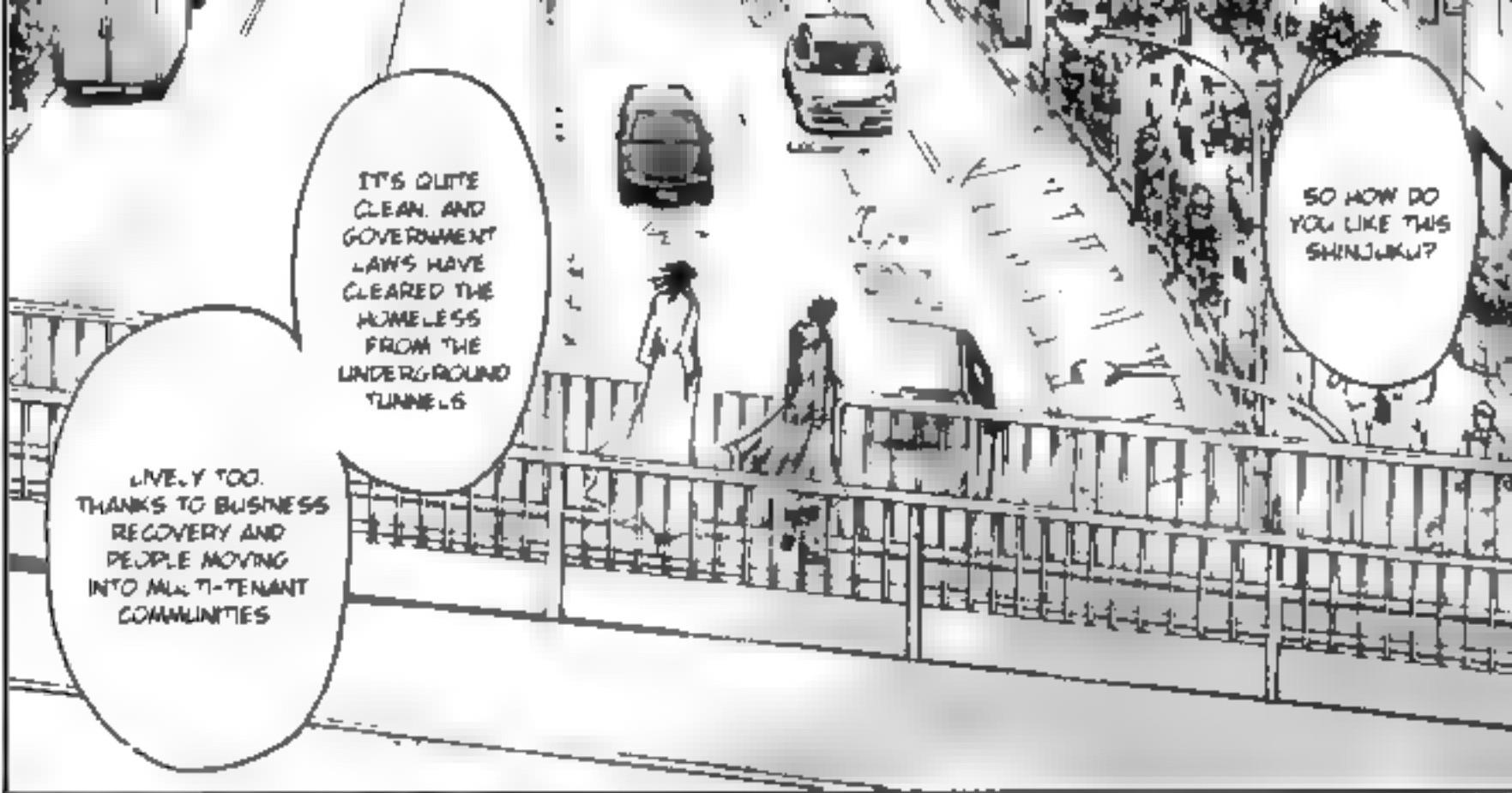
ALLOW ME TO
SHOW YOU

THE WHOLE TRUTH.

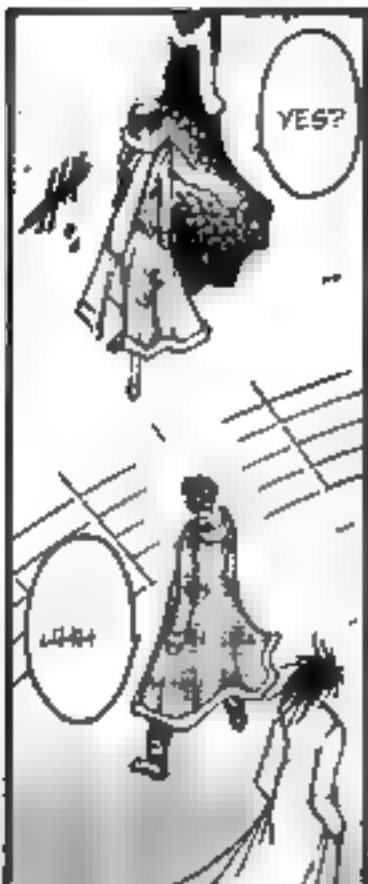
THE WHOLE
TRUTH.

ACT.12 失われた刻を奪り還せ！





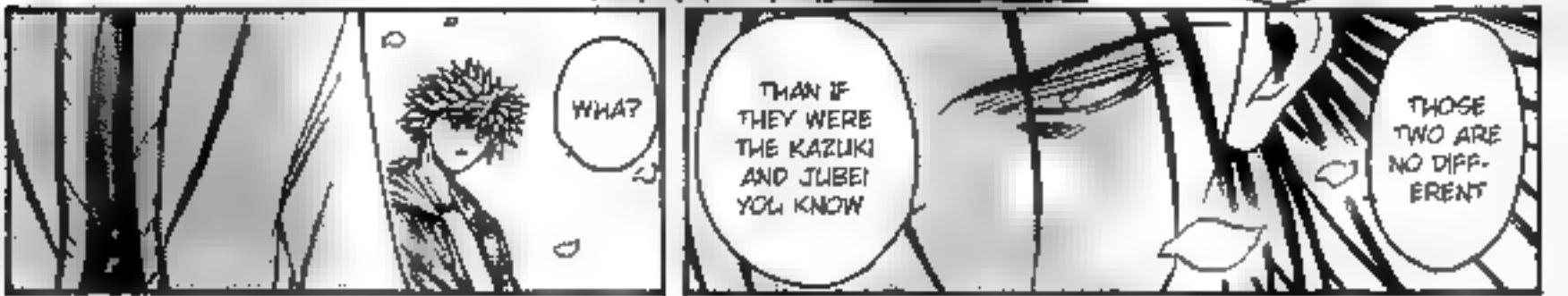
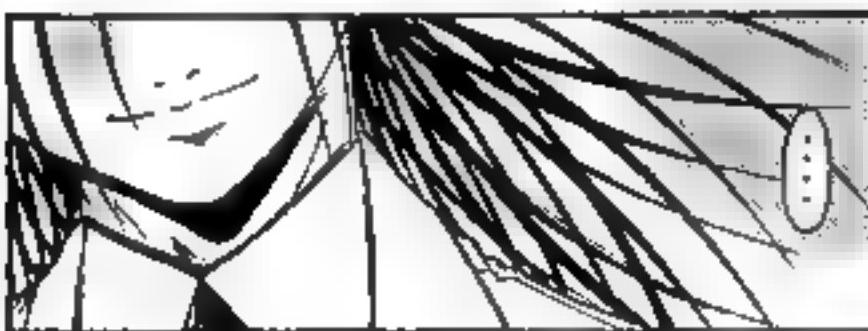






NO...THAT'S NOT THEM.

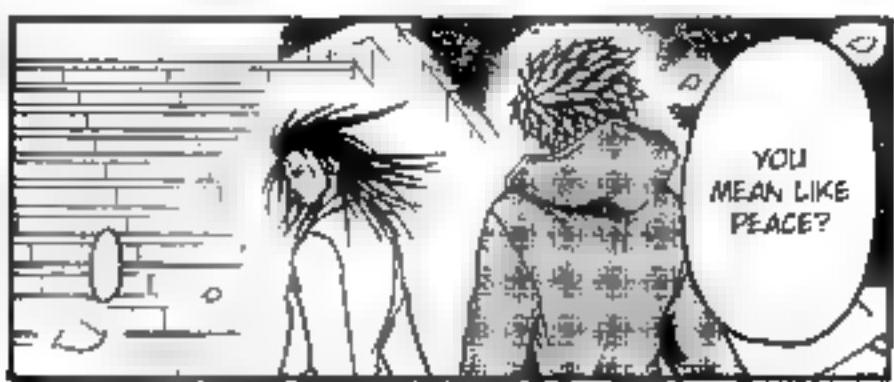






IN FACT
THERE ARE
A GREATER
NUMBER OF
SUICIDES IN
THIS WORLD
THAN IN
YOURS.



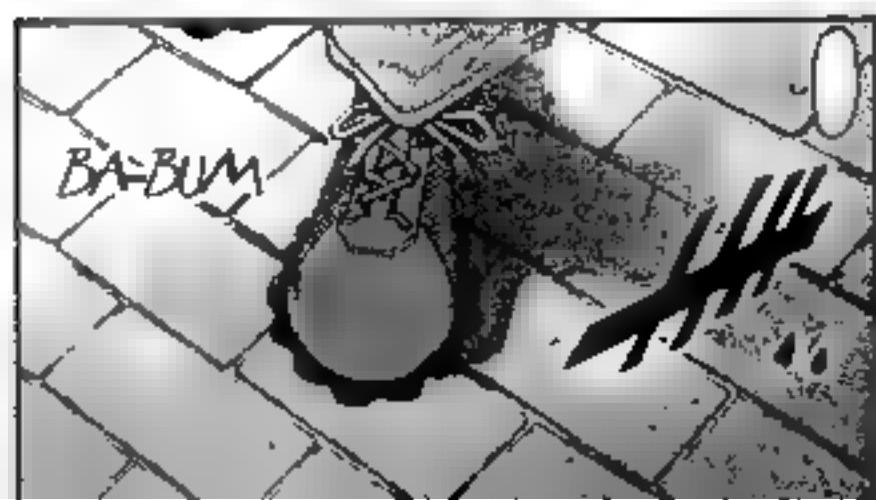
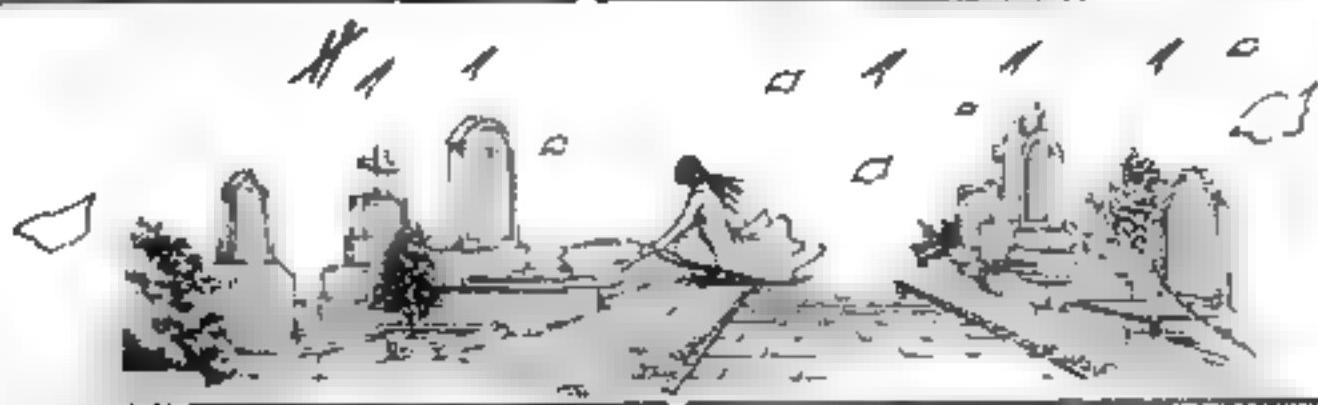




MEET, MY MOM?

MY REAL MOM?

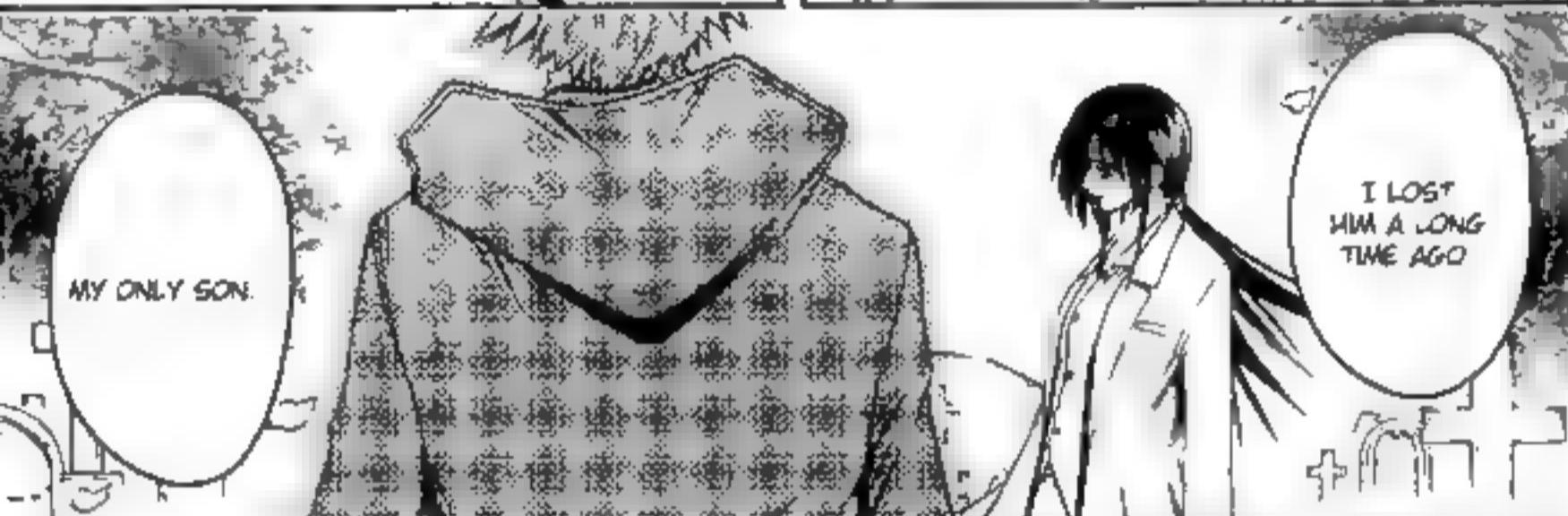










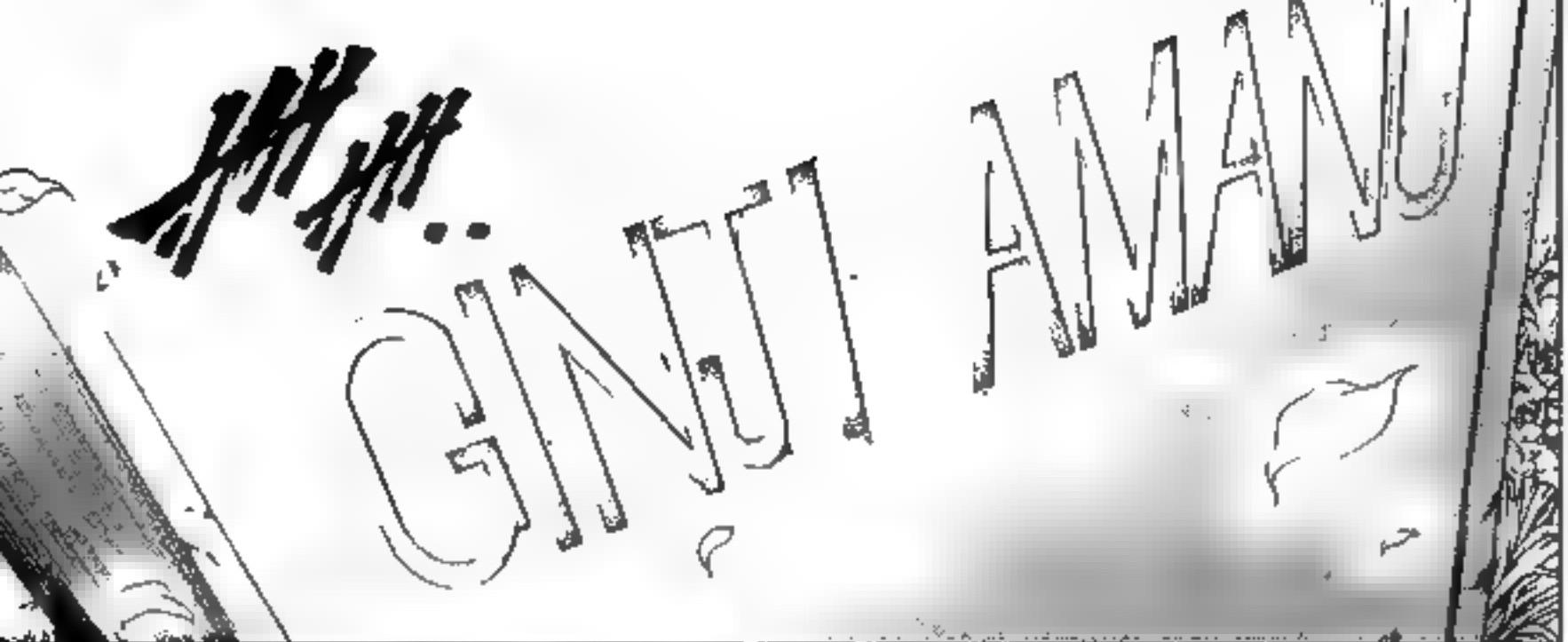


GINJI ANAND

2001
2001
2001
2001
2001
2001
2001
2001
2001

MY...

NAME!?



GetBackers

原作・脚本・監修 グットバックカース

吉田康

ACT. 12 失われた刻を奪り還せ! ⑧7

I LOST HIM

AT THE END
OF A WINTER
JUST LIKE
THIS ONE.



AND THAT
WISDOM LED
ME TO THE
WAY OUT

BUT THERE
WAS WISDOM IN
THOSE HARSH
THOUGHTS

A COPY OF
THE WORLD?

I REALIZED
IF I WANTED
TO MAKE MY
WISH COME
TRUE

A SPARE EARTH.

THAT'S RIGHT.
LIKE A BACKUP.



A SENTIENT ELECTRONIC REPOSITORY CAPABLE OF SELF-DEVELOPMENT.



CREATING THE "ARCHIVER" WAS MY FIRST TASK.



THEY KNEW DECAY AND DESTRUCTION AWAITED US, AND THEY WERE AFRAID.



WE STUDIED MANY DIFFERENT APPROACHES SIMULTANEOUSLY IN ORDER TO CREATE A BACKUP OF THE WORLD.

THEY ALL SAW THE DIRECTION THE WORLD WAS HEADING.

WHEN I PUBLISHED THE FINALIZED DESIGN, IT RECEIVED THE ENDORSEMENT OF THE WORLD'S GREATEST MINDS.

WE WERE CALLED THE "BRAIN TRUST."



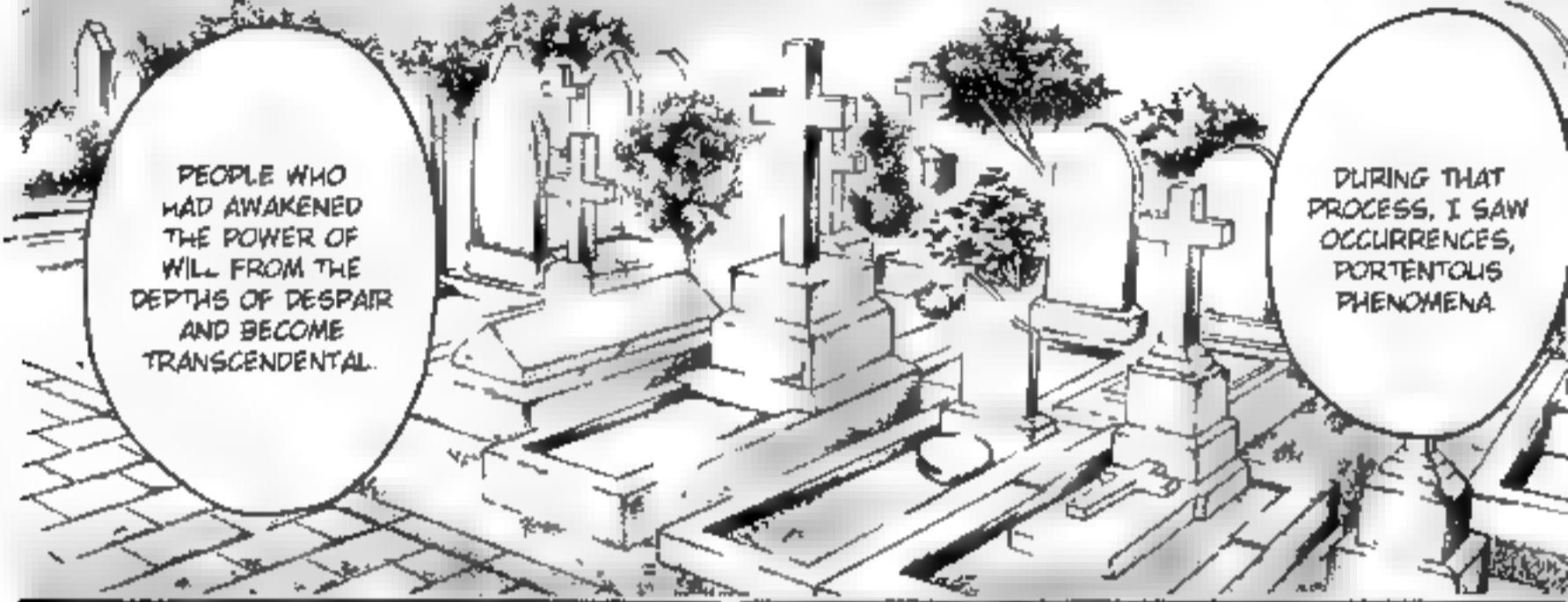
BY UNITING ALL WILLS AS ONE, WE COULD ACHIEVE THE DRIVING FORCE TO CREATE A SECOND WORLD

WE COULD PLANT A SMALL SEED OF HOPE AMONGST PEOPLE'S FEAR AND DESPAIR.

THUS, THE BRAIN TRUST DECIDED WHAT THEY HAD TO DO



DURING THAT PROCESS, I SAW OCCURRENCES, PORTENTOUS PHENOMENA.



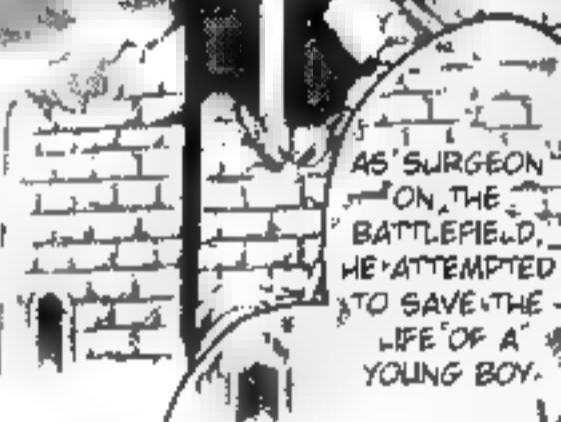
PEOPLE WHO HAD AWAKENED THE POWER OF WILL FROM THE DEPTHS OF DESPAIR AND BECOME TRANSCENDENTAL.



FOR EXAMPLE, THAT MAN NEXT TO YOU.



AS SURGEON ON THE BATTLEFIELD, HE ATTEMPTED TO SAVE THE LIFE OF A YOUNG BOY.

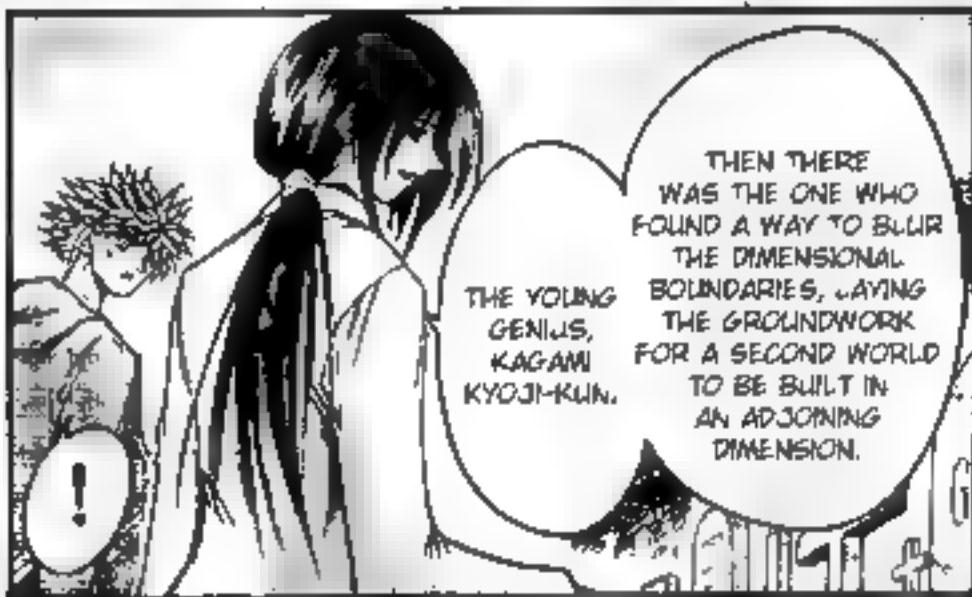


BUT, DESPITE HIS BEST EFFORTS, THE BOY DIED IN HIS ARMS.



AND IN THAT MOMENT, HE RECEIVED THAT POWER AND AWAKENED AS A TRANSCENDENTAL.

CURSING GOD HE WISHED FOR THE POWER TO CONFRONT THE SLAUGHTER ON HIS OWN.



THE OTHER
WORLD.



YOUR WORLD.





INITIALLY THAT HISTORY MATCHED OUR WORLD'S EXACTLY

BUT IT GREW WITH INCREDIBLE SPEED, AND BEGAN CONSTRUCTING A HISTORY



NOWS THAT EVEN POSSIBLE?

ANOTHER WORLD?



AT FIRST IT WAS SIMPLY CHAOS



BUT SOMEWHERE ALONG THE LINE THE HISTORIES BEGAN TO DIVERGE

THE OTHER WORLD HAD IN LINE INDEPENDENT - A DARK MIRROR OF THIS ONE WEAVING A HISTORY ALL ITS OWN

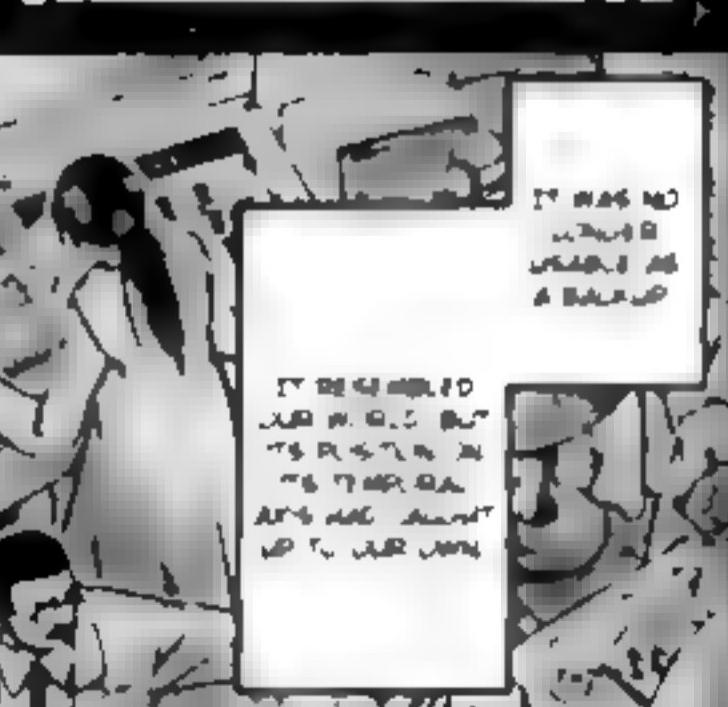


ALL THAT CHAOS AND VIOLENCE IT WAS LIKE WALKING A NIGHTMARE

THINGS THAT ARE IMPOSSIBLE HERE ARE DAILY EVENTS THERE
THAT WORLD'S RULES WERE DIFFERENT FROM OUR OWN



BY THE TIME WE LEARNED THIS WAS THE CASE TAKE BY THE REBELLION IT WAS ALREADY TOO LATE

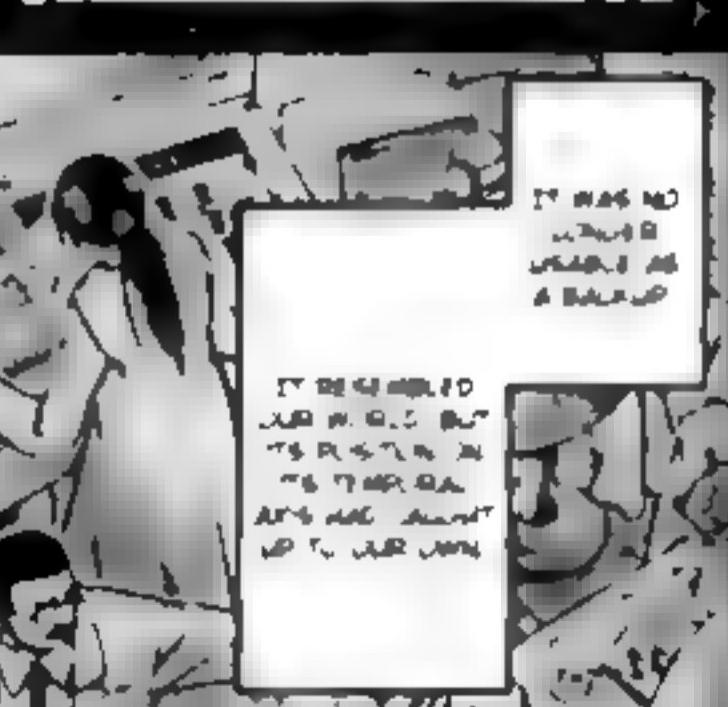


EVEN IF WE COULD SEE HOW THE SYSTEM WORKED

WE'D STOP AT NOTHING TO PREVENT THAT FROM HAPPENING



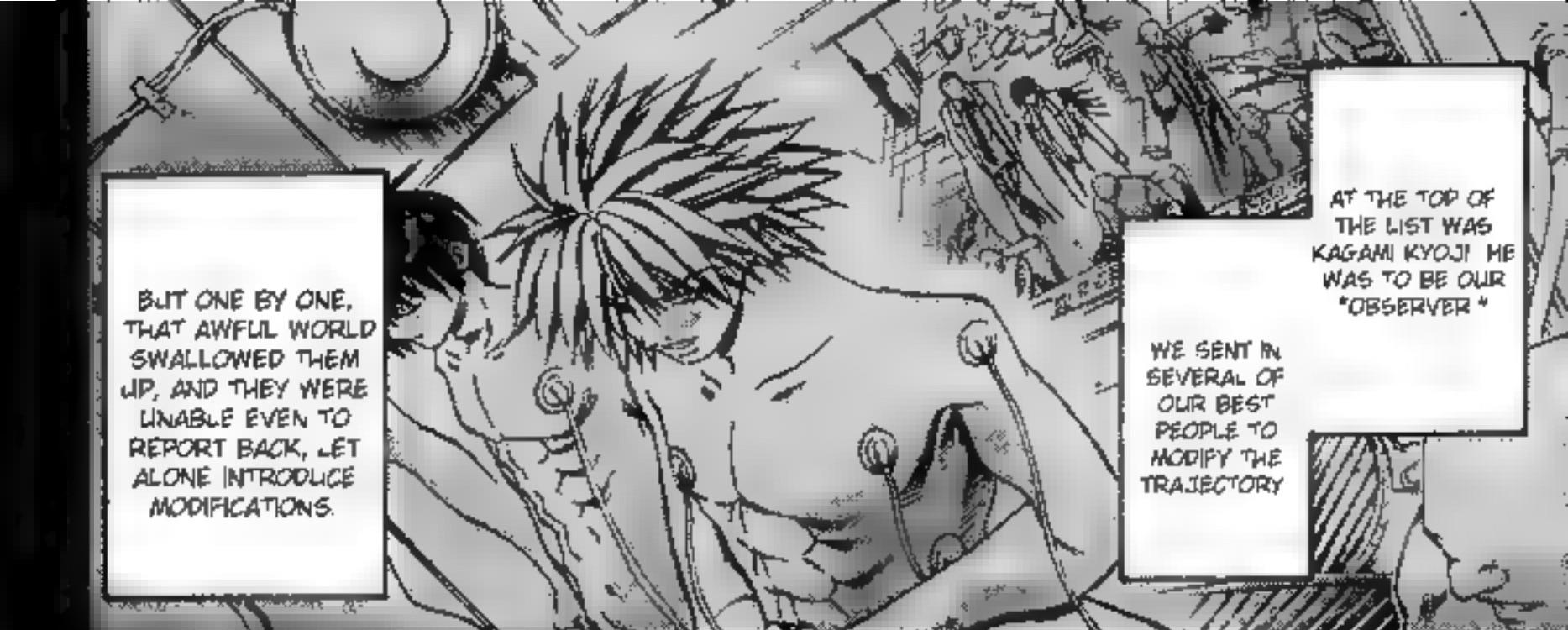
AND IF IT OVERTOOK US AND BECAME FULLY INDEPENDENT WE'LL BE LIKE UNHAPPY TO MAKE IT STAY



IT RESEMBLED OUR WORLD BUT IT PERTAINED TO THOSE WHO ARE NOT BORN UP TO OUR JUNK



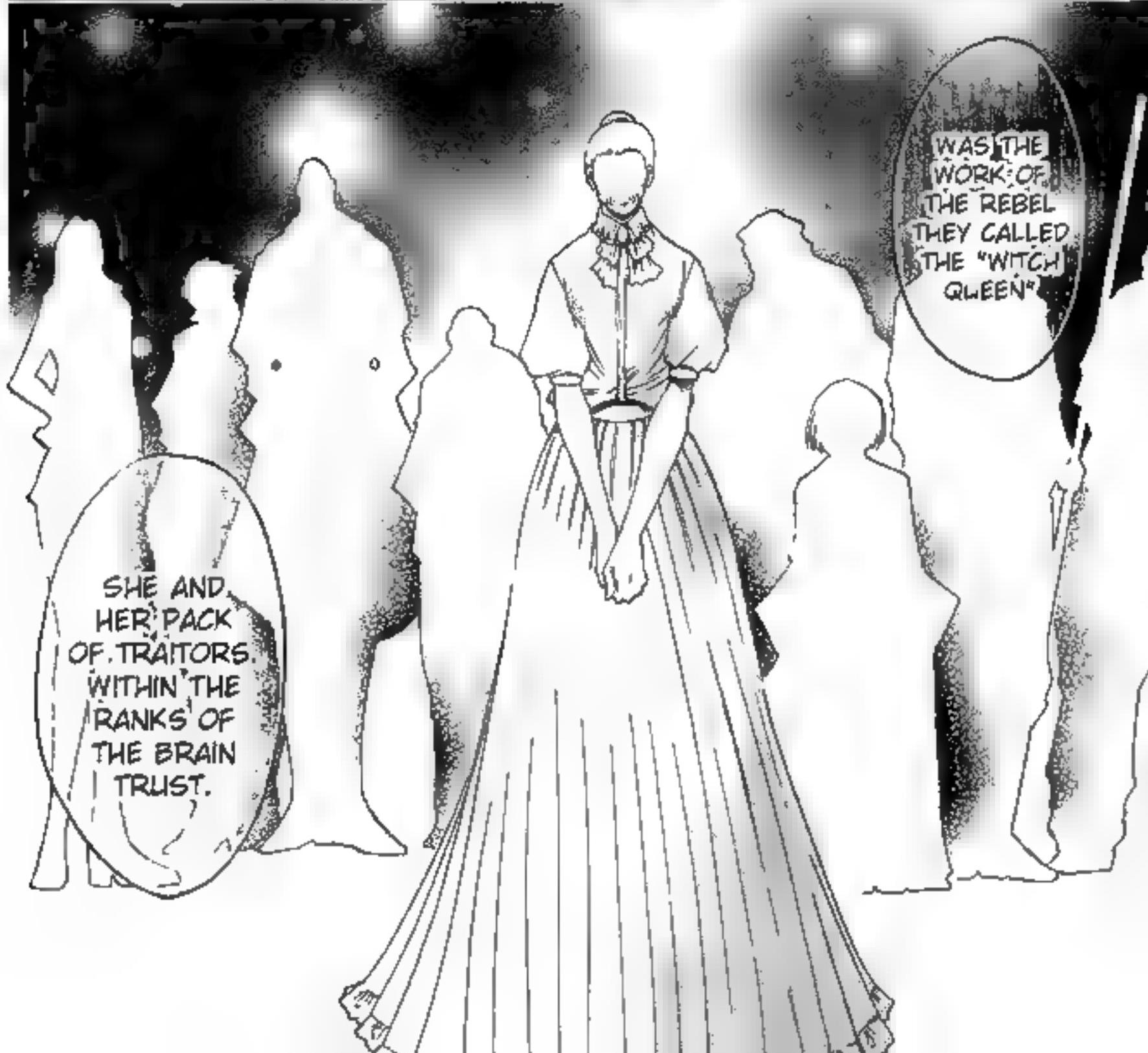
IT WAS NO USE TO LEAVE AS A BALD

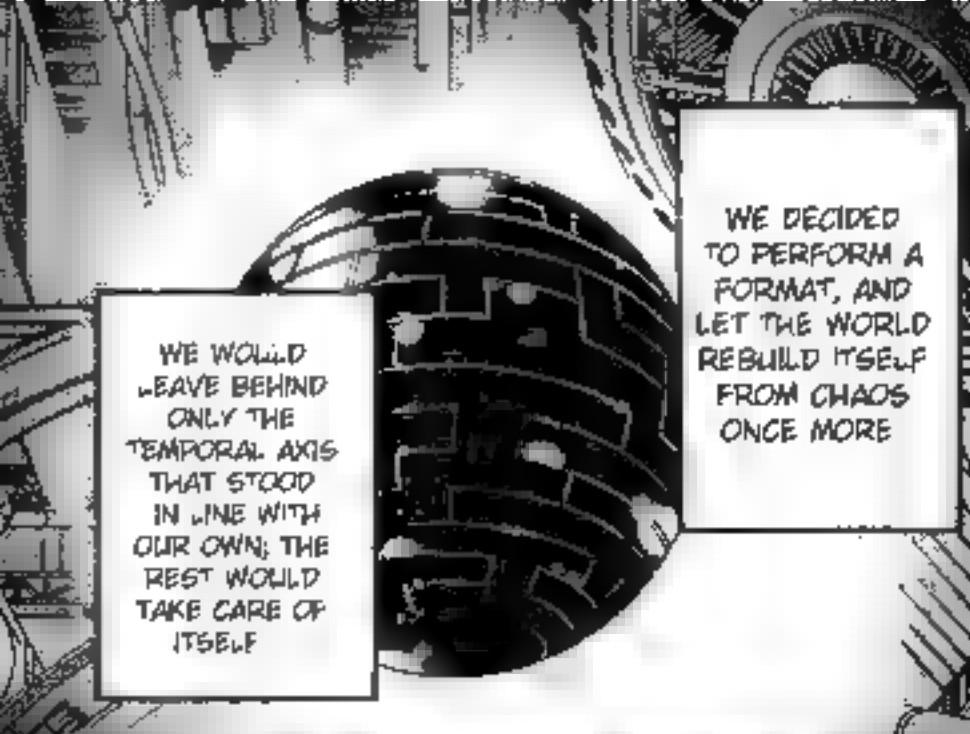


BUT ONE BY ONE,
THAT AWFUL WORLD
SWALLOWED THEM
UP, AND THEY WERE
UNABLE EVEN TO
REPORT BACK, LET
ALONE INTRODUCE
MODIFICATIONS.

AT THE TOP OF
THE LIST WAS
KAGAMI KYOJI. HE
WAS TO BE OUR
"OBSERVER."

WE SENT IN
SEVERAL OF
OUR BEST
PEOPLE TO
MODIFY THE
TRAJECTORY





WE WOULD LEAVE BEHIND ONLY THE TEMPORAL AXIS THAT STOOD IN LINE WITH OUR OWN; THE REST WOULD TAKE CARE OF ITSELF

WE DECIDED TO PERFORM A FORMAT, AND LET THE WORLD REBUILD ITSELF FROM CHAOS ONCE MORE



IF THE WORLD COULDN'T BE CONVERTED INTO A BACKUP IT WOULD HAVE TO BE ERASED

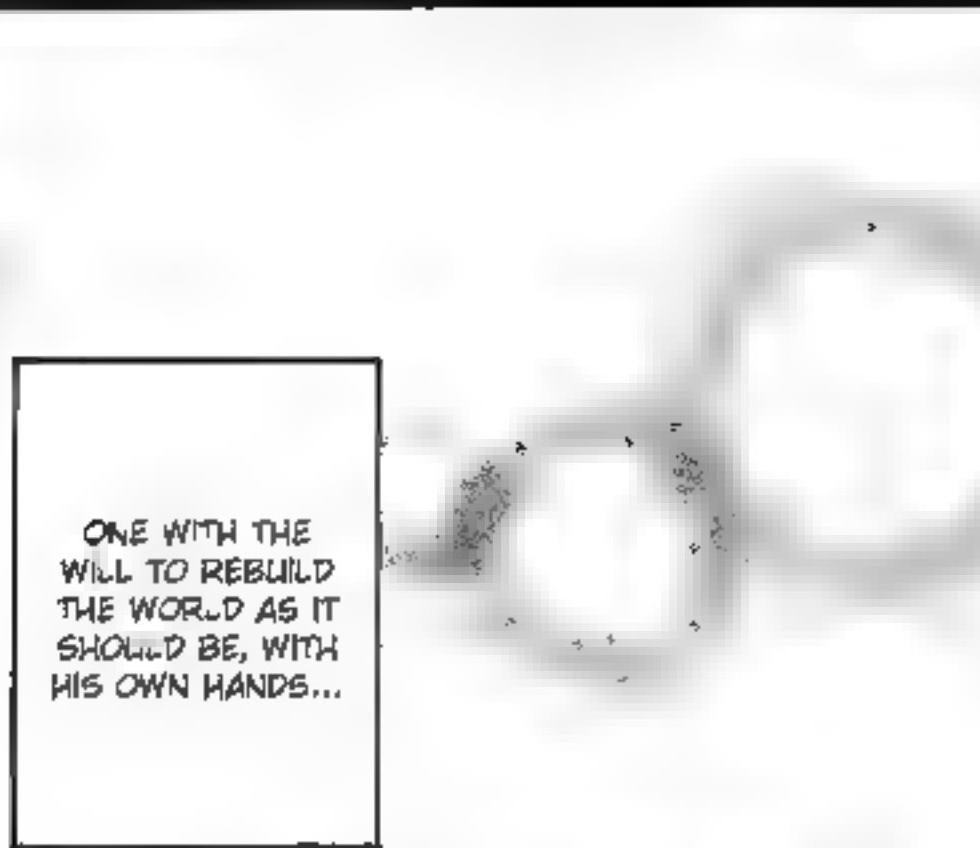


AT THAT POINT WE WERE LEFT WITH ONLY ONE OPTION.

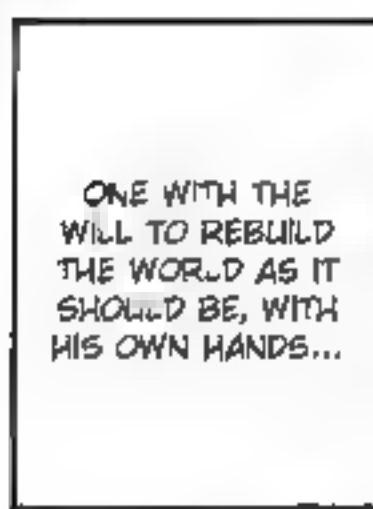


AND TRIED TO INITIATE A SELF-FORMATMING PROGRAM FROM WITHIN THE WORLD

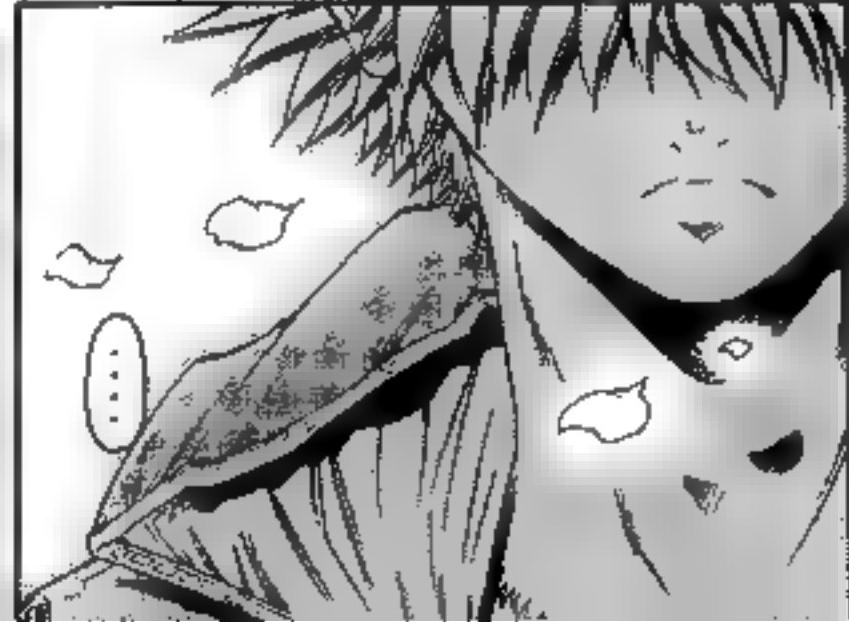
WE WROTE A COMMAND TO THE ARCHIVER'S LOGIC

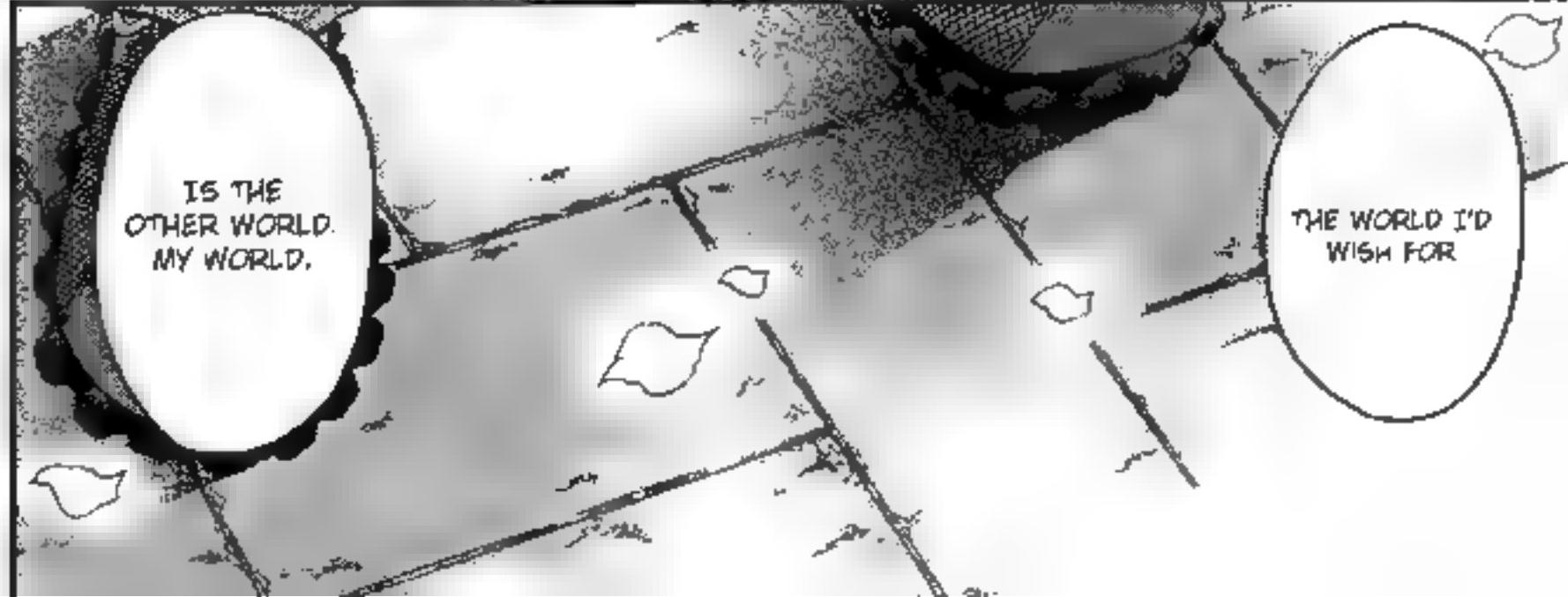
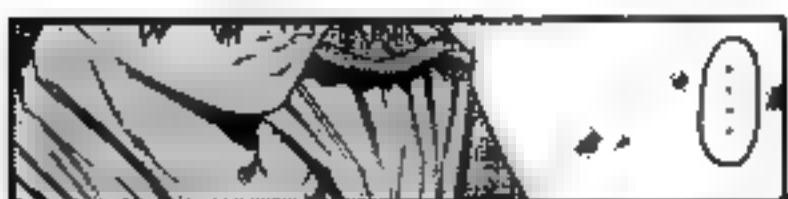


IN ORDER TO WIPE THE SLATE CLEAN AND START ANEW, ONE WHO STOOD ABOVE ALL OTHERS IN THAT WORLD WOULD BE SELECTED AS THE CREATOR.



ONE WITH THE WILL TO REBUILD THE WORLD AS IT SHOULD BE, WITH HIS OWN HANDS...





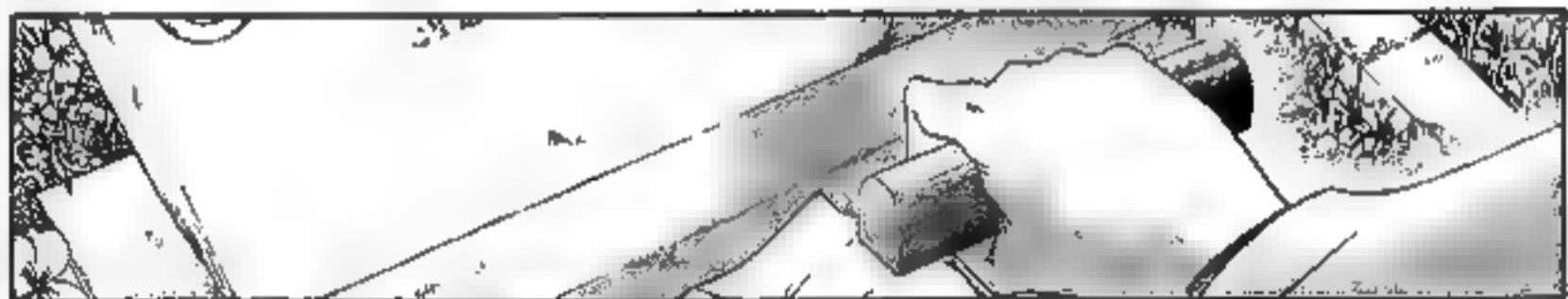




THAT'S...

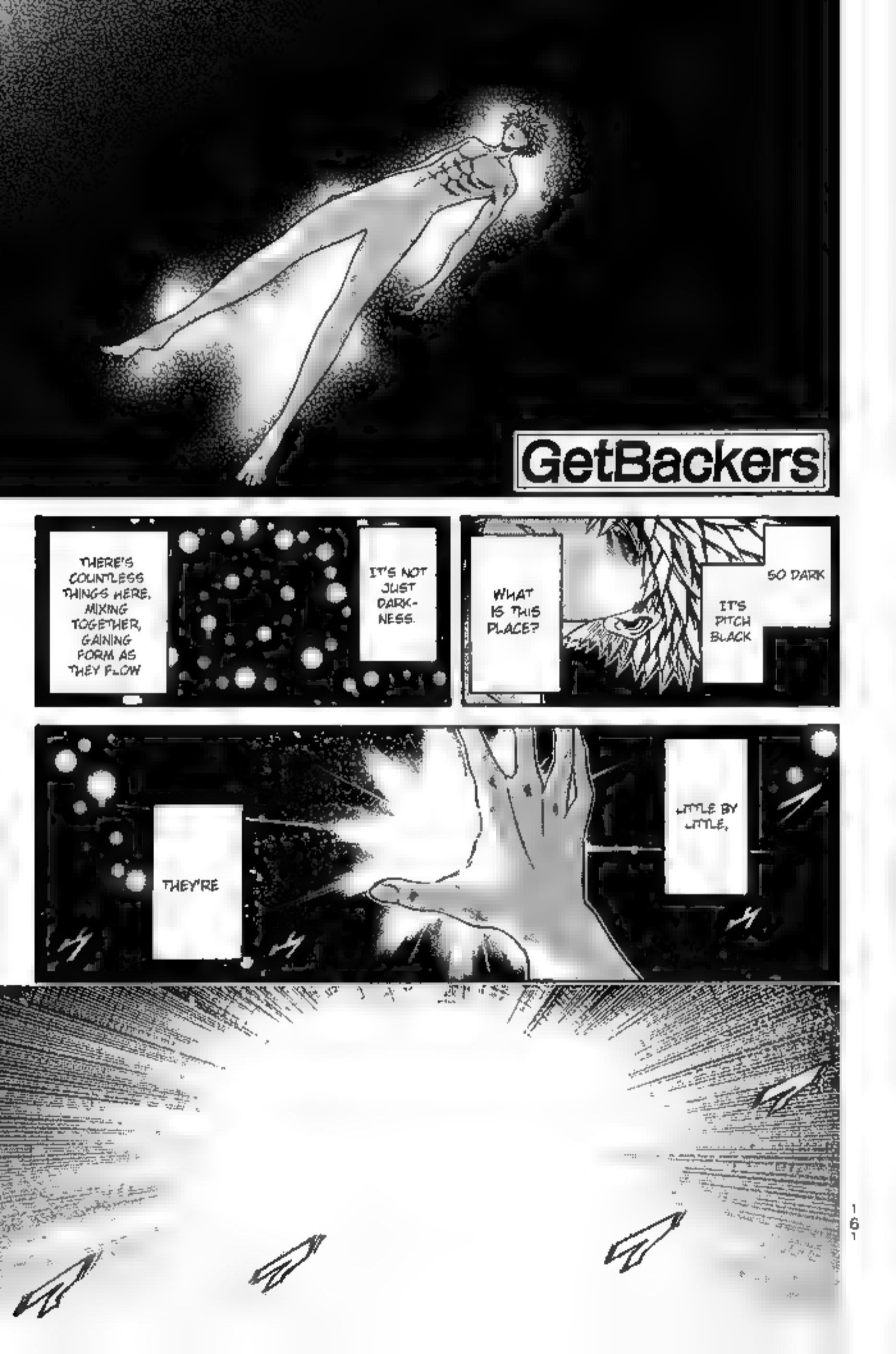
THE BOND
I WANNA
GET BACK.





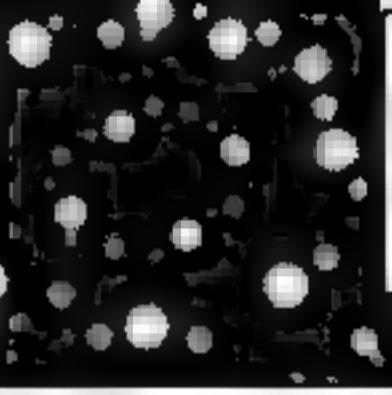


MOM!!



GetBackers

THERE'S COUNTLESS THINGS HERE, MIXING TOGETHER, GAINING FORM AS THEY FLOW



IT'S NOT JUST DARKNESS.



WHAT IS THIS PLACE?



SO DARK



IT'S PITCH BLACK

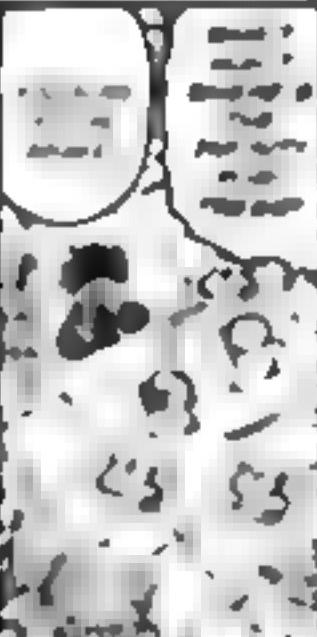


THEY'RE

LITTLE BY LITTLE,

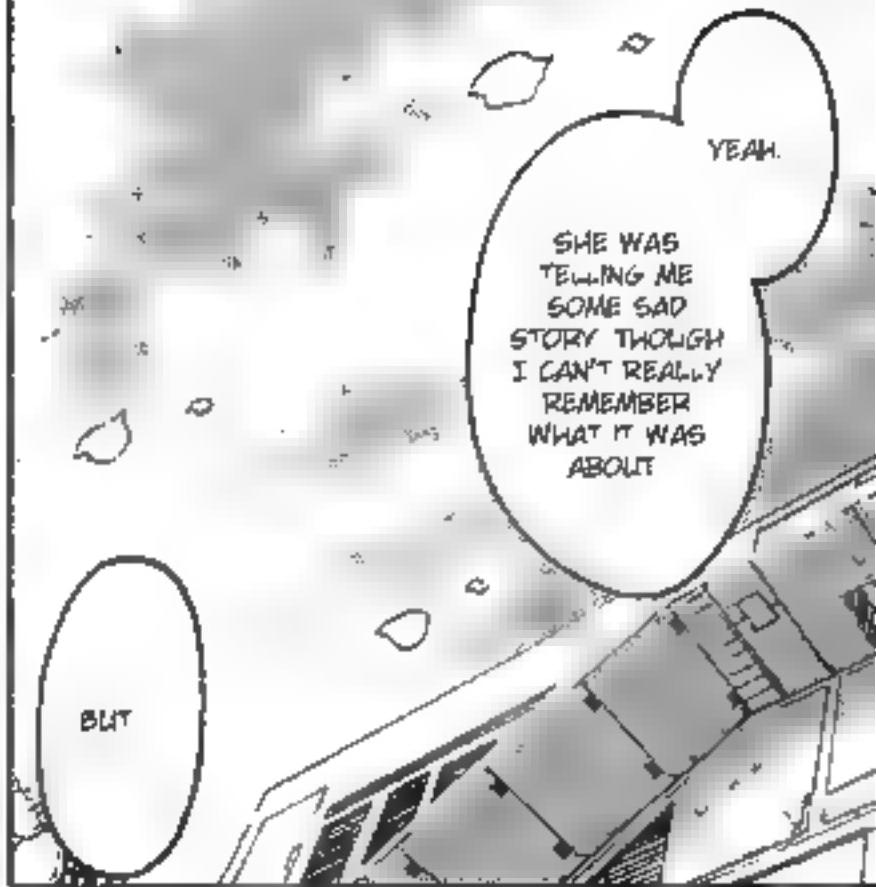
GetBackers

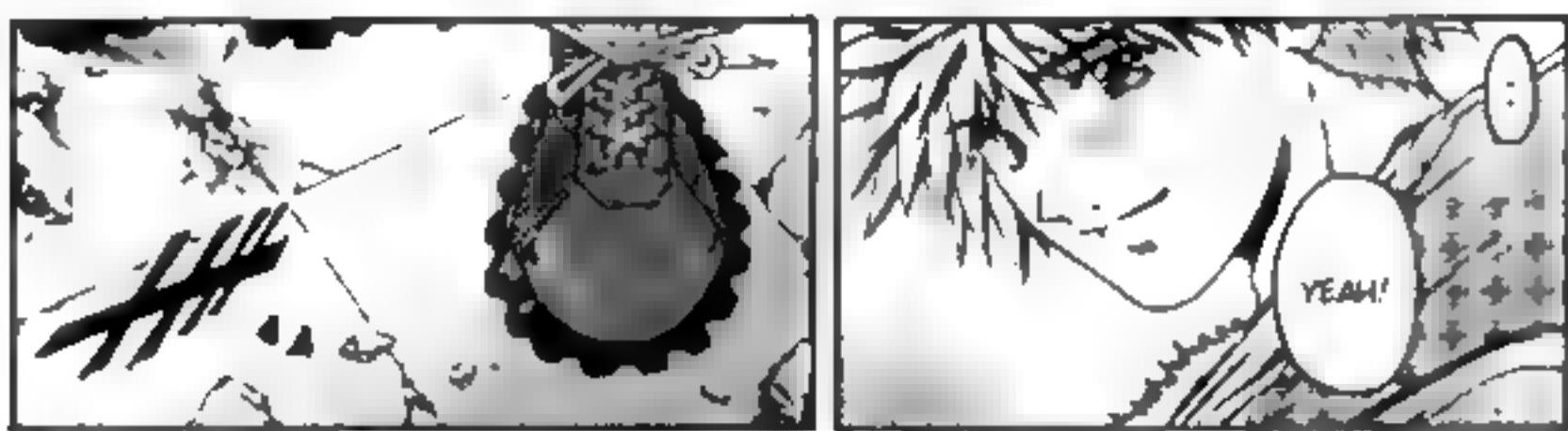
ACT! おもかげられた元を奪り戻せ！



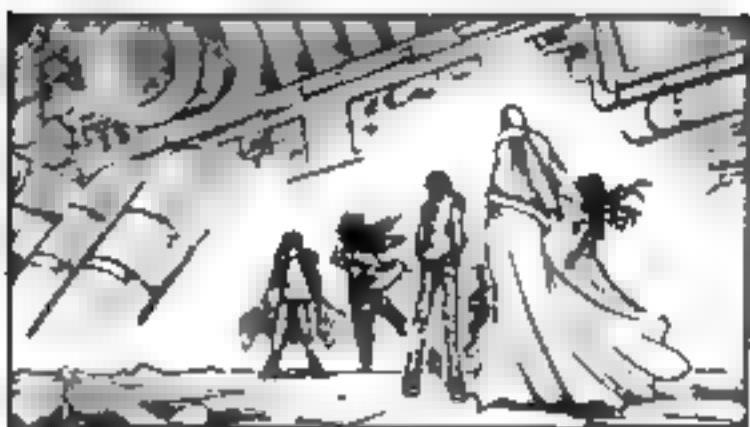
RIGHT UNDER
YOUR FEET!!

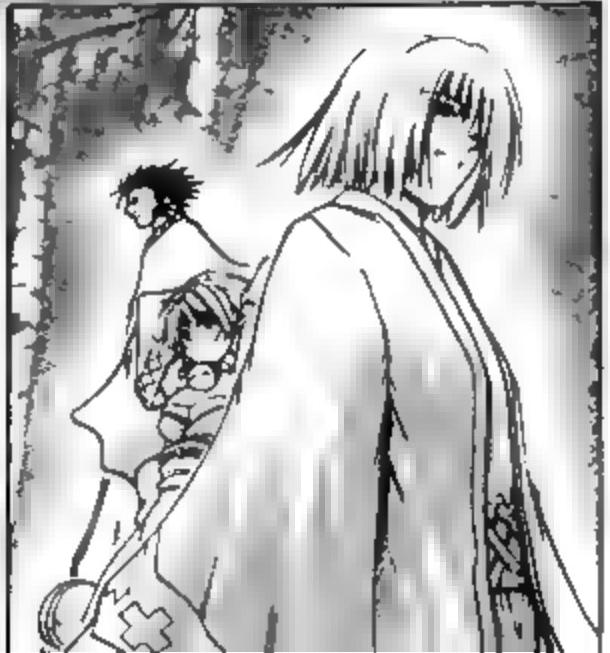




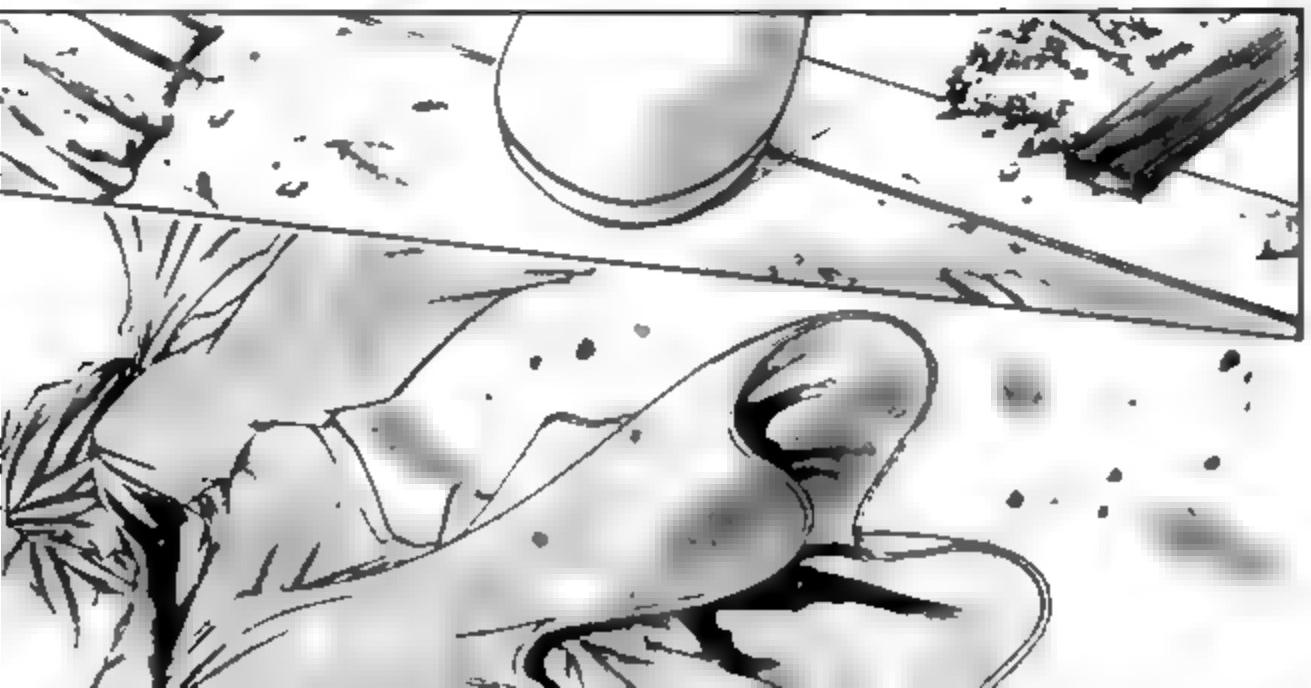














A SMALL
REWARD

YOU SPARED
MIDORI'S
LIFE



I SEE A
WONDERFULLY
CLINICAL
SOLUTION,
DR JACKAL.

IF HE
VANISHED,
THERE WOULD
BE NO GETTING
HIM BACK

BUT IF HIS
LIFE FORCE
COULD BE
SUSPENDED
FOR A SHORT
TIME BEFORE
THAT

THIS WORLD
WOULD BE LESS
INTERESTING
WITHOUT HIM.

BUT SUPPOSE
THAT HE WAS PUT
INTO A STATE OF
TEMPORARY DEATH
BEFORE HE VANISHED
WE... THEN THE
REST WOULD JUST
BE LEFT TO GINJI-
KUN'S DECISION.

BUT WHY
GIVE HIM SUCH
A REWARD?

WHY?

BECAUSE
HE SHOWED ME
MY "LIMIT," OF
COURSE.

KNOW
WHAT?

DO YOU
KNOW?

AH,
SENNARU.

I KNEW IT
ALL ALONG



SO SAYS THE
REFLECTION
FLOATING IN
THE WATER.

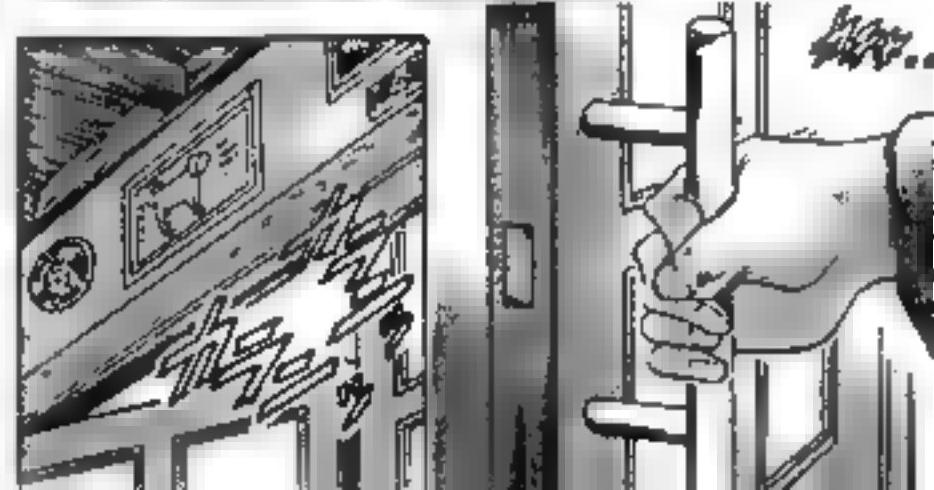
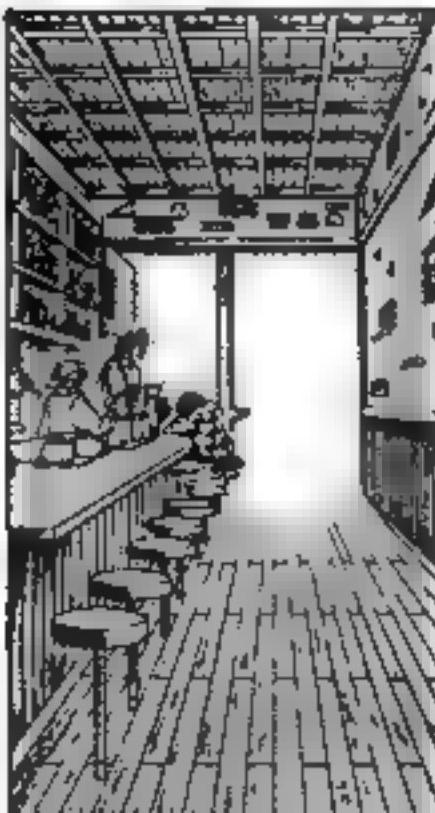
I AM THE
REAL ONE.

MUCH IS

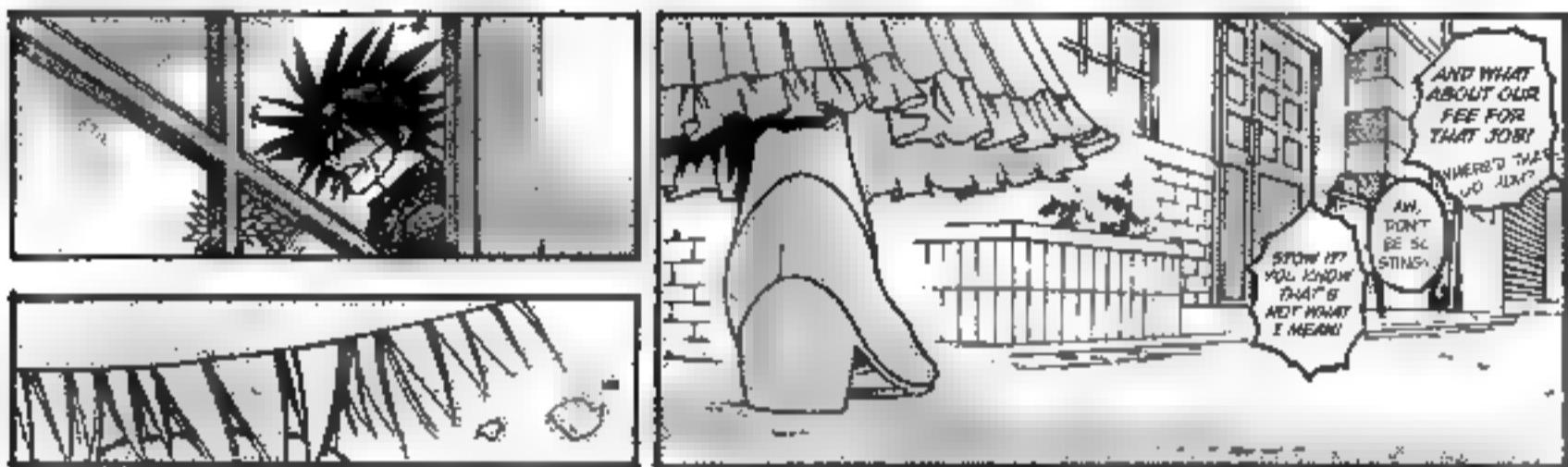
SO THAT ME

WHICH IS THE
REFLECTION

AND WHICH IS
REALITY?







GetBackers

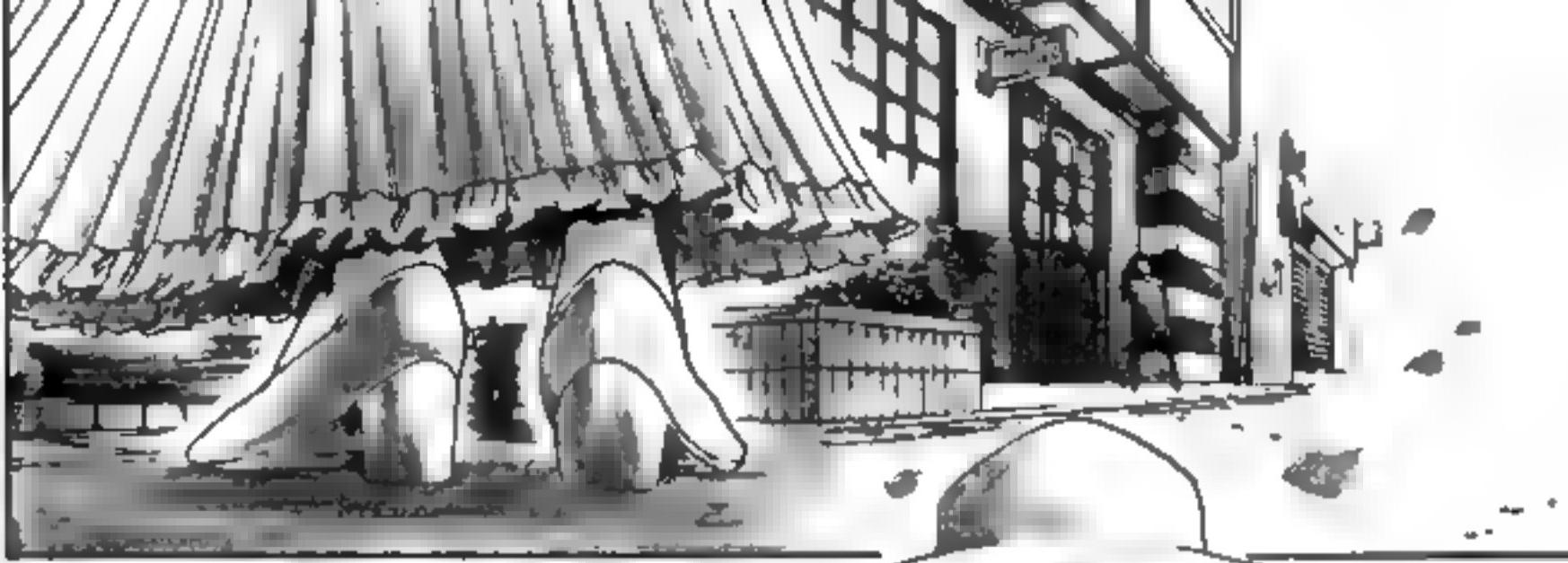
ゲットバッカーズ

原作



ACT.12 失われた刻を奪り返せ！

69





Hmm..



THANKS FOR COMING!!



I HEARD
YOU STARTED A
COMEDY THEATER
IN THE INFINITY
FORTRESS,
BUT...

CAFE MAIDS?
REALLY?

WHAT'S UP
GUYS! ♥

OH, FINE
I'LL JUST
HAVE TO
IMAGINE HIM
AS A MAID
INSTEAD

DON'T
INVOLVE
KAZUKI
IN YOUR
FOOLISH
GAMES.

DO YOU
HAVE NO
DIGNITY?

WHAT PERFECT
TIMING IF WE
WANNA
PLAY MAIDS GET KAZUKI-MAN
WITH US? IN ONE OF THESE
GETUPS, WE
DOUBLE OUR
AUDIENCE!

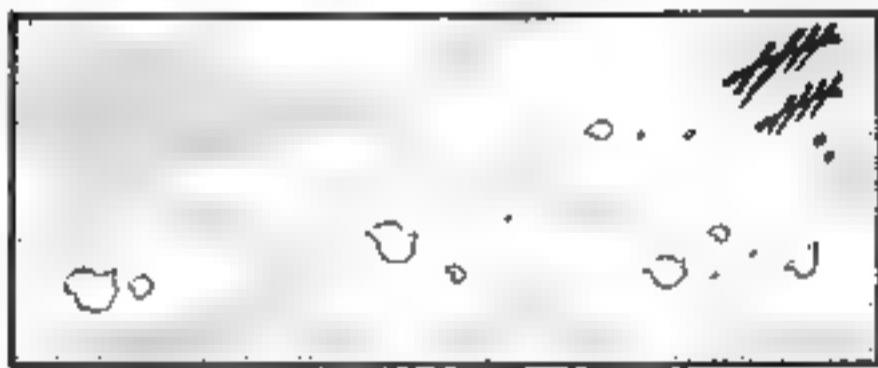


OH YES

HONESTLY
I THOUGHT
YOU GUYS
MIGHT HAVE
SETTLED
DOWN NOW
THAT THE
FIGHTING'S
OVER.

STOP
IMAGIN-
ING
THAT!!

BEST MAID EVER!!









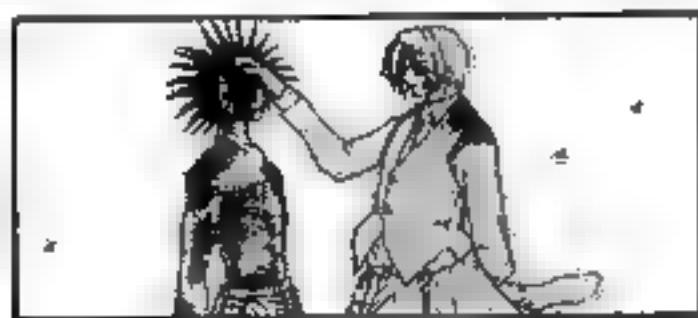
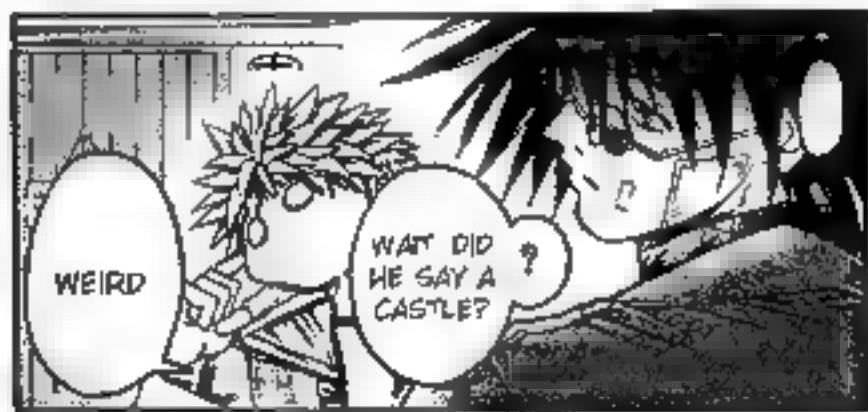














THE AGONY OF DEFEAT!





AT ANY RATE,
RIGHT NOW THE
TARGET IS BOARDING
AN ESCORT TRUCK
ON THIS BLOCK.

I'LL GIVE YOU
THE FULL DETAILS
AS WE GO.

AND YOUR
GUARANTEES
ARE ALWAYS
SO RELIABLE

I CAN'T TELL
YOU THE FEE
JUST YET, BUT I
GUARANTEE YOU
IT'S HANDSOME

WELL? WHATCHA
GONNA DO?

WITH A SUCCESS
RATE OF 100%?

HAI! AREN'T WE
THE INVINCIBLE
RETRIEVERS



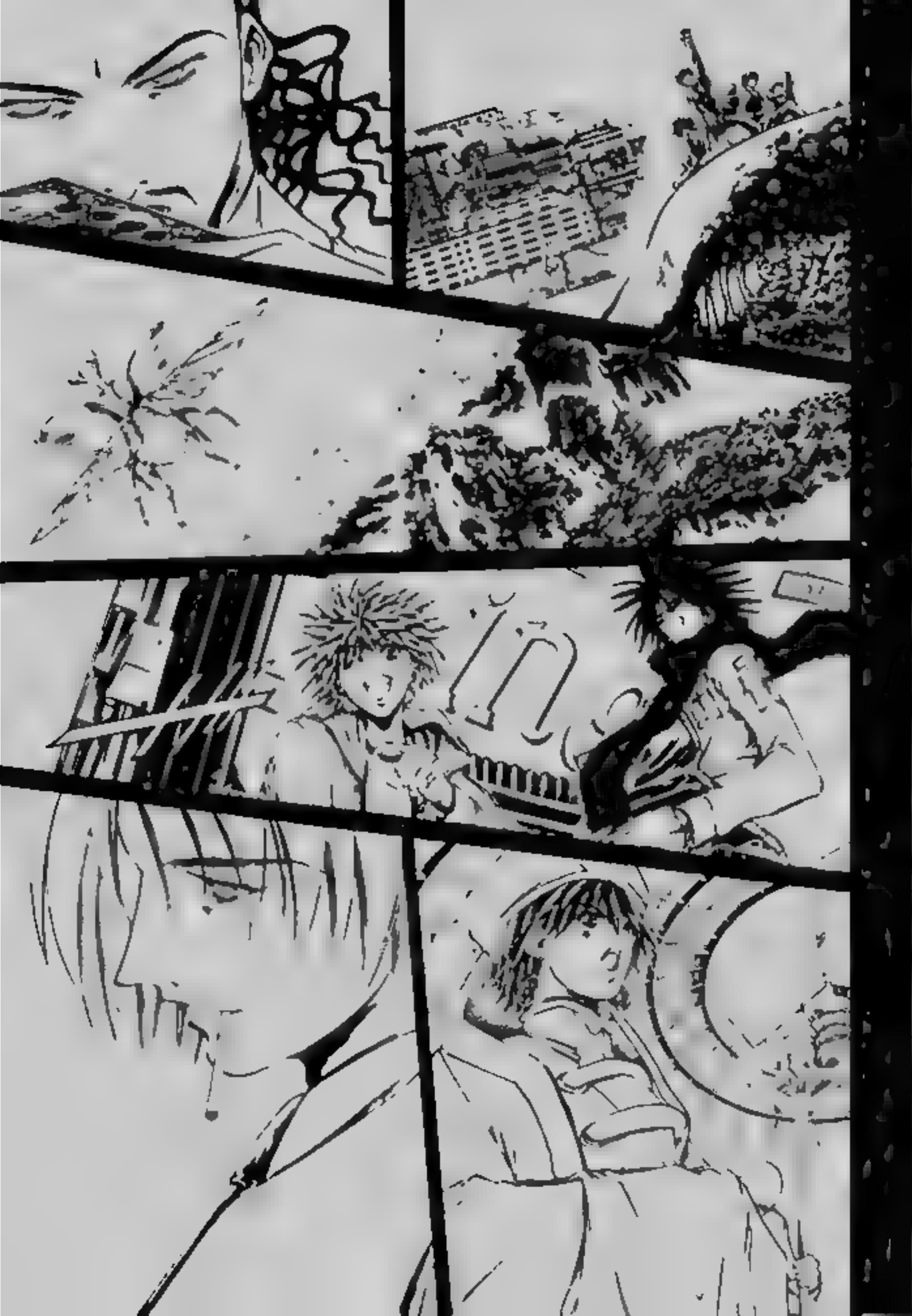


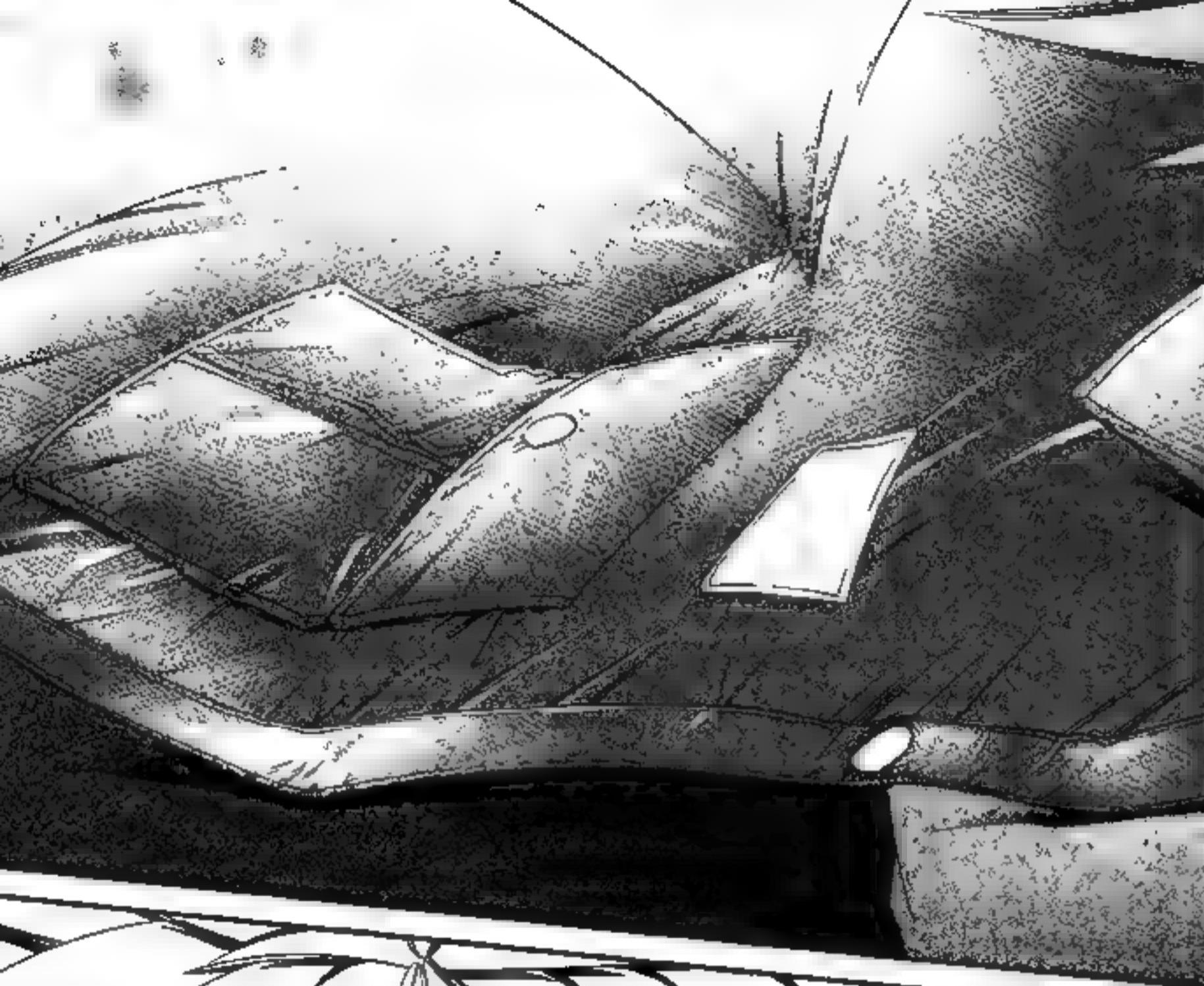












LET'S ROLL,
GINJI!

YOU GOT IT,
BAN-CHAN!

Fin

スタッフ紹介

竹田 学 MANABU TAKEDA

二宮 裕次 YUJI NINOMIYA

じょりーまんま JOLLY MAMMA

SPECIAL THANKS

平賀 義浩 YOSHIHIRO HIRAGA

松山 すばる SUBARU MATSUYAMA

落合 博和 HIROKAZU OCHIAI

EDITOR

KIICHIRO SUGAWARA

SHUJI SATO

SHINTARO KAWAKUBO

最後の感謝のお部屋！

GET BACKERS最終巻39巻をお累に上げ頂き
本当にありがとうございました！
8年間をとにかく連続で続ける事が出来たのは
大変に下さった皆様のおかげです。
本当にからの感謝をのべたいと思います！

お手ごめんをえてくれたスタッフのみなさん。
お世話になつててくれた編集部のみなさん。
そして縁峰を育ててくれた皆様のみなさん。
お忙しい中手本を買って下さったネットのみなさん。
お問い合わせを下さった皆様。
すべてのみなさんのおかげで縁峰はここにいながら
出来ました！

0から漫画家スタートから
この最終巻にかけて、多くの勉強をさせてもら。
楽しかったことも、苦しかったことも。
今こないは縁峰にとって大きな財産です。

最終巻に入れた「やがてやがて始まり」というテーマ。
縁峰にて、でも同じことが言えます。
今こないは縁峰を終えた以上より、始めるところへといふ
思ひであります！
これからもOEMS漫画家道を歩みにあたり
このGB上で偉大な作家、有名な作家と並んで立
時間も生かせるよう頑張っていきたいです！
あとGETBACKERSと同じ時間で逛くから皆様
様に感謝です！

09.3.9



あとがき

もう十年以上も前になる。知り合ったころの綾峰欄人は、新人賞さえ受賞していない、それどころか読み切りひとつ完成させたことのない新人だった。私が彼とコンビを組んで新作に取りかかろうと決めた理由は、その未知数であるが故の可能性の大きさと、何よりも彼の漫画への情熱に惹かれたからだった。

綾峰欄人は、けっこう新入賞も読み切り作品も経ないまま少年マガジンにデビューし、人気漫画家へとなつていった。そして今でも、私と知り合ったころに彼が持ち合っていた未知数な可能性と漫画への情熱は、少しも変わっていない。それは、彼の正真正銘のデビュー作「GB」の中で、笑い泣き戦い傷ついて、何よりも輝いていたあの主人公たちと重なる。

あとがきを頼まれて、「GB」という作品への思いを綴ろうとして筆を止めた。それは読者ひとりひとりに委ねようと思った。また、私の中で「GB」は、完結したその瞬間からまた新しい世界を生み出し膨張し始めているのだから、「GB」のことを書くならいすれまた、新しいストーリーとしてそれを結実すべきだろうとも感じ、この作品とイコールである綾峰欄人との出会いについて、インタビューでなく私自身の筆で語ることにした。

私と彼は、このコンビの新しい作品に、すでに取りかかろうとしている。新しい作品を生み出していく喜びをまた分かちえる喜びをもって、今は、「GB」を終える淋しさを埋めていこうと思う。

青樹佑夜

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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◎青樹佑夜・綾峰欄人 二〇〇七年

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